

MUNSON FILM SERIES



JANUARY 2026 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Rental Family

Jan. 7 and 9

Directed by Hikari, 2025, USA/Japan, Rated PG-13, 110 min.
partially subtitled.



Brendan Fraser stars as Phillip, a struggling American actor in Tokyo who takes an unusual job at a “rental family” agency where he plays stand-in roles—father, son, husband—for strangers in need of connection. Alongside Fraser, Takehiro Hira, Mari Yamamoto, Shannon Mahina Gorman, and Akira Emoto populate this cross-cultural comedy-drama that tenderly explores belonging, identity, and the price of emotional labor. *Rental Family* resonated deeply with

audiences at the Toronto International Film Festival. The New York Times noted that Fraser “imbues Phillip with gentle nuance and winsome charm,” anchoring a story full of warmth and wit.

Auction

Jan. 21 and 23

Directed by Pascal Bonitzer, 2025, France, Rated PG-13, 91 min., subtitled.



In this sharp comedy-drama set in the high stakes world of Parisian art auctions, veteran auctioneer André (Alex Lutz) finds his career upended when a lost Egon Schiele painting—believed destroyed by the Nazis—resurfaces in the modest home of a factory worker. Alongside Léa Drucker as Bertina, his ex-wife and colleague, and a motley ensemble of dealers and collectors, André navigates deceit, ambition, and moral ambiguity as the painting’s rediscovery threatens

to reshape personal and professional alliances. Critics have praised *Auction* for its clever blend of wit and social insight, with IndieWire calling it “a spry and incisive look at value, ego, and the art world’s unpredictable machinery.”

Peter Hujar’s Day

Jan. 14 and 16

Directed by Ira Sachs, 2025, USA, Not Rated, 76 min.



In this intimate biographical drama, Ben Whishaw portrays iconic photographer Peter Hujar as he recounts a single ordinary day in 1974 to his friend and writer Linda Rosenkrantz (Rebecca Hall). Captured almost entirely through a conversation in Rosenkrantz’s New York apartment, the film becomes a meditation on art, friendship, and the unseen rhythms of creative life. *Peter Hujar’s Day* premiered at the Sundance Film Festival and went on to lead the nominations at the 41st

Film Independent Spirit Awards, including Best Feature, Best Director, and acting nods for Whishaw and Hall.

Hamnet

Jan. 28 and 30

Directed by Chloé Zhao, 2025, UK/USA, Rated PG-13, 126 min.



Adapted from Maggie O’Farrell’s acclaimed novel, *Hamnet* tells the deeply moving story of William Shakespeare (Paul Mescal) and his wife Agnes (Jessie Buckley) as they confront the devastating death of their young son Hamnet—the tragedy that would later inspire *Hamlet*. Emphasizing emotional intimacy and human truth over grand theatrics, the film weaves lush period detail with a contemporary sensibility. *Hamnet* won the People’s Choice

Award at the 2025 Toronto International Film Festival, an honor often seen as an indicator for Oscar recognition. *The Guardian* called it “a profoundly affecting portrait of grief and love, led by powerhouse performances from Buckley and Mescal.”

This title and date are subject to change.

The Munson Film Series is sponsored by

M&T Bank



**Council on
the Arts**

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.