

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE

ANNUAL REPORT 2013-2014



Front cover:

Samuel Yellin, American, born Russian (1885-1940);

Workshop, Philadelphia, Pennsylvania (active 1909-present)

Grille, 1925

Wrought iron. Gift of American Decorative Art 1900 Foundation in
Honor of Anna Tobin D'Ambrosio, 2013.16

MUNSON
WILLIAMS
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ARTS
INSTITUTE

THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE'S MISSION IS

- to serve diverse audiences by advancing the appreciation,
understanding and enjoyment of the arts
 - to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
 - to assume a leadership and advocacy role for the arts



Attributed to Otis Kayne, American (1885-1974), in the circle of Nicholas Alden Brooks, American (1840-1904)
One Dollar Bill with "Walking Liberty" Half Dollar, and Dr. Philipp R. Manecke, Jr.'s Prescription Form, not dated
Oil on wooden board. Gift of Henry B. and Mary D. Holt, 2013.14

Message from the President

For nearly 80 years, Munson-Williams-Proctor Arts Institute has remained at the forefront of enhancing the quality of life for the residents of Central New York and the surrounding regions.

The Institute's three program divisions present an exciting array of visual and performing arts events as well as professional instruction in art.

The Museum of Art presented 10 exhibitions this year, most notably an exploration of the works of Andy Warhol and a series of photographs by Mark Shaw. The Performing Arts division presented 15 live performances including an unprecedented collaboration between the Utica Symphony Orchestra and the legendary rock band, Chicago. The School of Art Community Art Program saw continued growth and we are optimistic about the growth of the PrattMWP college program. These accomplishments are explained more fully in the pages of this report.

It is important to note that many of the programs are offered to the public at little or no charge. This is the legacy of our founding families who had the foresight, generosity and commitment to the community to create this organization for the educational and cultural enrichment of the public. The financial issues facing MWPAI continue to linger as we strive to further develop the strong base of financial support that has sustained us from the beginning.

With the new fiscal year, we once again pledge our commitment to serving you, our public.

Anthony J. Spiridigloizzi
President

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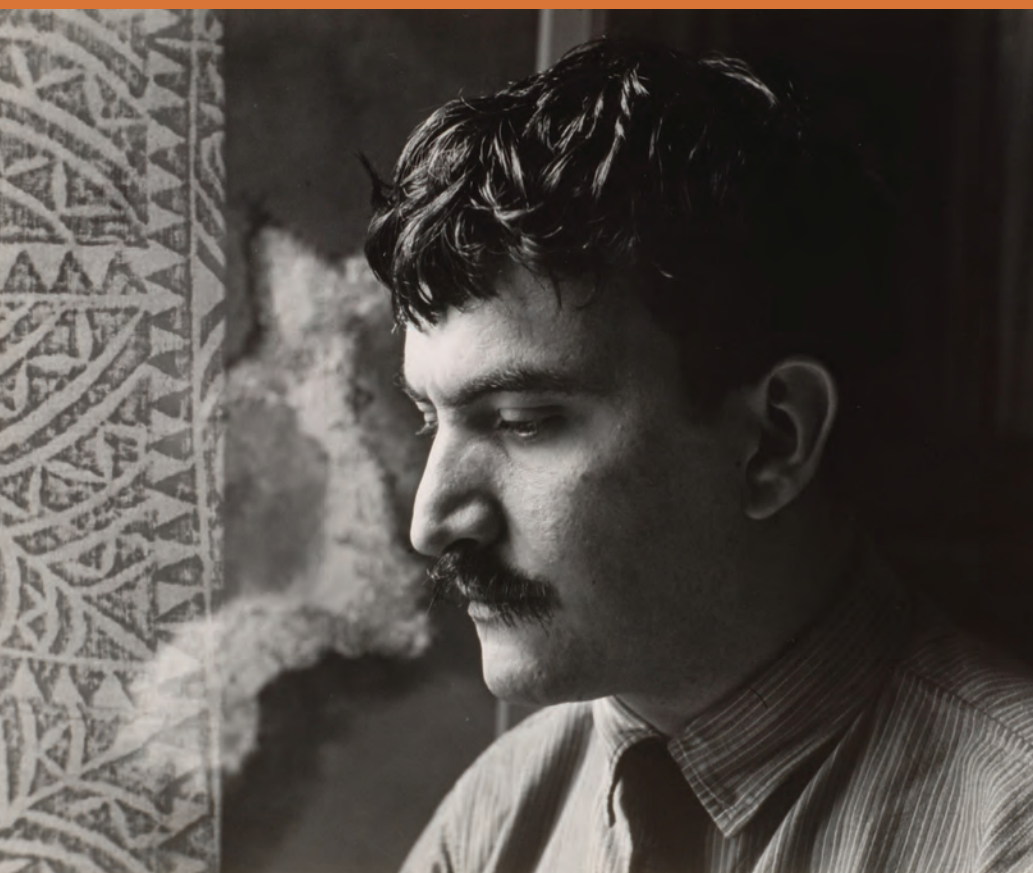
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Museum of Art



