

# MUNSON FILM SERIES



## MARCH 2026 SCHEDULE

SHOWTIMES  
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

**TICKETS:** General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

**DISCOUNTED TICKETS:** 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

### ***The Voice of Hind Rajab* | March 4 and 6**

Directed by Kaouther Ben Hania, 2025, Tunisia/France/Belgium, Not Rated, 90 min., subtitled



This urgent and deeply human documentary centers on the final moments of Hind Rajab, the young Palestinian girl whose desperate phone calls during the Gaza conflict reverberated around the world. Blending investigative reconstruction with restrained, emotionally powerful storytelling, the film examines media, memory, and the devastating civilian cost of war. Premiering to strong response on the international festival circuit, the film drew particular praise

for its ethical clarity and emotional force.

### ***The Testament of Ann Lee* | March 18 and 20**

Directed by Lance Edmands, 2025, USA, Not Rated, 80 min.



This lyrical historical drama explores the life and spiritual legacy of Ann Lee, the charismatic founder of the Shaker movement. Rather than a conventional biography, the film adopts a contemplative, impressionistic structure, capturing the radical vision, communal devotion, and social tensions surrounding Lee's leadership. With a focus on atmosphere and performance, the film evokes the emotional intensity of religious conviction and dissent in early American life. Critics called it "a

haunting and beautifully realized portrait of belief."

### ***A Private Life* | March 11 and 13**

Directed by Rebecca Zlotowski, 2025, France, Not Rated, 105 min., subtitled

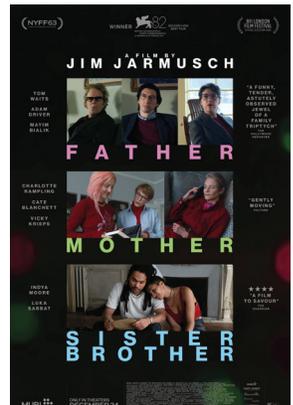


Jodie Foster stars in this elegant psychological drama as a psychiatrist drawn into a mystery following the sudden death of one of her patients. As professional boundaries blur and personal vulnerabilities surface, the film becomes a suspenseful meditation on identity, secrecy, and emotional projection. Set against a richly atmospheric Parisian backdrop, the story unfolds with Zlotowski's signature blend of tension and character nuance. The film premiered

at major European festivals, where critics praised Foster's commanding, quietly layered performance.

### ***Father Mother Sister Brother* | March 25 and 27**

Directed by Jim Jarmusch, 2025, USA, Not Rated, 110 min.



Jim Jarmusch's wry, character-driven comedy-drama interweaves the lives of four family members navigating distance, reconciliation, and existential absurdity. Balancing Jarmusch's trademark deadpan humor with moments of emotional sincerity, the film unfolds through loosely connected vignettes shaped by coincidence and understated revelation. The ensemble cast delivers performances marked by quiet wit and eccentric charm, hallmarks of the director's distinctive voice. One

reviewer described it as "a gently profound reflection on family and disconnection," emphasizing its humor and humanity.

### **2026 Oscar®-Nominated Shorts Weekend | March 7 and 8**

Members: One Category \$8 | Two Categories \$12 | All Three \$16 | General Public: One Category \$10 | Two Categories \$14 | All Three \$20

Experience the year's most spectacular short films on the big screen just before the Oscar® winners are announced. Each short film nominee is released in one of three feature-length compilations according to their category of nomination: Live Action, Animation, and Documentary. Each collection will be shown separately over the course of the weekend with time in between for discussion and refreshments.

The Munson Film Series is sponsored by



**Council on  
the Arts**

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