

# MUNSON FILM SERIES



## OCTOBER 2026 SCHEDULE

SHOWTIMES  
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

**TICKETS:** General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

**DISCOUNTED TICKETS:** 10-ticket film passbooks available! Please contact the Munson Welcome Desk at 315-797-0000.

### **The Invite** | Oct. 7 and 9

Directed by Olivia Wilde, 2026, USA, Rated R, 107 min..

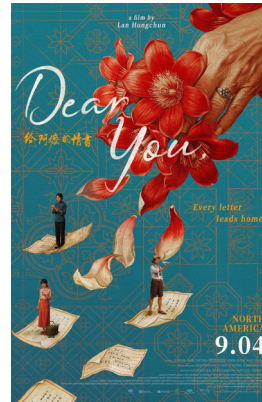


Joe (Seth Rogen) and Angela (Olivia Wilde) are a married couple whose relationship has settled into frustration and routine. When they invite their uninhibited upstairs neighbors, Piña (Penélope Cruz) and Hawk (Edward Norton), to dinner, an initially awkward evening develops into an increasingly revealing examination of marriage, sex, jealousy, and the compromises of long-term relationships. Written by Rashida Jones and Will McCormack, the intimate four-character comedy gives

its accomplished ensemble ample opportunity for both humor and emotional candor. The film has earned a 96% Tomatometer score, with the Rotten Tomatoes critics consensus calling it “perversely funny” and “a sophisticated farce” that reaffirms Wilde as an exciting filmmaker.

### **Dear You** | Oct. 14 and 16

Directed by Lan Hongchun, 2026, China, Rated PG-13, 118 min., subtitled



Deep in debt, Xiaowei (Zheng Runqi) travels from China to Thailand hoping to locate the grandfather he believes abandoned his family—and perhaps claim an inheritance. Instead, his investigation uncovers the story behind decades of letters and remittances that reveal an extraordinary history of sacrifice involving his grandfather Zheng Musheng (Wang Yantong) and Xie Nanzhi (Li Sitong). A major word-of-mouth success in China, the multigenerational drama won Best Asian Art Film of the

Year at the 2026 Asian Art Film Festival, while Li Sitong received a major emerging-actress honor. RogerEbert.com called the film “an arresting and surprisingly sensitive window into the past,” praising its vivid evocation of lives preserved through letters and memory.

### **The History of Concrete** | Oct. 21 and 23

Directed by John Wilson, 2026, USA, Not Rated, 101 min.



After concluding his acclaimed HBO series *How To with John Wilson*, filmmaker John Wilson turns his idiosyncratic camera toward one of the most commonplace substances imaginable: concrete. Hoping to make his documentary more commercially appealing, Wilson attends a workshop on writing Hallmark movies and attempts to apply its formula to his investigation. The resulting journey moves freely among construction,

urban planning, environmental concerns, unusual characters, filmmaking, and Wilson's own uncertainty about what comes next. Premiering at the 2026 Sundance Film Festival, Wilson's feature debut turns its seemingly mundane subject into a characteristically funny and philosophical exploration of contemporary life. *The New Yorker* praised the film's ability to “humanize” its material, finding serious questions about cities, politics and creativity within Wilson's absurdist observations.

### **Never After Dark** | Oct. 28 and 30

Directed by Dave Boyle, 2026, Japan, Not Rated, 104 min., subtitled



Airi (Moeka Hoshi) is a wandering medium accustomed to helping restless spirits leave the world of the living. Summoned to an isolated country house, she encounters a grotesque apparition whose powers defy everything she understands about the supernatural. Her investigation into the property's history gradually exposes a disturbing secret, and Airi discovers that the greatest danger awaiting her may come not from the dead, but from

the living. Kento Kaku, Kurumi Inagaki, Mutsuo Yoshioka, Bokuzō Masana, and Tae Kimura co-star in writer-director Dave Boyle's atmospheric Japanese horror thriller, which premiered at SXSW before playing the Overlook Film Festival and other international genre festivals. *NYC Movie Guru* praised it as “a palpably chilling, suspenseful and atmospheric psychological horror film.”

The Munson Film Series is sponsored by

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