Richard Pousette-Dart, *American* (1916-92), *Theodoros Stamos*, 1950
Gelatin silver print on paper. Gift of the Richard Pousette-Dart Estate, 2014.11.

THE MUSEUM OF ART presented ten special exhibitions during the 2013-14 fiscal year, exploring a diverse range of artists and genres. Pop Art dominated the summer and fall seasons, with the Museum's first exhibition devoted to the work of Andy Warhol, followed by a Robert Indiana retrospective. Hosting Indiana's work was especially meaningful as the internationally recognized artist studied at MWPAI's School of Art in the 1940s, a period that heavily influenced his subsequent career. MWPAI also organized the first museum exhibition of the work of photographer Mark Shaw. Best known as the private photographer for John and Jacqueline Kennedy, Shaw also created groundbreaking fashion photography in the 1950s.

The richness and depth of the Museum's permanent collection allows innovative explorations of topics across various mediums. *Butterflies, Geishas and Dragons: The Arts and Influence of Japan* included 18th- through 20th-century ceramics, prints, metalwork, Japanese netsuke, watercolors, and silver, all drawn from the permanent collection. Offered in conjunction with Glimmerglass Festival's production of *Madame Butterfly*, this exhibition is just one example of the many community-wide collaborative programs undertaken each year. The Museum continued its mission to support contemporary artists by inviting Sam Van Aken to create a site-specific installation, *A Hole in the Sky*. Our Museum education programs reached more than 16,000 people.

The renowned artworks in the Museum's permanent collection are at the heart of all we undertake. The exhibitions, research, care, and growth of that collection enable us to enrich the lives of our visitors. Artworks enter the permanent collection by a number of paths—gifts, purchases, and bequests. This past year the Museum added 30 works of art to the collection, as noted on the following pages. Two of those works—a corner cabinet and a photograph—represent the noteworthy stories that accompany gifts to the collection.

The Museum was contacted by a descendant of Buffalo, New York designer and cabinetmaker Charles Rohlfs (1853-1936). She knew she owned a remarkable object—a two-part corner cabinet that this renowned artist made for his own home. Around 1897, Charles Rohlfs focused his career on furniture design and construction, soon opening a shop in Buffalo. Rohlfs' idiosyncratic and innovative designs, which are inspired by the Arts and Crafts and Art Nouveau styles, drew remarkable press when exhibited at the 1901 Pan-American Exposition and his work soon gained national and international acclaim. Today, museums and collectors seek the distinctive and eccentric designs that incorporate sinuous lines and expressive carving.

Liza and John Ortman, Rohlfs' great-granddaughter and her husband, wanted to find an appropriate home for the corner cabinet and associated hanging cabinet, which had been used together in Charles Rohlfs' home. They took an unusual approach by requesting proposals from a number of museums outlining the contribution the cabinet would make to the permanent collection. MWPAI has aggressively collected, researched, exhibited, and published American decorative arts since the Museum's opening in 1936, and the Victorian-era furniture collection is recognized as one of the strongest of its type. While the Museum owns a Rohlfs-designed chair, we hoped to better represent his work and the significant contribution New York State cabinetmakers made to the Arts and Crafts movement. The Museum's collections, record of exhibitions and publications, and the staff's passionate dedication to decorative arts and to the community impressed the Rohlfs family.

