



Cover:

The 5 Browns, Great Artists Series

Right:

New Orleans Jazz Orchestra, Great Artists Series

**MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE**

THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS A REGIONAL ART CENTER.

ITS MISSION IS

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts**
- to promote interest and participation in the arts**
- to engender artistic self-expression and personal creativity**
- to assume a leadership and advocacy role for the arts**



Message from the Chair and the President

For 72 years, Munson-Williams-Proctor Arts Institute has been the chief provider of cultural resources in central and upstate New York.

The Institute's three program divisions present a wide variety of visual and performing arts events as well as professional instruction in studio arts and dance. The Museum of Art has an outstanding art collection, education department, and an ambitious and wide ranging program of changing exhibitions. The School of Art offers a broad spectrum of classes for non-credit students in the fine and applied arts, dance, and music. The School also offers a two-year college credit program in conjunction with Pratt Institute in Brooklyn. The Performing Arts division features several series of exceptional presentations for all interests and ages by outstanding performers, numerous educational activities, and also a superb film series and summer festival events. These programs are presented more fully in this report.

It is noteworthy that many are provided to the public at little or no charge. This is the legacy of the founding families who had the foresight, generosity and social commitment to create an outstanding organization solely for the cultural and educational enrichment of the public. We believe this report clearly shows that Munson-Williams-Proctor Arts Institute continues to fulfill this important mission for all the residents of our area and beyond.

MICHAEL D. COMINSKY

Chair, Board of Trustees

Munson-Williams-Proctor
Arts Institute

MILTON J. BLOCH

President

Munson-Williams-Proctor
Arts Institute

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Performing Arts



The 2006-07 Performing Arts season presented an exceptional schedule of performances, films, educational activities and special events supported by comprehensive multi-media marketing campaigns that attracted 40,212 patrons in overall participation. The division presented a full program of 39 performances, 34 educational activities, 210 film screenings and 10 meet-the-artist receptions.

The 2006-07 Great Artists Series season was enthusiastically received by very strong attendances. When the series was announced, some longtime patrons expressed misgivings over a perceived change in programming philosophy as the season did not include a traditional symphony orchestra, classical dance company or touring opera. These patrons were assured that the more traditional elements of the series would continue to be featured, though not as regularly as they had come to be expected.

The Great Artists Series began the season in September with an energetic concert by The Five Browns, a group of youthful siblings performing on five pianos. This was followed in October by the New Orleans Jazz Orchestra featuring trumpeter Irvin Mayfield as leader. On November 18, the Great Artists Series enjoyed the first completely sold-out event in seven years when the legendary folk trio of Peter, Paul and Mary appeared to perform all of their crowd-pleasing songs. Champion fiddler Eileen Ivers and Immigrant Soul

Soo Bae, *Young Artists Series*



Clockwise from top left:

- For Kids and Families Series **Dirty Socks Funtime Band**
- Concerts in the Court **Cheryl Bentyne**
- For Kids and Families Series **Mr. Smythe: The Caretaker**
- Film Series **Everything is Illuminated**
- Great Artists Series **Eileen Ivers**
- Young Artists Series **Robert Belinic, Guitar**
- Special Events **Garth Fagan Dance**
- Great Artists Series **Peter, Paul and Mary**
- Great Artists Series **Classical Savion**
- Concerts in the Court **The Jazz Mandolin Project**



appeared in January, featuring local step dancers from the Butler Academy of Irish Dance. The final event of the series featured award-winning tap dancer Savion Glover improvising to jazz and classical music provided by live musicians.

The Concerts in the Court Series experienced a significant decline in attendance by nearly 35%. Possible factors contributing to this decline include a lack of subscription momentum and program choices—Black 47, the Jazz Mandolin Project, and Cheryl Bentyne of the Manhattan Transfer—not fitting the traditional jazz format that has proven successful in past seasons. The Young Artists Series presented four outstanding recitals by rising stars with series artists also involved

in educational residency activities in the community.

The Keyboard Conversations Series continued with four events featuring concert pianist Jeffrey Siegel and his unique “concert with commentary” style. The decision was made to eliminate the September event for the 2006-07 For Kids and Families Series. Seven events were presented monthly, starting in October. The public performance by the Garth Fagan Dance Co. company was this season’s Mohawk Valley Dance Partnership presenta-

tion. After a dramatic increase in attendance for the previous season, the Film Series maintained that high level of participation with a 4% increase to 18,607 patrons.

In an effort to explore new directions in programming, two additional special events were offered this season. *A Couple of Blaguards* starring Malachy McCourt and Jarlath Conroy ran for four performances in the Museum of Art Auditorium in March. In April, the Players of Utica collaborated with the Institute to co-present the play *Art* by Yasmina Reza.

