

MUNSON FILM SERIES



JUNE 2026 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Hokum | June 3 and 5

Directed by Damian McCarthy, 2026, Ireland, Rated R, 107 min.



Adam Scott stars as Ohm Bauman, a successful horror novelist who travels to a remote Irish inn to scatter his parents' ashes, only to discover the hotel is rumored to house a malevolent witch hidden behind the locked door of its abandoned honeymoon suite. As unsettling visions and disappearances begin to blur the line between grief and the supernatural, Ohm is forced to confront buried memories and fears. From the director of *Oddity* and *Caveat*, *Hokum* premiered at SXSW and quickly became one of the year's

most talked-about horror releases. Critics praised its atmosphere and craftsmanship, with *The Financial Times* calling it "a sly, self-mocking film" and noting that McCarthy "proves himself a dab hand at suspense," delivering a chilling modern folk horror experience.

Islands | June 17 and 19

Directed by Jan-Ole Gerster, 2025, Germany, Not Rated, 110 min., Partially Subtitled



Tom (Sam Riley), a tennis instructor at a luxury island resort, drifts through a life of pleasant routines and emotional detachment until the arrival of a troubled family unsettles his carefully maintained distance. As relationships shift and hidden tensions emerge, the film transforms into an atmospheric and quietly suspenseful portrait of loneliness, longing, and identity. Premiering at the Berlin International Film Festival, *Islands* drew strong praise for its restraint and subtle emotional depth. Critics

highlighted Gerster's ability to create tension through mood rather than spectacle, with one review calling it "a slow-burning, elegantly crafted study of isolation and unease," anchored by Riley's nuanced central performance.

Two Prosecutors | June 10 and 12

Directed by Sergei Loznitsa, 2025, Romania/Latvia, Not Rated, 118 min., Subtitled



Set during Stalin's Great Purge in 1937, *Two Prosecutors* follows Alexander Kornev (Aleksandr Kuznetsov), an idealistic young Soviet prosecutor who receives a letter from a political prisoner claiming torture and wrongful imprisonment. Determined to uncover the truth, Kornev descends into a bureaucratic labyrinth where justice and morality become increasingly impossible to separate. Based on the novella by Gulag survivor Georgy Demidov, the film had its world premiere in competition at the 2025

Cannes Film Festival, where it won the François Chalais Prize. Widely recognized as one of the year's strongest international releases, *Sight & Sound* praised it as "a meticulously crafted USSR-set period drama," while Rotten Tomatoes described it as "a scalpel-precise tale of the horrors of totalitarian bureaucracy."

Blue Heron | June 24 and 26

Directed by Sophy Romvari, 2025, Canada, Not Rated, 100 min.



Set over the course of a summer in rural Ontario, *Blue Heron* follows a family navigating grief, shifting identities, and the quiet moments that reshape relationships. Told with remarkable sensitivity and visual intimacy, the film captures small gestures and ordinary conversations that reveal deeper emotional currents beneath the surface. Director Sophy Romvari expands her acclaimed short-film work into a richly observed feature debut centered on memory and connection. Following its festival

premiere, the film earned praise for its delicate storytelling and emotional authenticity. Critics described *Blue Heron* as "a beautifully observed debut filled with grace and emotional precision," celebrating Romvari's ability to find profound meaning in everyday life.

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