The remarkable cabinet was thoughtfully donated to the Museum and will soon be featured in the reinstallation of the Museum's American art galleries.

Also in this past year, the Museum was honored to accept the generous gift of the photographic portrait Theodoros Stamos by artist Richard Pousette-Dart from his widow Evelyn Pousette-Dart. This work also resonates perfectly with the Museum's history and its permanent collection.

In early 2014, Curator of Modern and Contemporary Art Mary Murray and guest curator Charles Duncan were assiduously working on the exhibition and catalogue *Absence / Presence: Richard Pousette-Dart as Photographer*, to open in the fall. This was an ideal project for the Museum to organize because of many interesting connections: the Museum has depth in 20th-century American art, thanks to its longtime association with advisor and benefactor Edward Wales Root (1884-1956), who collected paintings and works on paper by contemporary Americans like Pousette-Dart and his Abstract Expressionist-era associates. Complementarily, *Absence / Presence* was to

feature 38 silver prints of Pousette-Dart's family, friends, musicians, writers, curators, and artists. His subjects included Betty Parsons, William Congdon, Mark Rothko, and others whom Root associated with or whose art he collected. Stamos (1922-97) was a particular favorite for Root, who was one of Stamos's most ardent patrons in these early years; the artist's abstract forms and rich palette were derived from natural phenomena, for which Root had great feeling.

All this was well known to Museum staff and Mr. Duncan, but no one understood just how closely the Stamos photographic portrait is connected to the Root collection when Duncan proposed the project.

Pousette-Dart's approach to photography was informed by his painting sensibility (and vice versa). As Mr. Duncan noted, "For Pousette-Dart, as visual hagiographer of New York School artists, the trace of the hand in darkroom processes is essential for a photographic image to be elevated to a status beyond mere documentation."¹ Pousette-Dart's creative manipulation of photographs included compositing imagery to introduce attributes—objects that had

particular significance for the depicted sitter. In studying Pousette-Dart's photograph of Stamos, Duncan puzzled over the light-colored form that hovers near Stamos's face, and speculated over different possibilities (Stamos was a heavy smoker; had he just exhaled?). It was some time before Duncan discovered that Pousette-Dart superimposed a biomorphic form from Stamos's painting, *Road to Sparta (Spartan Way)*, 1949, onto the photograph. The painting, once owned by Edward Root, is now in the collection of the Museum of Art. It is indeed appropriate that this photograph of the young Stamos should find a home, along with his painting, at MWPAI.

It is through the generosity of donors that the Museum's permanent collection continues to grow, resonate, and educate. The Museum's programs, exhibitions and scholarship excite the imaginations of our visitors and enhance the quality of life in our region. *See you in the galleries.*

Anna Tobin D'Ambrosio

Director and Chief Curator, Museum of Art

¹ Charles Duncan, *Absence/Presence: Richard Pousette-Dart as Photographer* (Utica, N.Y.: MWPAI, 2014), 20.



Charles Rohlf, American (1853-1936);
Workshop, Buffalo, New York (active 1897-1907)
Corner Cabinet, 1898-99
Oak, glass, iron. Gift of Liza and John Ortman, 2013.15



Edward Christiana, American (1912-92)
Untitled Christmas Cards, 1949-91
Watercolor, acrylic, monotype on paper
Gift in memory of Elizabeth Ann Lott Witt,
2013.13.1-18

Designed by Lockwood de Forest, American
(1850-1932) and made by Ahmedabad Wood
Carving Company, India
Chair, 1895
Teak, fabric, metal. Museum Purchase, 2013.20

Museum of Art Acquisitions

Paintings

Easton W. Pribble, American (1917-2003)

Trenton Falls No. 1, 1988

Oil on linen

Museum Purchase, in part with funds from the Docent Fund for Acquisitions, in honor of Ellen Cramer, Docent and Tour Coordinator 1993-2013, 2013.9