Support for Performing Arts programming remained at a high level. Series and program sponsors, individual contributors,



The Association of Performing Arts Presenters

The Munson-Williams-Proctor Arts Institute has been a member of the Association of Performing Arts Presenters for nearly twenty years. This highly respected organization serves as a resource and advocate for cultural organizations throughout the country. According to its mission, the Association is “dedicated to bringing performing artists and audiences together in every place and way imaginable.” This goal is achieved by providing professional development, resource sharing, and advocacy, in support of its members.

Each year the MWP AI Director of Performing Arts attends the Arts Presenters Conference in New York City. This 5-day gathering of more than 4,000 performing arts professionals from all 50 states and 25 countries is the largest event in the performing arts industry. A pivotal event in the international performing arts community, the conference offers panel discussions, performance showcases and networking opportunities. Participants also spend time in the exhibit hall, where presenters, agents and managers conduct the business of the performing arts.

As a proud member of this esteemed organization, MWP AI has participated in leadership activities and utilized many of the resources offered to continue to provide the highest quality of cultural programming for the audiences of Central New York.

“Live performance is a universal form of human communication, a fundamental component of free expression. The interaction between artist and audience is basic to civic life, crucial to the economic well-being of communities, indispensable to the mind and spirit.”

Values Statement of the Association of Performing Arts Presenters

government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWP AI funds provided vital financial and in-kind support. A special grant from the New York State Music Fund provided \$16,000 in support of the performance by Eileen Ivers. A number of volunteer committees and a large and loyal corps of ushers supported a dedicated staff.

Bob Mortis

Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWP AI web site at www.mwpai.org.

School of Art



If the 2006-2007 academic year were to be depicted as a landscape painting it would undoubtedly be a view of exquisite high peaks and daunting deep valleys. While the Fall 2006 freshman enrollment was at a record high, a dramatic decrease was on the horizon for 2007.

However, the high points were most noticeable and encouraging. On the academic front, the first full year of the PrattMWP Resource Studio, a center for writing and learning, was a great success, as dozens of students sought help with writing, research assignments and study skills. Dr. Ellen Damsky, assistant professor and Resource Studio Coordinator, worked hard to promote the services of the center and made classroom presentations and assisted students with the narrative sections of their artwork.

As the academic year wound down, Dean Robert E. Baber announced the hiring of David Cahill as an assistant professor in the growing Communications Design program. Cahill will be specializing in Illustration, Design Procedures, and, on the Community Arts Education side, Website Development.

PrattMWP students again excelled in the studio. The Annual Sophomore Exhibition was another prime opportunity for the community to view the extraordinary talents of the young artists, whose work was applauded by visitors to the Museum of Art. Students from the Communications Design program also earned local, regional and national recognition. Most notably, sophomores Margaret Henry and Joshua Wahila were among four students nationwide selected to participate in the U.S.

Mint's Artistic Infusion Program. Students and professional artists were asked to submit drawings of coins depicting the founding of Jamestown. Both students were invited to an exclusive three-week summer internship at the Mint in Philadelphia and were given a one-year contract with the Mint. They will be invited to submit a coin design every year.

Student accomplishments and contributions also included designs for America's Greatest Heart Run and Walk, a poster design for the March of Dimes that was distributed nationally, and many other professionally oriented projects. Students also participated in the Speak Out exhibition, a showing of socially conscious artwork held annually at the Utica Public Library. PrattMWP faculty were involved in the planning and programming of that exhibition.

Admissions

The admissions office started the fall '06 recruitment season with confidence as the school welcomed 96 freshmen. Admissions counselors recruited through the traditional methods as they met with prospective students at regional and national portfolio days (a total of 13 during the academic year), college fairs (nine) and high school visits (70).

Recruitment efforts were also supported by traditional on-campus programming which included:

- Three open house events (two fall, one winter),
- Four overnight programs (two fall, two spring),
- Accepted Student Reception (April) in conjunction with the Annual Light Exhibition.

A team of Institute professionals from the School of Art, the administration and publications staff dedicated themselves to the redesign of admissions recruitment publications for distribution beginning fall of '07. The fresh look for the entire family of publications once again resulted in the production of eye-catching and informative materials that are integrated to the PrattMWP marketing efforts.

Another component of the recruitment materials is student driven and academically focused, as the admissions team once again worked with Assistant Professor Cindy Koren's communications design students to create a recruitment poster. A selection committee chose a poster by PrattMWP Sophomore Ryan Marx to be used for the '07-'08 recruitment campaign.

As a result of our recruitment efforts, PrattMWP had received 318 applications (182 from Brooklyn), accepted 177 and matriculated 61 students by June 30, 2007.

