

MUNSON FILM SERIES



JULY 2026 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

***Silent Friend* | July 1 and 3**

Directed by Ildikó Enyedi, 2025, Germany/France/Hungary/China, Not Rated, 147 min., Partially Subtitled



Spanning more than a century, *Silent Friend* unfolds through three interconnected stories linked by a single ginkgo tree growing in the botanical gardens of Marburg, Germany. Featuring an international cast led by Tony Leung Chiu-wai, Léa Seydoux, Luna Wedler, and Sylvester Groth, the film explores humanity's relationship with nature, memory, science, and the unseen connections that bind living things together. Moving between 1908, 1972, and 2020, director Ildikó Enyedi creates a visually stunning meditation on time and consciousness that is both intimate and expansive. Premiering in competition at the 2025 Venice Film Festival, *Silent Friend* won the prestigious FIPRESCI Prize, the Marcello Mastroianni Award for Luna Wedler, and several additional festival honors.

***Promised Sky* | July 8 and 10**

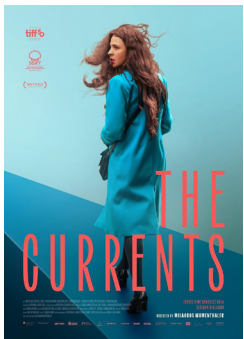
Directed by Erige Sehiri, 2025, Tunisia/France/Qatar, Not Rated, 92 min., Subtitled



Set in contemporary Tunis, *Promised Sky* follows Marie, an Ivorian pastor and former journalist who has built a fragile life for herself while caring for two young women also navigating the uncertainties of migration. When they take in a young orphaned girl, the household becomes a refuge where questions of identity, belonging, and resilience take center stage. Director Erige Sehiri, whose acclaimed *Under the Fig Trees* earned international recognition, brings warmth and authenticity to this moving portrait of women supporting one another across cultural and national boundaries.

***The Currents* | July 15 and 17**

Directed by Milagros Mumenthaler, 2025, Argentina/Switzerland, Not Rated, 101 min., Subtitled



This evocative drama follows Lina, a woman whose return to her childhood home awakens long-buried memories and unresolved family tensions. As she reconnects with relatives and revisits

familiar landscapes, the boundaries between past and present begin to dissolve, revealing the emotional currents that continue to shape her life. Known for her visually rich and introspective filmmaking, director Milagros Mumenthaler crafts a nuanced exploration of memory, loss, and personal reinvention. Following its premiere at the Berlin International Film Festival, *The Currents* earned praise for its lyrical storytelling and emotional subtlety.

The Munson Film Series is sponsored by

M&T Bank

***Omaha* | July 22 and 24**

Directed by Cole Webley, 2025, United States, Rated PG-13, 83 min.



After a devastating family tragedy, a father (John Magaro) and his two children set out on an unexpected road trip across the American Midwest. What begins as a journey toward an uncertain destination gradually becomes an exploration of grief, resilience, and the enduring bonds between parent and child. Anchored by Magaro's deeply affecting performance, *Omaha* balances heartbreak with moments of humor and tenderness, capturing both the beauty and hardship of ordinary lives. Premiering at the Sundance Film Festival, the film received widespread acclaim.



**Council on
the Arts**

***The Love that Remains* July 29 and 31**

Directed by Hlynur Pálmason, 2025, Iceland/Denmark/Sweden/France, Not Rated, 109 min., Subtitled



Set against the striking landscapes of Iceland, *The Love That Remains* follows a separated couple as they attempt to navigate the practical and emotional realities of moving forward while raising their children. Through moments of humor, frustration, and unexpected tenderness, the film examines how love can evolve long after a relationship has ended. Director Hlynur Pálmason, known for *Godland* and *A White, White Day*, brings his distinctive visual style and emotional insight to this deeply personal story. Premiering in competition at the 2025 Cannes Film Festival, the film was celebrated for its warmth and authenticity.

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.