MUNSON
FILM SERIES

NOVEMBER 2026 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public $10 | Members $8 | Students $6 | Free for Pratt Munson Students
DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson Welcome Desk at 315-797-0000.

If I Go Will They Miss Me | Nov. 4 and 6

Directed by Walter Thompson-Hernández, 2026, United States, Rated R, 95 min.



In the Watts neighborhood of Los Angeles, 12-year-old Lil Ant (Bodhi Dell) sees his father Big Ant (J. Alphonse Nicholson) through the expansive lens of childhood imagination, transforming him into a mythic hero even as the realities of family life tell a more complicated story. Danielle Brooks co-stars as Lil Ant's mother in this lyrical coming-of-age drama about fathers and sons, community, and the ways children make sense of an uncertain world. Expanding his award-winning 2022 short into his feature debut, Walter Thompson-Hernández premiered the film in the NEXT section at the 2026 Sundance Film Festival; it later won jury prizes at several festivals. *RogerEbert.com* called it a "gorgeously composed South Los Angeles coming-of-age film," praising its "bracing sense of wonder" and humanism.

Once Upon a Time in Harlem | Nov. 18 and 20

Directed by William Greaves and David Greaves, 2026, USA, Not Rated, 100 min.



In 1972, pioneering filmmaker William Greaves assembled an extraordinary group of surviving artists, writers, musicians, and intellectuals of the Harlem Renaissance at Duke Ellington's Harlem townhouse. With cameras rolling, figures including Arna Bontemps, Richard B. Moore, and others reminisced, debated, recited poetry, and considered the meaning and legacy of one of the defining cultural movements of the 20th century. Greaves never completed the project, but more than 50 years later his son David returned to the remarkable footage to finish the film. Premiering at the 2026 Sundance Film Festival before screening in Directors' Fortnight at Cannes, the documentary transforms an invaluable historical record into something immediate and alive. *The Guardian* called it a "remarkable" and "thrilling and inspiring hang-out movie."

Fjord | Nov. 11, 7:30 Only | Nov. 13, 2 and 7:30 p.m.

Directed by Cristian Mungiu, 2026, Romania/Norway, Not Rated, 146 min., subtitled



Sebastian Stan and Renate Reinsve star as Mihai and Lisbet Gheorghiu, a devout Romanian-Norwegian couple who move with their five children to a remote Norwegian village. Initially welcomed by their progressive neighbors, the family comes under scrutiny when bruises are discovered on their teenage daughter, setting off an investigation that exposes profound differences over religion, parenting, cultural identity, and the authority of the state. Director Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*) constructs a morally complex drama that continually challenges assumptions about its characters. Winner of the Palme d'Or at the 2026 Cannes Film Festival, *Fjord* was called a "brilliantly knotted social drama" by *Variety*, while *RogerEbert.com* praised it as a "thorny, riveting" exploration of extremism and polarization.

La Bola Negra | Nov. 25 and 27

Directed by Javier Calvo and Javier Ambrossi, 2026, Spain/France, Rated R, 157 min., subtitled



Inspired by an unfinished work by Federico García Lorca, *La Bola Negra* intertwines the stories of three gay men across nearly a century of Spanish history. Moving between 1932, the Spanish Civil War in 1937, and 2017, directors Javier Calvo and Javier Ambrossi explore forbidden love, identity, family secrets, and the ways one generation's hidden history reverberates through those that follow. Guitarricadelafuente, Miguel Bernardeau, Carlos González, and Milo Quifes lead an ensemble that also features Penélope Cruz and Glenn Close. Calvo and Ambrossi shared the Best Director prize at the 2026 Cannes Film Festival, and the film subsequently won the People's Choice Award at Toronto and the Audience Award at San Sebastián. *The Guardian* praised its "brilliantly told" exploration of Spanish gay history, while the Rotten Tomatoes consensus calls it a "sensorial feast."

The Munson Film Series is sponsored by M&T Bank