

MUNSON FILM SERIES



SEPTEMBER 2026 SCHEDULE

SHOWTIMES

WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

***The Rivals of Amziah King* | Sept. 2 and 4**

Directed by Andrew Patterson, 2025, USA/UK, Rated R, 130 min.



Matthew McConaughey stars as Amziah King, a charismatic Oklahoma beekeeper, bluegrass musician, and anchor of his close-knit rural community. When his former foster daughter Kateri (striking newcomer Angelina LookingGlass) returns after years away, Amziah welcomes the chance to rebuild their relationship and bring her into the family honey business. But fierce competition and unexpected threats soon push their reunion into darker territory,

transforming the story into an unpredictable blend of family drama, crime thriller, Western, and comedy. RogerEbert.com called it “a new classic of the American South,” praising its affectionate portrait of community, music, and regional life.

***Cookie Queens* | Sept. 9 and 11**

Directed by Alysa Nahmias, 2026, USA, Rated G, 91 min.



Every year, Girl Scouts sell hundreds of millions of dollars in cookies, and *Cookie Queens* follows four ambitious young scouts—Nikki, Olive, Ara, and Shannon Elizabeth—as they pursue their goals during one whirlwind cookie season. What begins as a colorful look at Thin Mints, sales pitches, and friendly competition develops into a thoughtful coming-of-age documentary about girlhood, entrepreneurship, family, economic differences, and the pressures that

accompany achievement. Executive produced in part by Prince Harry and Meghan, Duchess of Sussex, the film premiered in the Family Matinee program at the 2026 Sundance Film Festival. RogerEbert.com called it an “adorable delight” creating a hopeful portrait of childhood and contemporary America.

***Tony* | Sept. 16 and 18**

Directed by Matt Johnson, 2026, USA, Rated R, 106 min.



Long before Anthony Bourdain became a celebrated chef, bestselling author, and world traveler, he was a restless 19-year-old searching for direction. Dominic Sessa (*The Holdovers*) stars as the young

Bourdain during a formative summer in 1970s Provincetown, where a restaurant job introduces him to the exhilarating, profane, and demanding world of the professional kitchen. Emilia Jones, Leo Woodall, and Antonio Banderas co-star in this unconventional biographical drama that concentrates on the experiences that helped shape Bourdain rather than attempting to chronicle his entire life. The film has received widespread critical acclaim, with RogerEbert.com call it an “excellent” and “intimate, captivating character study.”

***Lucky Strike* | Sept. 23 and 25**

Directed by Rod Lurie, 2026, USA, Rated R, 102 min.



Inspired by true events during the Battle of the Bulge, *Lucky Strike* stars Scott Eastwood as an American soldier stranded behind enemy lines during Nazi Germany's final major offensive of World War II. Wounded and separated from his unit, he must travel through freezing, hostile territory with an early Motorola SCR-300 radio as his only lifeline, relying on instinct, intelligence, and improvised spycraft to survive and help thwart the advancing German forces. Colin Hanks, Aunjanue Ellis-Taylor, and Taylor John Smith co-star in director Rod Lurie's tense wartime survival drama.

***The Samurai and the Prisoner* | Sept. 30 and Oct. 2**

Directed by Kiyoshi Kurosawa, 2026, Japan, Not Rated, 147 min., Subtitled



In feudal Japan in 1578, Lord Murashige Araki (Masahiro Motoki) rebels against the powerful warlord Nobunaga Oda and finds himself trapped inside his besieged castle. When a succession of mysterious crimes

breeds suspicion among his retainers, Murashige turns to an unlikely source for help: brilliant strategist Kanbei Kuroda (Masaki Suda), whom he is holding prisoner in the castle dungeon. Based on Honobu Yonezawa's acclaimed novel, Kiyoshi Kurosawa's first samurai film combines historical drama, locked-room mystery, and psychological thriller. Selected for the prestigious Cannes Première program at the 2026 Cannes Film Festival, the film earned praise for its distinctive reinvention of the genre.

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