Admissions By the Numbers

PrattMWP Enrollment

Fall 2006

157 full-time: 91 Fine Arts, 56 Communications Design, 10 Art and Design Education.
1 part-time: Fine Arts

Spring 2007

144 full-time: 83 Fine Arts, 53 Communications Design, 8 Art and Design Education.
1 part-time: Fine Arts

Graduates

59 (38 Fine Arts, 18 Communications Design, 3 Art and Design Education)
46 of the May 2007 graduates registered to relocate to Pratt/Brooklyn in fall 2007.

Community Arts Education Enrollment

Summer 2006 Art 145, Dance 191

Fall 2006 Art 312, Dance 368

Spring 2007 Art 331, Dance 374

Summer 2006 10-day Clay workshop taught by Professor Bryan McGrath, Dance Camp with Biboti, African dancer and percussionist.

Financial Aid

Effective at the start of the 2006-07 academic year, PrattMWP tuition and fees increased 15.9 percent, from \$16,720 to \$19,310 for the incoming class. Administrators and the Board of Trustees determined that this increase would bring PrattMWP in line with the costs at other private art colleges. No adverse effect

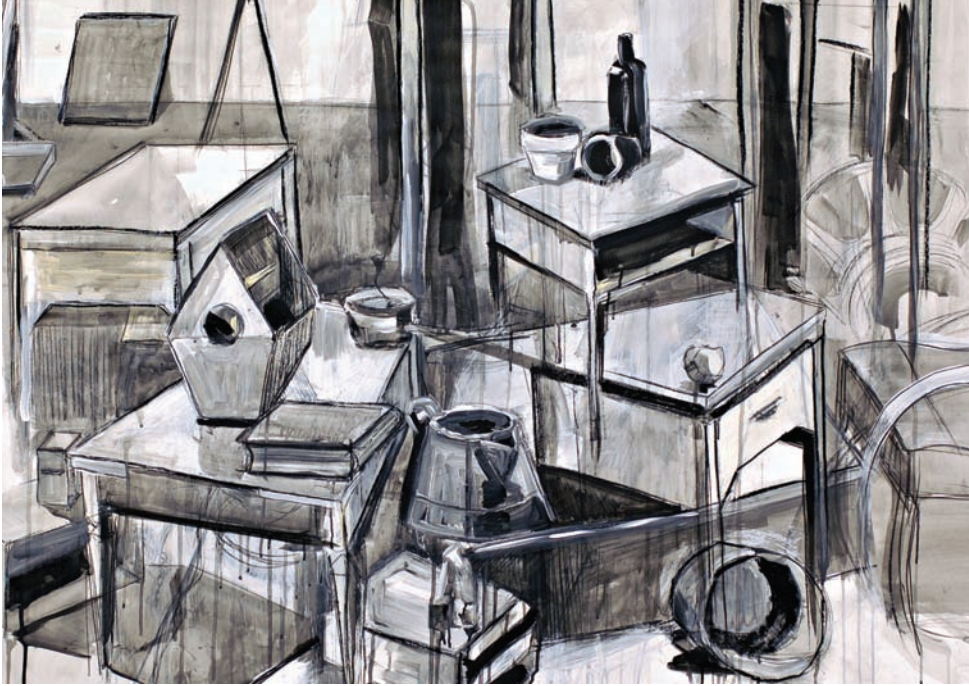


was experienced as the School entered its largest freshman class in school history in Fall 2006.

Approximately 97 percent of all PrattMWP students received some type of financial aid. Despite an increase of nearly 30 students in the freshman class, need-based grants averaged close to the '05-'06 levels at \$2,815 for a total of \$318,165. Nearly 60 percent of PrattMWP students were eligible to receive some sort of New York state grant funds totaling \$193,935. Federal grants were received by 35 percent of the students totaling \$130,200. The number of eligible students decreased by 10 percent; the second year in a row for the decline. The decrease is still being felt as a direct result of changes to eligibility criteria made in '04-'05.

Endowed and restricted gifts again played a significant role in additional funding for our students. There were 27 recipients of 12 scholarship funds totaling nearly \$17,000.

Eligible students once again took advantage of the federal work-study program. The program provides a means for students to earn a nominal paycheck, which can be used toward purchasing art supplies or other necessities. The allocation provided PrattMWP by Pratt Institute remains at approximately \$40,000. With no change in funding, it was again



necessary to monitor student earnings on a pay-period basis to insure the school stayed within budget.

In addition to delivering financial aid to PrattMWP students, the Financial Aid Director implemented many new initiatives to increase the efficiency of the software and other programs used in providing the aid. While working with students and their parents to get the necessary funding for '06-'07, much time was devoted to training to learn new systems and procedures effecting financial aid for the next academic year.

In October 2006 the Financial Aid Director collaborated with four area colleges to put on the first Financial Aid Awareness Night. Two were held that October and were well attended. There are plans to continue the event each year. The Financial Aid Director also stays abreast of changes in financial aid through webinars, seminars, symposiums and workshops, offered by many of the associations supporting financial aid.

