

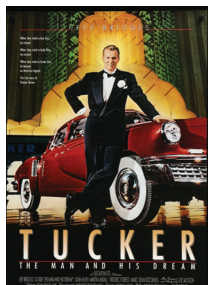
MUNSON FREE FESTIVAL FILMS

2026 

NICK CARPARELLI CAR MOVIE MARATHON

Saturday, July 11

10 a.m.: *Tucker: The Man and His Dream* (1988)



Based on a true story, this inspiring drama follows automotive visionary Preston Tucker (Jeff Bridges) as he challenges the established industry with a revolutionary new automobile packed with innovative safety and design features. Directed by Francis Ford Coppola, the film celebrates creativity, perseverance, and the enduring spirit of the American inventor while showcasing one of the most fascinating stories in automotive history.

Noon: *Le Mans* (1971)



Steve McQueen stars as a professional race car driver returning to the legendary 24 Hours of Le Mans, where fierce competition and personal reflection unfold against the backdrop of one of the world's greatest endurance races. Filmed during the actual event and featuring stunning footage of Porsche and Ferrari race cars at speed, the film offers an immersive and authentic look at motorsport unlike any other.

2 p.m.: *The Italian Job* (1969)



A recently released criminal mastermind (Michael Caine) assembles a colorful team of thieves to pull off an audacious gold heist in the heart of Italy. Packed with wit, style, and one of cinema's most famous car chase sequences, this British classic turns the nimble Mini Cooper into an unlikely movie star while delivering a thrilling blend of comedy, crime, and automotive spectacle.

The 2nd Annual Car Movie Marathon is dedicated to the memory of Nick Carparelli, a beloved and longtime member of the Munson Car Show planning committee. Nick generously shared his time, insight, and passion to help shape both the annual Car Show and the Fountain Elms Invitational. This movie marathon was his idea—a fun way to celebrate car culture on the big screen—and we're honored to bring it to life for the first time. A true "Car Nut," Nick will be remembered for his enthusiasm, dedication, and the lasting impact he made on this event and community.

BERNIE UEBELHOER MEMORIAL HITCHCOCK FILM



The Trouble with Harry (1955) | Thursday, July 16, 2 and 7:30 p.m.

When the body of a local man named Harry is discovered on a picturesque Vermont hillside, several townspeople become convinced they may be responsible for his untimely demise. As they attempt to determine what happened—and what to do about it—the situation grows increasingly absurd. Directed by Alfred Hitchcock, this darkly comic mystery combines sharp wit, charming characters, and a touch of suspense in one of the master's most unusual and delightful films. Set against a backdrop of brilliant autumn foliage, it remains a clever and unexpectedly lighthearted classic.

Bernie Uebelhoer enjoyed and supported the Munson Film Series. His family and friends have generously established a memorial fund to continue that support and keep Bernie's memory alive through the medium he loved most. Please join us during our annual Summer Arts Festival as we honor Bernie's memory with this special screening of a classic film by his favorite director.

UPCOMING JULY SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 PM

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

***The Currents* | July 15 and 17** | Directed by Milagros Mumenthaler, 2025, Argentina/Switzerland, Not Rated, 101 min., Subtitled

***Omaha* | July 22 and 24** | Directed by Cole Webley, 2025, United States, Rated PG-13, 83 min.

***The Love that Remains* | July 29 and 31** | Directed by Hlynur Pálmason, 2025, Iceland/Denmark/Sweden/France, Not Rated, 109 min., Subtitled

The Munson Film Series is sponsored by

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Council on the Arts

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