Attributed to Otis Kayne, American (1885-1974), in the circle of Nicholas Alden Brooks, American (1840-1904)
One Dollar Bill with "Walking Liberty" Half Dollar, and Dr. Philipp R. Manecke, Jr.'s Prescription Form, not dated

Oil on wooden board

Gift of Henry B. and Mary D. Holt, 2013.14

James Penney, American (1910-82)

Old Tree, 1954

Oil on board

Gift of Orin and Kim Domenico in memory of Edward and Constance Christiana, 2014.12

Levi Wells Prentice, American (1851-1935)

Untitled (Adirondack Camp Scene), ca. 1875-90

Oil on canvas

Bequest of Michael K. Brown, 2014.14

Works on Paper

John Knecht, American (born 1947)

Untitled, 2011

Graphite on wove paper

Museum Purchase, 2013.10.2

John Knecht (born 1947)

Untitled, 2010

Graphite on wove paper

Museum Purchase, 2013.10.3

Levi Wells Prentice, American (1851-1935)

Sketchbook: Views in Upstate New York, ca. 1890

Graphite and ink on paper

Museum Purchase, 2013.11

Lisbeth Firmin, American (born 1949)

59th Street Station II, 2009

Monotype on paper

Gift of the Artist, 2013.12

Edward Christiana, American (1912-92)

Untitled Christmas Cards [#1-18], 1949-91

Watercolor, acrylic, monotype on paper

Gift in memory of Elizabeth Ann Lott Witt, 2013.13.1-18

Dave Mishalanie, American (born 1978)

Enriched Flour, 2010-13

Polymer and acrylic on paper

Gift of the Artist's Family, 2013.18

Richard Callner, American (1927-2007)

Still Life with Landscape, 1986

Watercolor and gouache on paper

Gift of Carolyn K. Callner, 2013.19

Richard Callner, American (1927-2007)

Japanese Interior, 1980

Graphite on wove paper

Gift of Carolyn K. Callner, 2014.4

Tommy Brown, American (born 1957)

Untitled, 2012

C-print

Museum Purchase, 2014.1

Possibly Samuel Augustus Binion, Polish (1853-1914)

Ancient Egypt, 1887

Color lithograph

Gift of Andrew VanStyn, 2014.5

Joseph F. Keppler, American, born Austrian (1838-94)

Life's Ups-and-Downs. Puck's Improvement on Cole's

"Voyage of Life," 1883

Color lithograph

Anonymous Gift, 2014.6

Seymour Lipton, American (1903-86)

Untitled [#1-10], 1952-55

Charcoal on wove paper

Gift of Alan Lipton, 2014.9.1-10

Richard Pousette-Dart, American (1916-92)

Theodoros Stamos, 1950

Gelatin silver print on paper

Gift of the Richard Pousette-Dart Estate, 2014.11

Decorative Arts

American, Various makers

Doorknobs, Hinges, and Escutcheons, ca. 1870-90

Brass, copper, nickel, cast iron

Gift of Nina R. Gray, 2013.8.1-50

Charles Rohlfs, American (1853-1936); Workshop,

Buffalo, New York (active 1897-1907)

Corner Cabinet, 1898-99

Oak, glass, iron

Gift of Liza and John Ortman, 2013.15

Samuel Yellin, American, born Russian (1885-1940);

Workshop, Philadelphia, Pennsylvania (active 1909-present)

Grille, 1925

Wrought iron

Gift of American Decorative Art 1900 Foundation in

Honor of Anna Tobin D'Ambrosio, 2013.16

Designed by Lockwood de Forest, American (1850-

1932) and made by Ahmedabad Wood Carving

Company, India

Chair, 1895

Teak, fabric, metal

Museum Purchase, 2013.20

American, Unknown maker

Coverlet, ca. 1875

Cotton, wool

Museum Purchase, 2014.3

American, Unknown maker, with ceramics attributed

to Longwy Faience Company, France (active

1798-present)

Chandelier (Gasolier), ca. 1880-85

Brass, ceramic

Gift of Robert Tuggle in honor of Anna D'Ambrosio,

2014.7.1

Probably American, Unknown maker

Globes, ca. 1880-85

Glass

Gift of Robert Tuggle in honor of Anna D'Ambrosio,

2014.7.2a-d

American, Unknown maker

Chair, 1885

Wood, rush, paint

Gift of Lori Zabar in memory of Nina Rutenburg Gray,

2014.8

Sculpture

Jonathan Kirk, British (born 1955)