Student Life

Again the Student Life team of professionals worked to enhance the overall quality of student life for our residential and commuter population, an effort that includes educational and social activities developed by and for our students.

Student Activities

The opening of the 2006-2007 academic year brought a new team member to the Student Activities department of PrattMWP. Tameka Harris, a SUNY Cortland graduate, joined the staff in summer 2006 as Student Activities Coordinator. Tameka brought to the position her creativity and experience as a student leader in SUNY Cortland's exceptional residential life and student affairs division. She immediately went to work to strengthen the Student Life Activities Board and the Student Mentor program. This work has provided a solid foundation for the programs to expand.

Residential Life

Contributions to the academic mission of PrattMWP:

- Mediating roommate conflicts.
- Resident Assistants coordinated 24 educational programs, developed based on the needs of the students and the interests of the RAs. Educational programs RAs planned included: Battle of the Sexes, Alcohol Awareness programming, Drag Ball, Harvest Moon Celebration, Self Esteem Seminar-Body Image Issues, Sexual Harassment, Study Tips, Tie Dye, Resume Writing, Indian Culture Event, Global Warming, and Interview Skills.
- RAs are trained to alert the professional staff if there is a student who is struggling academically, or possibly in some aspect of

their personal life so that we may intervene for that student.

- Judicial process is grounded in an educational philosophy where students are challenged and supported to reflect upon the choices they make and how those choices impact their ability both academically and socially.

Residential Life supports success of our students by:

- RAs serving as role models, as well as a resource for students having difficulties.
- Maintaining the Residence Halls as an environment for learning, growing and fun.
- Reaching out to students who show signs of struggling.
- RA Training: Lt. Chauncey Bennett offered a presentation on Dealing with Difficult People. Speakers from local community programs such as YWCA and Insight House.

Student Health and Counseling Health Center

The student health service promotes personal wellness as a prerequisite to healthy living. Students cannot be intellectually proficient if they are not well physically and psychologically. We participated in National Collegiate Alcohol Awareness Week programming, October 2006, the Great American Smoke Out Program and Smoking Cessation programming, and a flu vaccination clinic.

Counseling Services

During the 2006-2007 academic year our student counselors enhanced the services and programs available to students through the Counseling Center. Services include one-on-one counseling services, programs, and educational outreach. Several PrattMWP students had scheduled weekly meetings with our student counselor. Through our counselor we have developed stronger relationships with community agencies including YWCA and MCAT.

Robert E. Baber

Dean, School of Art

Munson-Williams-Proctor Arts Institute

The mission of the **Museum of Art** is to collect, preserve and exhibit art, artifacts and articles of importance; to provide instruction, enrichment and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

Museum of Art

A group of important donations enhanced the Museum's distinguished permanent collections over the last year. Donors who see the vital national and regional role of the Museum and the power of art to make a difference in people's lives helped broaden the scope of the collections in several areas.

Works on paper—drawings, etchings, watercolors, and graphic arts—dating from the seventeenth century through today, comprise one of the Museum's noteworthy collections. Among the earliest purchases made for the Museum in the late 1940s and early 1950s were intaglio prints by Rembrandt (1606-69). The generosity of the Hamilton Armstrong family, who donated an outstanding collection of Rembrandt etchings, doubled the Museum's holdings by this renowned Dutch master.

At times gifts of art are the result of curatorial scholarship—researching an artist, developing an exhibition, or writing a publication, none of which could be accomplished without the dedication and generosity of passionate collectors. The rare graphite drawing *Wall Street Ferry Terminal, Brooklyn* (1859) by Danish-American artist Ferdinand Richardt (1819-95) was the gift of descendants of the painter. Realizing the importance of their collection, the descendants also shared the works with scholars and the public in the Museum-produced exhibition and catalogue *Ferdinand Richardt: Drawings of America, 1855-1859*. Similarly, numerous private

Wall Street Ferry Terminal, Brooklyn
Ferdinand Richardt, graphite and black ink, 1859,
detail



collectors lent to the Museum of Art's traveling exhibition, *A Brass Menagerie: Metalwork of the Aesthetic Movement*. As a direct result of the success of that exhibition in Utica in 2006 and at The Bard Graduate Center in New York City during the summer of 2007, prominent collectors Brian Coleman and Robert Tuggle each donated exceptional works to the decorative arts collection.

The Museum's modern and contemporary holdings were enhanced through the addition of the painting *Conjugation #1 (The Egg)* by Cleve Gray (1918-2004), whose work is in such distinguished collections as The Metropolitan Museum of Art and the Museum of Modern Art. Gray's widow, author Francine du Plessix Gray, donated the painting by her late husband knowing that luminaries Jackson Pollock, Mark Rothko, and others are represented in the Museum. Gray's bold and gestural canvas also strongly relates to Susan Rothenburg's *Black Head* (1980-81) in the permanent collection.

