

MUNSON FILM SERIES



MAY 2026 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Fantasy Life | May 6 and 8

Directed by Matthew Shear, 2025, USA, Not Rated, 95 min.



This wry and quietly affecting comedy follows Sam (Matthew Shear), a directionless young man drifting through New York City who becomes entangled in the lives of an eccentric older couple and their orbit of artists, dreamers, and strivers. As Sam navigates relationships, ambition, and his own uncertain identity, the film captures the fragile line between fantasy and reality in creative life. Premiering at the Sundance Film Festival, *Fantasy Life* drew praise for its sharp writing and naturalistic performances. Critics highlighted its

charm and emotional honesty, with one calling it “a funny, perceptive portrait of creative uncertainty that feels both deeply specific and widely relatable,” marking it as a standout in contemporary indie filmmaking.

Miroirs No. 3 | May 13 and 15

Directed by Christian Petzold, 2025, Germany, Not Rated, 105 min., subtitled

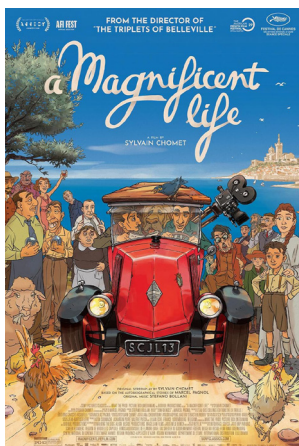


In this enigmatic and elegantly constructed drama, a young pianist (Paula Beer) retreats to a remote countryside home following a personal crisis, where her relationship with a mysterious benefactor begins to blur the boundaries between memory, identity, and artistic expression. As past and present intertwine, the film unfolds like a psychological fugue, exploring reflection—both literal and emotional—through Petzold’s precise, atmospheric style. Premiering at the Berlin International Film Festival,

Miroirs No. 3 was widely praised for its formal control and haunting tone. Critics described it as “a hypnotic and beautifully calibrated meditation on grief and reinvention,” cementing Petzold’s reputation for quietly powerful storytelling.

A Magnificent Life | May 20 and 22

Directed by Sylvain Chomet, 2025, France/Belgium, Rated PG, 90 min., subtitled



From the director of *The Triplets of Belleville*, this richly animated feature tells the story of Marcel, a quiet dreamer whose imagination transforms his modest existence into a vibrant inner world filled with music, memory, and possibility. Blending whimsical visuals with bittersweet emotional depth, the film reflects on aging, creativity, and the small moments that define a life. Premiering at the Cannes Film Festival in a special screening, *A Magnificent Life* was celebrated for

its artistry and emotional resonance. Critics praised its visual storytelling, with one calling it “a tender, visually inventive reminder of the beauty found in ordinary lives,” highlighting Chomet’s signature blend of humor and poignancy.

The Christophers | May 27 and 29

Directed by Steven Soderbergh, 2025, USA, Rated R, 110 min.



This sharp ensemble comedy follows a once-famous novelist (Ian McKellen) who enlists a group of former students to ghostwrite his long-overdue comeback book, setting off a chain of creative rivalries, personal revelations, and unexpected alliances. As egos clash and loyalties shift, the film explores authorship, legacy, and the blurred lines between mentorship and exploitation. Premiering at the Toronto International Film Festival, *The Christophers* earned strong audience response and critical praise for its wit and performances. Critics noted its

intelligence and humor, with one describing it as “a brisk, clever satire of literary ambition carried by a delightfully game cast,” reinforcing Soderbergh’s continued versatility as a storyteller.

The Munson Film Series is sponsored by

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