Ashes to Ashes, 2012

Painted wood

Museum Purchase, 2013.17

Sam Van Aken, American (born 1972)

Dead Fish and Peanut Butter, I, 2013

Aluminum, light fixtures, electric cord, light bulbs

Museum Purchase, 2014.2

Ry Rocklen, American (born 1978)

Untitled, 2013

Metal, wood, laminate, marble, electric bulb, wiring

Norton Christmas Project 2013, 2014.10

Anne Dean Truitt, American (1921-2004)

Second Requiem, 1977-80

Acrylic on wood

Museum Purchase, 2014.13

Digital Media

John Knecht, American (born 1947)

Fragments from the Wheels of Ezekiel (fragments #13, 6, 10, 8), 2011

Digital video on 4 flat-screen monitors

Museum Purchase, 2013.10.1

Loans

George Luks, American (1866-1933)

Roundhouses at Highbridge, 1909

To the exhibition *Industrial Sublime: Modernism and the Transformation of New York's Rivers 1900-1940* at the Hudson River Museum, Yonkers, New York, October 5, 2013 through January 19, 2014; Norton Museum of Art, West Palm Beach, Florida, March 20 through June 22, 2014

Stuart Davis, American (1894-1964)

Servant Girls, 1912

and

Maurice Brazil Prendergast, American (1858-1924)

Landscape with Figures, 1912

and

Charles Sheeler, American (1883-1965)

The Mandarin, 1912

To the exhibition *The Armory Show at 100* at the New York Historical Society Museum and Library, New York, New York, October 11, 2013 through February 23, 2014

Herter Brothers, New York (active 1864-1906)

Side Chair, 1881-82

To the exhibition *Gilded New York* at the Museum of the City of New York, New York, New York, November 10, 2013 through January 4, 2015

Raphaelle Peale, American (1774-1825)

Still Life with Steak, 1817

To the exhibition *Art and Appetite: American Painting, Culture and Cuisine* at the Art Institute of Chicago, Chicago, Illinois, November 3, 2013 through January 19, 2014; Amon Carter Museum, Fort Worth, Texas, February 22 through May 18, 2014

Anna Hyatt Huntington, American (1876-1973)

Joan of Arc, 1914

To the exhibition *Goddess, Heroine, Beast: Anna Hyatt Huntington's New York Sculpture* at the Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, New York, January 22 through March 15, 2014

Gino Severini,

Spherical Expansion of Light (Centripetal and Centrifugal), 1913-14

To the exhibition *Italian Futurism 1900-1944* at the Solomon R. Guggenheim Museum and Foundation, New York, New York, February 21 through September 1, 2014

Arthur Fitzwilliam Tait, American (1819- 1905)

Mink Trapping in Northern New York, 1862

To the exhibition *The Adirondack World of Arthur Fitzwilliam Tait* at the Fenimore Art Museum, Cooperstown, New York, April 1 through September 1, 2014

Munson-Williams-Proctor Arts Institute

The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Performing Arts

Great Artists Series, Alvin Ailey American Dance Theatre



THE 2013-14 PERFORMING ARTS SEASON presented an outstanding series of performances, films and special events supported by comprehensive multi-media marketing campaigns that attracted 18,596 patrons in overall participation. The division presented 15 performances, 206 film screenings and two meet-the-artist receptions.

The 2013-14 **Great Artists Series** offered two exceptional performances. The first

event was an ambitious project that combined the talents of the local professional musicians that comprise the **Utica Symphony Orchestra** with the world-renowned band Chicago. The second performance welcomed the **Alvin Ailey American Dance Theatre** back to Utica after a 15 year absence. This stunning evening of modern dance including the latest works by the company's new Artistic Director, Robert Battle, as well as revivals

of the iconic works from their celebrated repertoire.

