

MUNSON FILM SERIES



AUGUST 2026 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson Welcome Desk at 315-797-0000.

Rose of Nevada | Aug. 5 and 7

Directed by Mark Jenkin, 2025, United Kingdom, Not Rated, 114 min.



Thirty years after mysteriously disappearing at sea, the fishing trawler *Rose of Nevada* inexplicably returns to a struggling Cornish village. Hoping for a fresh start, Nick (George MacKay) and Liam (Callum Turner) join its new crew, only to discover they have somehow traveled back in time to the day the original vessel vanished. As past and present collide, the men are forced to confront lives that might have been and the lingering wounds of a

community haunted by loss. Premiering in the *Orizzonti* section of the 2025 Venice Film Festival, the film earned widespread acclaim for its haunting atmosphere. *The Guardian* praised it as “a haunting ghost story... eerie, poetic and unlike anything else in modern British cinema.”

Forastera | Aug. 19 **No Film Friday, Aug. 21**

Directed by Lucía Aleñar Iglesias, 2025, Spain/Sweden/Italy, Not Rated, 97 min., subtitled



When teenage sisters Cata (Zoe Stein) and Eva travel to Mallorca to spend the summer with their grandparents, the sudden death of their beloved grandmother transforms the vacation into an unexpected journey through grief, memory, and family identity. As Cata begins wearing her grandmother's clothes and quietly assumes aspects of her presence, long-buried family tensions rise to the surface, creating an emotionally

resonant portrait of healing across generations. Expanding on her award-winning short film, Lucía Aleñar Iglesias crafts a sensitive debut feature that premiered at the 2025 Málaga Film Festival. Critics praised its emotional authenticity and visual elegance, calling it “a remarkably assured debut that finds extraordinary grace in the quiet rhythms of family life.”

Reading Lolita in Tehran | Aug. 12 and 14

Directed by Eran Riklis, 2025, Italy/Israel, Not Rated, 108 min., partially subtitled



Based on Azar Nafisi's internationally bestselling memoir, *Reading Lolita in Tehran* stars Golshifteh Farahani as the Iranian literature professor who secretly gathers seven of her brightest female students to discuss banned Western classics during the years following the Islamic Revolution. As the women discover freedom through literature, the novels they read become acts of quiet resistance against an increasingly oppressive regime. Featuring Zar Amir Ebrahimi and Mina Kavani, the film is a

moving tribute to the transformative power of books and intellectual courage. Premiering at the Rome Film Festival, critics singled out its performances, with *Le News* praising the film's “excellent Persian actresses” and Farahani's “fine, layered performance” in bringing Nafisi's remarkable story to life.

Horsegirls | Aug. 26 and 28

Directed by Lauren Meyer, 2025, United States, Not Rated, 101 min.



Twenty-two-year-old Margarita (Lillian Carrier), an autistic young woman devoted to horses, finds her carefully ordered world shifting as her mother Sandy (Gretchen Mol) struggles with a life-changing medical diagnosis. Faced with growing responsibilities and uncertain futures, Margarita discovers unexpected strength through the equestrian community that has always been her refuge. Balancing humor, honesty, and compassion, *Horsegirls* offers a

refreshingly authentic coming-of-age story that celebrates neurodiversity without sentimentality. Following its acclaimed festival premiere, the film earned praise for its heartfelt performances and nuanced storytelling. Critics described it as “a warm, funny, and deeply empathetic portrait of finding independence on your own terms,” with particular acclaim for Lillian Carrier's remarkable breakout performance.