The Museum exhibition *Function as Muse: Decorative Arts and the Peter Norton Family Christmas Project* was the direct consequence of the annual gifts from software entrepreneur and contemporary art collector Peter Norton. For nearly twenty years Norton has commissioned an emerging artist to create an original art edition that he sends as a holiday greeting to a few thousand persons and organizations, including the Museum. Many of these pieces have meaningful parallels to the Museum's nineteenth-century decorative arts collection, bridging the gap between three centuries of artworks.

Paul D. Schweizer, Ph.D.
Director and Chief Curator

Museum of Art Acquisitions July 1, 2006 – June 30, 2007

Paintings

Roberta Griffith, act. 1960-present
Magenta with Yellow Stripe
 Oil and acrylic on canvas, 1969
 Gift of William Woods
 2007.3

Lois Dodd, b. 1927
Cow Parsnip
 Oil on Masonite, 2003
 Gift of the National Academy of Design, Henry Ward Ranger Fund
 2007.4

Cleve Gray, 1918-2004
Conjugation #1 (The Egg)
 Acrylic on canvas, 1975
 Gift of Francine du Plessix Gray
 2007.5

George F. Of, 1876-1954
Houses, Westchester, N.Y.
 Oil on canvas, 1922
 Museum purchase, and gifts, by exchange, from Miss Alice M. Schueler, the estate of Myrtle B. Simpson, and a work previously exchanged from the Proctor Collection
 2007.6

Madeline Silber, b.1961
Whisper
 Oil on linen, 2004
 Gift of James M. Mullen
 2007.8

Mixed Media

David Baskin, b. 1964
Utica
 Video recording, 1995
 Museum purchase
 2006.26

Sculpture

Robert Lipnick, b. 1951
Tzedakah Box with Sleeping Figure
 Ceramic, 2002
 Gift from the artist in memory of Rabbi Jerome Lipnick and Martin Abelove
 2006.18.a-b

Isidro Blasco, b. 1963
Green Hallway
 Wood, hardware, laminated photographs, 2006
 Museum purchase
 2006.27

Peter Coffin, b. 1972
Untitled (Rainbow Spiral)
 Photographs, paper, leather binding, 2006
 Gift of the Peter Norton Christmas Project, 2006
 2007.2

Works on Paper

James R. Brevoort, 1832-1918
Brockets, Cats/Clove
 Graphite on paper, ca.1863-65
 Museum purchase
 2006.11

John Avery Jr., act. 1850s
Champagne Hop at the Spingler Institute
 Graphite on paper, not dated
 Gift of Paul Worman Fine Art
 2006.12

Rembrandt Harmensz Van Rijn, 1606-69
Circumcision in the Stable
 Etching on laid paper, 1654
 Gift of the Hamilton Armstrong Family
 2006.13.1

Rembrandt Harmensz Van Rijn, 1606-69
Three Oriental Figures (Jacob and Laban?)
 Etching and drypoint on laid paper, 1641
 Gift of the Hamilton Armstrong Family
 2006.13.2

Rembrandt Harmensz Van Rijn, 1606-69
Peasant in a High Cap, Standing Leaning on a Stick
 Etching on laid paper, 1639
 Gift of the Hamilton Armstrong Family
 2006.13.3

Rembrandt Harmensz Van Rijn, 1606-69
Agony in the Garden
 Etching and drypoint, 1663
 Gift of the Hamilton Armstrong Family
 2006.13.4

Rembrandt Harmensz Van Rijn, 1606-69
Beggar Woman Leaning on a Stick
 Etching on laid paper, 1646
 Gift of the Hamilton Armstrong Family
 2006.13.5

Rembrandt Harmensz Van Rijn, 1606-69
Virgin and Child with the Cat and Snake
 Etching on laid paper, 1654
 Gift of the Hamilton Armstrong Family
 2006.13.6

Rembrandt Harmensz Van Rijn, 1606-69
Beggar Man and Beggar Woman Conversing
 Etching on laid paper, 1630
 Gift of the Hamilton Armstrong Family
 2006.13.7

Rembrandt Harmensz Van Rijn, 1606-69
Christ Carried to the Tomb
 Etching on laid paper, ca. 1645
 Gift of the Hamilton Armstrong Family
 2006.13.8

Rembrandt Harmensz Van Rijn, 1606-69
Jan Ulytenbogaert, Preacher of the Secto of Arminian Remonstrants
 Etching on laid paper, 1635
 Gift of the Hamilton Armstrong Family
 2006.13.9