The **Concerts in the Court Series** expanded to four concerts. Audiences enjoyed a variety of musical styles over the course of the season, starting with a late summer concert by the popular rock group **Orleans** with special guests **John Cafferty** and **Michael Antunes**. The season continued with celebrated Nashville singer/songwriter

Jim Lauderdale, Natalie MacMaster and Donnell Leahy returned with the program *Masters of the Fiddle* accompanied by members of the ever-growing Leahy family of musicians. Trumpeter **Jeremy Davenport** concluded the series with an evening of New Orleans jazz.

The **For Kids and Families Series** presented four events for young audiences and parents. The season featured the **Catskill**

Puppet Theatre's production of *Hiawatha*, the return of two series alums: juggler **Mark Nizer** and popular children's musician **SteveSongs**. The season ended with audience favorites, the **DuffleBag Theatre Co.** and their interactive version of *Beauty and the Beast*.

Jeffrey Siegel continued to please his loyal audience with four delightful evenings of **Keyboard Conversations**. The concerts for

this season featured the works of Beethoven and Schubert, as well as an assortment of short popular piano selections. The sold-out season concluded with a saucy program of music inspired by scandalous love affairs titled *Mistresses and Masterpieces*.

A **Special Event** featuring the combined talents of guitar-legend **Roger McGuinn** and country music star **Marty Stuart** was presented as an extra event at the Stanley



For Kids and Families
Mark Nizer



For Kids and Families
DuffleBag Theatre Co.



Concerts in the Court
Natalie MacMaster and Donnell Leahy

For Kids and Families
SteveSongs



Special Event
Roger McGuinn (below) and Marty Stuart (left)



Theatre. This general admission event was an attempt to offer a modestly-sized concert in a larger capacity venue. While the performances were excellent, the performance model proved ineffective.

The Film Series continued to face programming difficulties due to the lack of digital projection equipment. Plans to convert to digital have been explored and a plan to pursue funding for the project has been established for the coming season.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis

Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at www.mwpai.org.

Special Focus

Chicago and the Utica Symphony Orchestra

The band Chicago has been a fixture of the American music scene for over 40 years. The band has produced countless hit songs while touring the world extensively. The **Great Artists Series** was offered the opportunity to present this iconic group for a special concert that paired them with the Utica Symphony Orchestra on November 5, 2013 in the majestic Stanley Theatre.

Though it has struggled in recent years, the Utica Symphony Orchestra has endured despite the challenges that have forced the closure of major symphony orchestras around the country. When invited to collaborate on this concert, the leadership of the orchestra was confident that its members would be available and enthusiastic participants. Under the direction of Maestro Jason Curley, the Utica Symphony Orchestra added a beautiful new dimension to the familiar tunes that Chicago has made popular over the years. The sold-out performance was enjoyed by a combined audience of both Chicago and Utica Symphony fans, many of whom remarked that the combination of classical and popular music provided a greater appreciation for both.



Munson-Williams-Proctor Arts Institute

The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.

School of Art



THE SCHOOL OF ART has made transformative changes during the 2013-14 year that holds promise for growth in the PrattMWP College of Art and Design program and Community Arts program for years to come. After a difficult and disappointing enrollment cycle this year, yielding only 59 enrolled freshman for fall 2013, the school moved into an agreement with Pratt Institute to take over the marketing of the school and take over the role of processing incoming applications. The results were immediate beginning with our Pre-College program which had not run in three years was able to fill and have a waiting list. As the enrollment cycle moved into the summer we saw a significant growth in inquiries and as of May 1 we had 92 deposits for fall of 2014. The academic year concluded with 55 freshman and 56 sophomores.

Along with the Pratt Institute's participation in our enrollment process was the redesign of our own Admissions office. Working with Judy Aaron, Vice President of Enrollment Management at Pratt, Dustin Liebenow, Director of Enrollment and William Swan, Director of Admissions we assembled an admission's team to work with the Brooklyn campus and direct enrollment on our campus. Brittany Gaffney is leading the team as Assistant Director of Admissions, with two new recruiters, Rita Payne and Alya Alberico. All three women are alumni of our program, with Rita and Alya being alumni of both programs.

