

MUNSON FILM SERIES



OCTOBER 2025 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$10 | Members \$8 | Students \$6 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

A Little Prayer

Oct. 1 and 3 | SCREENING Friday, Oct. 3 at 7:30 p.m. ONLY

Directed by Angus MacLachlan, 2025, USA, Rated R, 91 min.

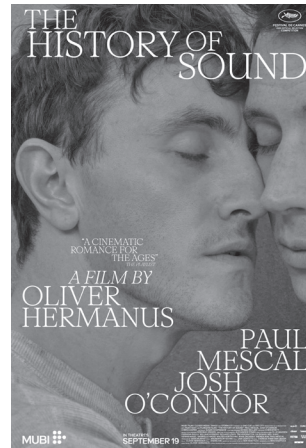


This family drama follows Bill (David Strathairn), a rooted Southern patriarch, whose daughter Patti (Anna Camp) has returned home after a breakup, while son David (Will Pullen) struggles in his marriage. Bill forms a bond with his daughter-in-law, Tammy (Jane Levy), the one in the household who still values contemplation and peace. When Bill begins to suspect David may be betraying his marriage, he must confront the moral ambiguity of loyalty and truth across generations. *A Little Prayer* is a sensitive, searching portrait of an American family's fractured love.

The History of Sound

Oct. 8 and 10

Directed by Oliver Hermanus, 2025, USA/UK, Rated R, 127 min.



Set in WWI and its aftermath, this romantic-historical drama stars Paul Mescal as Lionel and Josh O'Connor as David, two musicians who meet at the Boston Music Conservatory, fall in love, and later travel through rural Maine recording folk songs amid a world changed by war. When the horrors of conflict and the weight of memory intrude, their relationship is tested. The film premiered in competition at Cannes and was nominated for the Palme d'Or.

Downton Abbey: The Grand Finale

Oct. 15 and 17

Directed by Simon Curtis, 2025, UK/USA, Not Rated, 124 min.



The third and final film in the *Downton Abbey* series finds the Crawley family entering the 1930s as social change and scandal loom. Lady Mary faces public disgrace over her divorce; financial pressures threaten the estate; new relationships and generational shifts challenge the old order. Most of the original cast returns, including Hugh Bonneville, Michelle Dockery, Elizabeth McGovern, Jim Carter, and Penelope Wilton. The film serves as a legacy piece for fans and examines how tradition meets transition.

Eleanor the Great

Oct. 22 and 24

Directed by Scarlett Johansson, 2025, USA, Rated PG-13, 98 min.



Eleanor Morgenstein (June Squibb), a 94-year-old widow from Florida, relocates to New York City to live with her daughter and grandson. Feeling invisible and adrift, she begins to invent a story that isn't hers, passing off the life of her friend Bessie as her own. Journalism student Nina (Erin Kellyman) befriends Eleanor, drawn by her charisma and tales, but as Eleanor's narrative spreads, the deception tightens its hold. The film explores grief, truth, identity, and the perils of longing for connection.

Together

Oct. 29 and 31 | Horror for Halloween!

Directed by Michael Shanks, 2025, Australia/USA, Rated R, 102 min.



Years into their relationship, Tim (Dave Franco) and Millie (Alison Brie) move to the country for a fresh start, only to experience strange, body horror-tinged changes after an accidental encounter during a hike. Their emotional distance, buried trauma, and codependency become literal as the mysterious force causing their transformation forces them to confront each other and themselves. *Together* premiered at Sundance in January 2025 and has garnered nominations including the SXSW Festival Favorite and Audience Awards at other festivals.

The Munson Film Series is sponsored by

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the Arts**

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