Rembrandt Harmensz Van Rijn, 1606-69
Small Bust of a Bearded Man Looking Down
 Etching on laid paper, ca. 1631
 Gift of the Hamilton Armstrong Family
 2006.13.10

Rembrandt Harmensz Van Rijn, 1606-69
Christ and the Woman of Samaria
 Etching and drypoint on laid paper, 1657-58
 Gift of the Hamilton Armstrong Family
 2006.13.11

Rembrandt Harmensz Van Rijn, 1606-69
Nude Man Seated on the Ground with One Leg Extended
 Etching on laid paper, 1646
 Gift of the Hamilton Armstrong Family
 2006.13.12

Rembrandt Harmensz Van Rijn, 1606-69
Descent from the Cross by Torchlight
 Etching on laid paper, 1654
 Gift of the Hamilton Armstrong Family
 2006.13.13

Rembrandt Harmensz Van Rijn, 1606-69
The Flight into Egypt: A Night Piece
 Etching on laid paper, 1651
 Gift of the Hamilton Armstrong Family
 2006.13.14

Rembrandt Harmensz Van Rijn, 1606-69
The Beheading of John the Baptist
 Etching and drypoint on laid paper, 1640
 Gift of the Hamilton Armstrong Family
 2006.13.15

William Dunlap, 1766-1839
View of Niagara Falls East of Goat Island
 Watercolor and ink on cream-colored, medium weight, laid paper, not dated
 Museum purchase
 2006.15

Philip Leslie Hale, 1865-1931
Lace Shoulders: Profile of a Woman
 Graphite and colored chalk on medium weight, cream-colored wove paper, not dated
 Museum purchase
 2006.16

Kenyon Cox, 1856-1919
Study for Letters (Bowdoin College)
 Graphite on thin, cream-colored laid paper, 1900
 Museum purchase
 2006.17

Ferdinand Richardt, 1819-95
Wall Street Ferry Terminal, Brooklyn
 Graphite and black ink on beige-colored, medium weight wove paper, May 18, 1859
 Gift of the Keller Family Trust
 2006.23

Alexander H. Wyant, 1836-92
Lone Pine Tree
 Graphite on beige, moderately thin, wove paper, ca. 1871
 Museum purchase
 2006.24

Jeffrey C. Becton, b. 1947
Open Door
 Digital montage, pigmented inkjet print on Hahnemuhle Phototag 460 gsm 100 & rag paper, 2001-07
 Gift of Mr. and Mrs. W. Jerrold Scoutt, Jr.
 2007.7

Decorative Arts

Unknown
Shaving Stand
 Brass, glass, ca. 1885-90
 Gift of Brian Coleman
 2006.14

Unknown
Clock
 Brass, copper, silver plate, other metals, enamel, ca. 1885
 Gift of Robert Tuggle
 2006.19

Unknown
Candelabra
 Brass, glass, ca. 1880-85
 Gift of Robert Tuggle
 2006.20.a-b

Unknown
Piano Scarf
 Possibly silk and cotton, ca. 1910-25
 Easton Pribble Bequest
 2006.21.1

Unknown
Tablecloth
 Cotton, ca. 1910-25
 Easton Pribble Bequest
 2006.21.2

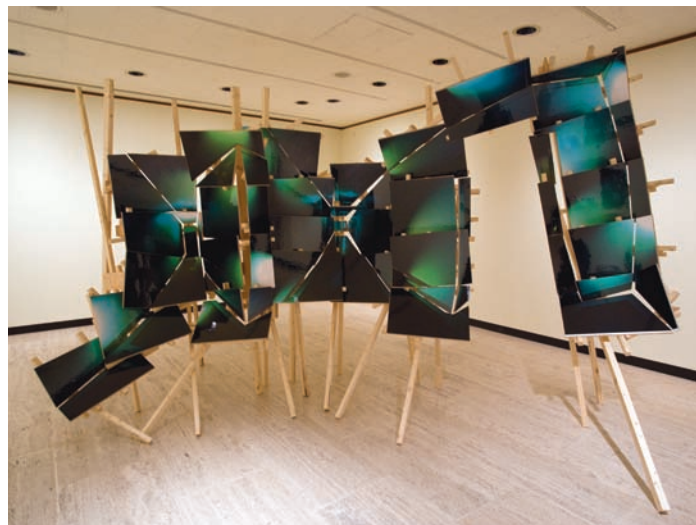
Unknown
Button
 Brass, ca. 1880-90
 Easton Pribble Bequest
 2006.22

Tiffany & Co.
Pepper Mill
 Patinated copper, silver, other metals, ca. 1878
 Museum purchase, by exchange with funds from Mr. John Devereux Kernan in memory of his grandparents, Mr. and Mrs. John D. Kernan, and Warnick J. Kernan
 2006.25