Visiting Artists

The 2013-14 year also brought four visiting artists to campus as part of our Artists in



Pre-College program participants

Residence Program. Veronica Byun, Jacob Francois, Clarissa Plank, and Daria Souvorova lived on campus, assisted in studios, taught community arts classes and utilized our facilities and studio spaces provided to create their own art. Their energy, enthusiasm, and passion provided fresh insights into many new practices in the arts and their presence invigorated the campus community. Due to the decrease in enrollment we will defer the Artists in Residence program for the 2014-15 academic cycle and restart it for the following year.

As part of our Easton Pribble lecture series we invited five artists to lecture on campus for the PrattMWP students as well as the general public. The artists were Bill Stewart, ceramicist and Professor Emeritus SUNY Brockport, Bonnie Collura, Sculptor/video artists, Professor of Art, Penn State University, Amy Tavern, metalsmith artist/lecturer, Laurie Sloan, Printmaker and Professor University of Connecticut, and Brian Oglesbee, Photographer artist.

This year also began the new Elizabeth Lemieux Lecture Series, named after the generous benefactor of the lectures, which focuses on faculty within the PrattMWP program. Bryan McGrath, Professor of

Ceramic, gave a demonstration and lecture in the Museum auditorium elaborating on his history and philosophy on creating art.

Pre-College program

As stated earlier, we were able to run our Pre-College program during the summer and it was an overwhelming success. Our 4 week credit program had 22 students enrolled and our two one week intensives had over 40 participants.

Students were from all over the country and the program produced 11 applications from participants hoping to matriculate into the Pratt program.

PrattMWP's Communication Design department continues its success with American Graphic Design Awards with our class of 2014 winning 10 awards and will be featured in GD USA magazine. Since 1963 Graphic Design USA has been the news magazine for graphic designers and other creative professionals. Only 15 percent of the entries receive recognition in this competition. The PrattMWP students receiving awards are:

1. Michele Chu

Matilda, Book Jacket Design and Illustration, Assistant Professor, Beth Post

2. Kalina Croes

Foster the People Event Poster, Assistant Professor, Beth Post

3. Kalina Croes

Moringa, Branding and Package Design, Associate Professor, Cindiana Koren

4. Aviv Tchernichovski

The Picture of Dorian Gray Book Design, Associate Professor, Cindiana Koren

5. Virginia Bahena

Seattle Mammoth Proposed Branding Campaign, Associate Professor, Cindiana Koren

6. Samantha Joe Temple

Saudade Branding and Package Design

Professor of Sculpture Daniel Buckingham discusses his sculpture *Secret Invitation*



7. Kristina Smith

Axel, Branding and Web Applications,
Associate Professor, Cindiana Koren

8. Joshua Walker

Harmonic Branding and Package Design,
Associate Professor, Cindiana Koren

9. Ianna Rios

Santorini Branding and Package Design,
Associate Professor, Cindiana Koren

10. Aashna Shah

Maison de Aroma, Branding and Package
Design, Associate Professor, Cindiana Koren

Dan Buckingham, with his annual “Quest for Light “ sculpture trip, traveled with his students to exhibit their art at several venues in several states. The venues include Alfred University in Alfred NY, and Tyler School of Art in Philadelphia PA. They also visited the Goodyear Blimp hangar in Akron OH to study the structural components of such a large facility and the Airstream factory to look at the relationship of form and function of their products.

The School of Art’s Community Art program finished the year on a high note with enrollment growing in the children’s programming in particular. The School unfortunately had to say good-bye to the Dance program for financial reasons, but the school itself is now running privately and we continue to work collaboratively with Nancy Long, its director for over 30 years.

The PrattMWP commencement saw 56 complete its program. Casey Daurio (PrattMWP 2010) was the featured speaker. Casey is currently the lead designer for the New York Historical Society, and the exhibit *Madeline in New York* totally designed by Casey and is now the largest attended exhibit in the museum’s history.

The School of Art is now looking to the future with renewed optimism as we embrace a strengthened relationship with Pratt, Brooklyn and expect a healthy rebound in our enrollment for the fall of 2015.

