

MUNSON FILM SERIES



APRIL 2026 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Train Dreams | April 1 and 3

Directed by Clint Bentley, 2025, United States, Rated PG-13, 102 min.



Based on Denis Johnson's acclaimed novella, *Train Dreams* follows Robert Grainer (Joel Edgerton), a solitary laborer in the early 20th-century American West whose quiet life unfolds against sweeping natural landscapes and personal tragedy. Through episodic moments of love, loss, and survival, the film becomes a poetic meditation on isolation and the passage of time. Premiering at Sundance to strong acclaim, the film was recognized for its cinematography and Edgerton's understated performance. Critics noted

its lyrical restraint, with one review describing it as "a beautifully observed elegy for a disappearing way of life," capturing both the grandeur and loneliness of the American frontier. *Train Dreams* was a 2026 Oscar nominee for Best Picture, Best Adapted Screenplay, Best Cinematography, and Best Original Song.

Sirât | April 15 and 17

Directed by Oliver Laxe, 2025, Spain/France, Not Rated, 154 min., subtitled



Set against the stark expanses of the Moroccan desert, *Sirât* follows a father and son searching for a missing daughter amid a drifting community of ravers and spiritual seekers. As the journey deepens,

the film transforms into a hypnotic exploration of grief, transcendence, and human connection. Premiering in competition at the 2025 Cannes Film Festival, *Sirât* earned significant critical attention for its immersive visuals and meditative pacing. Critics praised its sensory intensity, with one calling it "a mesmerizing and deeply spiritual road movie that lingers long after the final frame."

Islands | April 22 and 24

Directed by Jan-Ole Gerster, 2025, Germany, Not Rated, 121 min., partially subtitled



This atmospheric drama centers on Tom (Sam Riley), a tennis coach at a luxury island resort whose detached routine is disrupted when a troubled family arrives, pulling him into a quiet psychological mystery. As relationships blur and tensions simmer beneath the surface, the film explores isolation, privilege, and the emotional undercurrents of transient lives. Premiering at the Berlin International Film Festival, *Islands* was praised for its mood and subtle storytelling. Critics highlighted its tone, with one noting it is "a slow-burning, elegantly crafted study of loneliness and unease."

Pompei: Below the Clouds April 29 and May 1

Directed by Gianfranco Rosi, 2025, Italy, Not Rated, 115 min., subtitled



Filmed over three years, *Pompei: Below the Clouds* observes the everyday lives of the region's inhabitants: firefighters, archaeologists, sailors, port workers, street educators, refugees, and many others. The film has no narration and no traditional

storyline. Instead, it relies on quiet observation: gestures, faces, ruins, landscapes, and fragments of daily life. Rosi blends the ancient and the modern, showing how people live their ordinary routines beneath the symbolic "cloud" of the volcano. Through this mosaic of scenes, the documentary explores the layers of time: the buried past of Pompei and the living present of Naples.

Spring Weekend

FLORAL NIGHTMARE FILM FESTIVAL

(No film on Wednesday, April 8)

\$5 per screening — Pre-registration requested at munson.art.

In this collection of films, flowers appear as a significant motif or image but perhaps unexpectedly evoke emotional or physical horror instead of beauty.

Friday, April 10

2 p.m. *The Age of Innocence*

7:30 p.m. *Little Shop of Horrors*

Saturday, April 11

11 a.m. *Beauty and the Beast*

1 p.m. *In the Heat of the Night*

3 p.m. *Invasion of the Body Snatchers*

Sunday, April 12

1 p.m. *Annihilation*

The Munson Film Series is sponsored by

M&T Bank



**Council on
the Arts**

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.