Samuel Kirk, 1793-1872
Askos
 Silver, ca. 1830-46
 Museum purchase
 2007.1



Rembrandt Harmensz Van Rijn, *Christ Carried to the Tomb*, etching on laid paper, ca. 1645



Isidro Blasco, *Green Hallway*, wood, hardware, laminated photographs, 2006



George F. Of, *Houses, Westchester, N.Y.*, oil on canvas, 1922

Grants in Support of Museum Programs

Messiah Sing
Reid Sheldon: \$500

Auspicious Vision: Edward Wales Root and American Modernism
The Community Foundation of Herkimer & Oneida Counties: \$60,500
M&T Bank: \$20,000
New York State Council for the Arts: \$12,000
F.X. Matt Fund Memorial Fund, a donor advised fund of The Community Foundation of Herkimer & Oneida Counties: \$10,000
New York Council for the Humanities: \$10,000
The Henry Luce Foundation: \$20,000

Substance & Light: Ten Sculptors Use Cameras
New York State Council for the Arts: \$10,000

American Masterworks from the Munson-Williams-Proctor Arts Institute: Celebrating an Educational Alliance with Pratt Institute; presented at the Hirschl & Adler Galleries, New York, New York
Karen A. and Kevin Kennedy Foundation: \$12,500

ArtReach
Smith Barney /Citigroup Foundation: \$5,000

Under the Influence: An Exhibition of Fine and Decorative Arts from the Munson-Williams-Proctor Arts Institute; exhibition of The Exploring Museum Careers High School Partnership Program
HSBC Foundation: \$5,000

Special Exhibitions

African Personal Art and Adornment From the Permanent Collection of the Longyear Museum of Anthropology at Colgate University
April 15 through December 31, 2006

Chuck Close: Graphic Arts from the Collection of Paul J. Schupf
June 7 through September 3, 2006

American Masterworks from the Munson-Williams-Proctor Arts Institute: Celebrating an Educational Alliance with Pratt Institute presented at the Hirschl & Adler Galleries, New York, New York
September 15, 2006–January 15, 2007

Chinese Paintings from the Henricksen Collection
September 16, 2006 through January 7, 2007

Substance and Light: Ten Sculptors Use Cameras
October 7, 2006 through January 14, 2007

Victorian Yuletide
November 24 through December 31, 2006

Ferdinand Richardt: Drawings of America, 1855-59
February 10 through April 15, 2007

Touring Exhibitions

American Masterworks from the Munson-Williams Proctor Arts Institute: Celebrating an Educational Alliance with Pratt Institute
Hirschl & and Adler Galleries, New York, New York, November 16–December 30, 2006

A Brass Menagerie: Metalwork of the Aesthetic Movement
The Bard Graduate Center, New York, New York, July 12–October 14, 2007

Collecting Modernism: European Masterworks from the Munson-Williams-Proctor Arts Institute
Museum of Fine Arts, Santa Fe, New Mexico, September 29, 2006–January 7, 2007
The Cummer Museum of Art and Gardens, Jacksonville, Florida, May 17–August 12, 2007

Jewels of Time: Watches from the Munson-Williams-Proctor Arts Institute
Taft Museum, Cincinnati, Ohio, November 30, 2007–January 27, 2008.

STATEMENT OF INCOME AND EXPENSES

Income	2006-2007	2005-2006
Investment Income	\$6,656,852	\$6,515,158
School of Art	4,436,385	3,760,397
Performing Arts	593,614	535,499
Museum of Art	208,772	214,558
Membership	153,859	145,550
Art Shop	117,916	101,055
All Other Income	63,613	61,496
Total	\$12,231,010	\$11,333,713

Expenses	2006-2007	2005-2006
Museum of Art	\$1,053,386	\$1,020,184
School of Art	4,287,172	4,097,099
Performing Arts	839,504	793,372
Other Programs	345,058	329,948
Physical Plant	2,416,178	2,397,988
Capital and Special Provisions	1,401,027	1,086,866
Administration and General	1,265,663	1,131,550
Communications and Development	614,506	470,797
Total	\$12,222,494	\$11,327,804

Income Over Expense	\$8,516	\$5,909
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2006-2007

Income
\$12,231,010

Investment	54.4%
School of Art	36.3%
Performing Arts	4.9%
Museum of Art	1.7%
Membership	1.3%
Art Shop	1.0%
All other	.4%

Expenses
\$12,222,494

Museum of Art	8.6%
School of Art	35.1%
Performing Arts	6.9%
Other Programs	2.8%
Physical Plant	19.8%
Capital and Special Provisions	11.5%
Administration and General	10.3%
Communications & Development	5.0%

2005-2006

Income
\$11,333,713

Investment	57.5%
School of Art	33.2%
Performing Arts	4.7%
Museum of Art	1.9%
Membership	1.3%
Art Shop	.9%
All other	.5%