Ken Marchione

Dean of Academic Affairs



Selection of works
by PrattMWP students



Fountain Elms Society Members

**MUNSON
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July 1, 2013 through June 30, 2014



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\$10,000+ Annually

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\$5,000 to \$9,999 Annually

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Family of Anthony Spiridigloizzi
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\$1,000 to \$2,499 Annually

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STATEMENT OF INCOME AND EXPENSES

Income	2013-2014	2012-2013
Investment Income	\$5,663,915	\$5,507,863
School of Art	3,843,809	4,531,945
Performing Arts	496,922	406,221
Museum of Art	342,564	230,754
Membership	218,444	205,989
Art Shop	92,413	114,274
All Other Income	182,796	187,962
Other	—	206,035
Total	\$10,840,863	\$11,391,043

Expenses	2013-2014	2012-2013
Museum of Art	\$1,168,523	\$1,138,824
School of Art	3,514,034	3,638,262
Performing Arts	782,196	708,732
Other Programs	344,739	367,353
Physical Plant	2,095,250	2,137,584
Capital and Special Provisions	1,333,077	1,550,344
Administration and General	1,028,645	1,037,444
Communications and Development	661,569	602,169
Other	176,958	—
Total	\$11,104,991	\$11,180,712

Net Income (Expense)	(\$264,128)	\$210,331
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2013-2014

Income
\$10,840,863

Investment	52.2%
School of Art	35.4%
Performing Arts	4.6%
Museum of Art	3.2%
Membership	2.0%
Art Shop	.9%
All other	1.7%

Expenses
\$11,104,991

Museum of Art	10.5%
School of Art	31.6%
Performing Arts	7.0%
Other Programs	3.1%
Physical Plant	18.9%
Capital Provisions	12.0%
Administration and General	9.3%
Institutional Advancement	6.0%
All other	1.6%

2012-2013

Income
\$11,391,043

Investment	48.4%
School of Art	39.8%
Performing Arts	3.6%
Museum of Art	2.0%
Membership	1.8%
Art Shop	1.0%
All other	1.6%
Other	1.8%

Expenses
\$11,180,712

Museum of Art	10.2%
School of Art	32.5%
Performing Arts	6.3%
Other Programs	3.3%
Physical Plant	19.1%
Capital Provisions	13.9%
Administration and General	9.3%
Communications and Development	5.4%

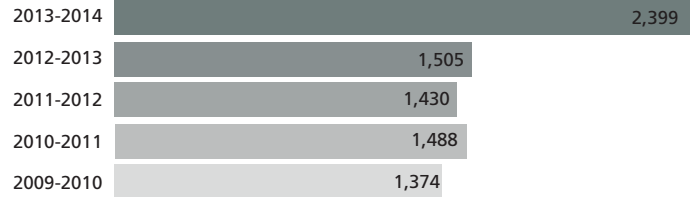
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TOTAL ANNUAL ATTENDANCE & PARTICIPATION



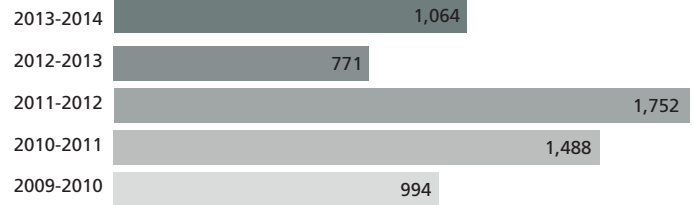
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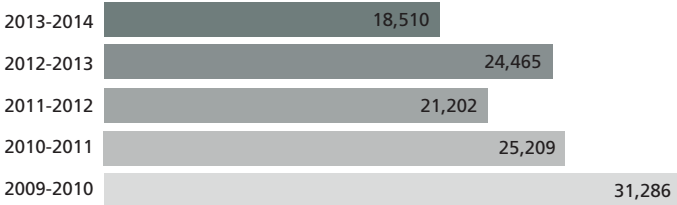
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The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 166,323 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

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The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Museum Shop, and outstanding rental facilities ideal for public programs and private events.

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While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.



Sam Van Aken, American (born 1972)
Dead Fish and Peanut Butter, I, 2013
Aluminum, light fixtures, electric cord, light bulbs
Museum Purchase, 2014.2



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