

MUNSON FILM SERIES



DECEMBER 2025 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

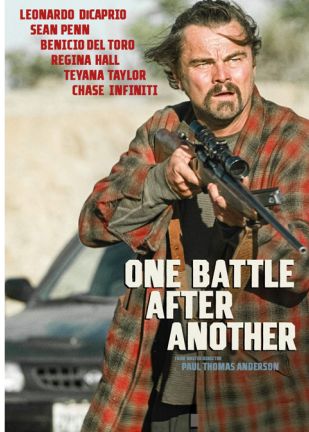
TICKETS: General Public \$10 | Members \$8 | Students \$6 | Free for Pratt Munson Students

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

One Battle After Another

Dec. 3 and 5

Directed by Paul Thomas Anderson, 2025, USA, Rated R, 162 min.



Leonardo DiCaprio stars as Bob, a former radical turned suburban recluse whose activist past resurfaces when his daughter becomes entangled in a political conspiracy. As old enemies return and new alliances form, Bob is forced into one last stand in a film that fuses explosive action with a character-driven emotional core. The film premiered to acclaim at Telluride and went on to set a record with six nominations at the 2025 Gotham Awards, including Best Feature,

Best Director, and Best Actor. “*One Battle After Another* is cinema at its purest—uncompromising, exhilarating, and alive,” wrote *Vanity Fair*.

It Was Just an Accident

Dec. 17 and 19

Directed by Jafar Panahi, 2025, Iran/France/Luxembourg
Rated R, 104 min.



Filed in secret under government restrictions, Jafar Panahi's latest is a taut, introspective thriller about three former political prisoners who believe they've encountered one of their torturers years after their release. What begins as a cautious reunion soon spirals into a haunting moral reckoning. The film masterfully blends realism with philosophical tension, exploring justice, vengeance, and memory in the shadow of oppression. *It Was Just an Accident* won the Palme d'Or at the 2025 Cannes Film Festival, marking a

career high point for Panahi. *Reverse Shot* described it as “a gripping, slow-burning narrative that culminates in an unexpectedly devastating finale—never trafficking in easy answers.”

The Munson Film Series is sponsored by

M&T Bank

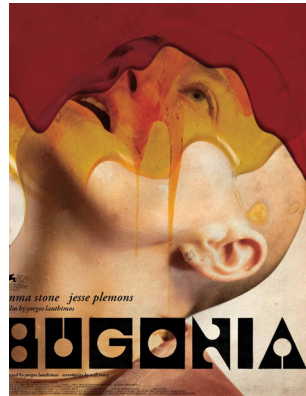


**Council on
the Arts**

Bugonia

Dec. 10 and 12

Directed by Yorgos Lanthimos, 2025, UK/Ireland/USA
Rated R, 118 min.



In this darkly comic sci-fi thriller, pharmaceutical CEO Michelle Fuller (Emma Stone) is kidnapped by two beekeepers (Jesse Plemons and Aidan Delbis) who believe she's an alien determined to wipe out the human race. As the line between absurd paranoia and apocalyptic truth blurs, *Bugonia* evolves into a surreal, genre-bending satire of power, delusion, and ecological doom. The film had its world premiere in competition at the 2025 Venice Film

Festival and has since earned nominations from both the European Film Awards and Gotham Independent Film Awards. *Variety* praised it as “a wild and galvanizing suspense thriller of action and ideas; it’s a movie that encompasses blood-splattering suicide, corporate dread, and cosmic absurdity.”

Sentimental Value

Friday, Dec. 26 and Jan. 2 ONLY (No Wednesday Films)

Directed by Joachim Trier, 2025, Norway/France/Germany
Rated R, 133 min.



A renowned filmmaker (Stellan Skarsgård) invites his estranged daughters (Renate Reinsve and Thea Lamb) to collaborate on what might be his final project. As rehearsals blend with real-life wounds, the family must navigate past resentments and creative entanglements. Set against the backdrop of Norwegian summer and shot in Trier's signature lyrical style, the film is a meditation on legacy, forgiveness, and the fragility of memory. *Sentimental Value* led the 2025 European Film Awards with five nominations, including Best Film and

Best Actor. *RogerEbert.com* called it “subtle emotional momentum building to a final beat so powerful it doesn’t need any dialogue.”

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.