Expenses
\$11,327,804

Museum of Art	9%
School of Art	36.2%
Performing Arts	7%
Other Programs	2.9%
Physical Plant	21.2%
Capital Provisions	9.6%
Administration and General	9.9%
Communications & Development	4.2%

ANNUAL ATTENDANCE

TOTAL ANNUAL ATTENDANCE & PARTICIPATION

2006-2007	157,188
2005-2006	160,275
2004-2005	183,243
2003-2004	192,053
2002-2003	182,774

MUSEUM OF ART

2006-2007	73,424
2005-2006	74,100
2004-2005	82,701
2003-2004	75,235
2002-2003	79,593

PERFORMING ARTS

2006-2007	42,009
2005-2006	41,194
2004-2005	45,077
2003-2004	51,906
2002-2003	46,348

MWPAI OTHER & COMMUNITY GROUPS

2006-2007	23,612
2005-2006	25,750
2004-2005	34,590
2003-2004	46,335
2002-2003	42,875

SCHOOL OF ART ENROLLMENT

2006-2007	1,721
2005-2006	1,782
2004-2005	2,058
2003-2004	1,954
2002-2003	1,849

SCHOOL OF ART EVENTS

2006-2007	10,635
2005-2006	11,311
2004-2005	12,300
2003-2004	10,307
2002-2003	12,109

ARTS FESTIVAL

2006-2007	27,891
2005-2006	27,887
2004-2005	40,852
2003-2004	50,075
2002-2003	49,531

LIBRARY

2006-2007	5,787
2005-2006	6,138
2004-2005	6,517
2003-2004	6,316

SPONSORS

GREAT ARTISTS SERIES

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MetLife Foundation

New Orleans Jazz Orchestra

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Peter, Paul and Mary

Turning Stone Resort and Casino

Eileen Ivers

Citizens Bank

Classical Savion

Bank of Utica

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Black 47

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Cheryl Bentyne

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Beethovens Wig

The Savoy Restaurant

Dufflebag Theatre

Northwestern Mutual Financial Network, The Zoller Group

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Series Sponsors:
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Charles(Nick) & Georgiana Ide

FILM SERIES

Series Sponsor:
M & T Bank

GAS STUDENT TICKETS

Series Sponsor:
The Gorman Foundation

MWPAI MIXERS

Smurfit-Stone Container
93.5 The River

ARTS FESTIVAL

Nextar Broadcasting
WUTR-WFXV-WPNY

ANTIQUE & CLASSIC

CAR SHOW

Automobile Club of New York
Fastrac Markets
Masonic Care Community
Speedy Awards and Engraving
C. Weaver Chevrolet

FOUNTAIN ELMS

INVITATIONAL

Carbone Automotive Group

MESSIAH SING

Reid- Sheldon

EXHIBITIONS

Edward Wales Root Exhibition

M & T Bank
The Community Foundation of
Herkimer & Oneida Counties
The F.X. Matt II Fund
NYSCA

New York Council for the Humanities
Brodock Press

Substance and Light Exhibition

The Moon and Stars Project
NYSCA

American Masterworks

Karen A. and Kevin W. Kennedy
Foundation

High School Program

HSBC Bank USA, N.A.

ArtReach

Smith Barney/Citigroup Fdn.

GRANTS

Bruce Barbour Memorial Fund
Citigroup Foundation/Smith Barney
The Community Foundation of Herkimer & Oneida Counties
The Gorman Foundation
HSBC Bank USA, N.A.
The Karen A. & Kevin W. Kennedy Foundation
Marx Q. Christman Family Fund
F.X. Matt II Fund
Meet the Composer
MetLife Foundation
Mid Atlantic Arts Foundation
The Moon and Stars Project
New York Council for the Humanities
New York Foundation of the Arts
New York State Council on the Arts
New York State Danceforce
Peter Norton Family Christmas Project
Robert A. Paige Memorial Fund
Pennsylvania Performing Artists on Tour

Munson-Williams-Proctor Arts Institute is a regional fine arts center serving diverse audiences through three program divisions— Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 160,000 total participation. It was honored in 1998 as a Governor 's Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International style gallery building designed by Philip Johnson and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the Central New York State community in 1995.

Performing Arts – More than 200 events year-round feature the world's finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children's programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in Central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Gift Gallery, and outstanding rental facilities ideal for public programs and private events.

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Central New York Library Resource Council
The Exhibition Alliance
International Association of Assembly Managers
International Performing Arts for Youth
International Ticketing Association
International Society for the Performing Arts
Museum Association of New York
Museum Computer Network
New York State DanceForce
United States Institute for Theater Technology, Inc.
Upstate New York Presenters
Williamstown Art Conservation Center

While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.

Back cover:

Peter, Paul, and Mary, Great Artists Series

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