

MUNSON FILM SERIES



SEPTEMBER 2025 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

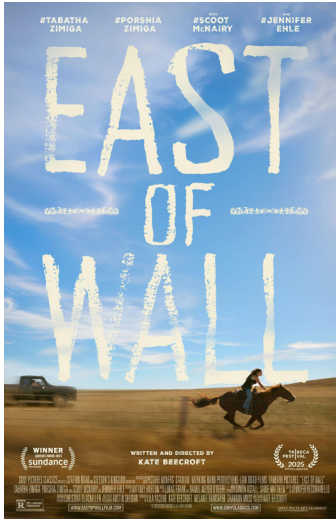
TICKETS: General Public \$10 | Members \$8 | Students \$6 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

East of Wall

Sept. 3 and 5

Directed by Kate Beecroft, 2025, USA, Rated R, 97 min.



A poignant, quasi-documentary drama centered on Tabatha Zimiga (playing herself), a rugged, tattooed horse trainer in South Dakota who, after her husband's death, opens her ranch to troubled teenagers. Anchored by real-life performances and breathtaking Badlands landscapes, the narrative unfolds as a raw meditation on grief, resilience, and community. Sundance audiences were captivated—*East of Wall* won the Audience Award in the "Next" category at Sundance.

Marlee Matlin: Not Alone Anymore

Sept. 10 and 12

Directed by Shoshannah Stern, 2025, USA, Not Rated, 98 min.



This intimate documentary, directed by deaf filmmaker Shoshannah Stern, traces the life and trailblazing career of Marlee Matlin—Hollywood's first deaf Oscar winner. With a narrative delivered in both English and American Sign Language, it delves into her rise to fame, personal struggles, activism, and advocacy for deaf representation. Critics praise its emotional honesty and originality, and the film has been lauded as a compelling and empowering portrait.

Splitsville

Sept. 17 and 19

Directed by Michael Angelo Covino, 2025, USA, Rated R, 104 min.



A wild screwball comedy exploring infidelity and open marriage. It centers on two couples—Carey and Ashley, Julie and Paul—whose weekend getaway spirals into chaos and comedic mayhem. Boasting bold long takes and absurd storytelling, this offbeat flick blends slapstick, emotional nuance, and visual flair. It premiered at Cannes to strong reviews and solid festival buzz.

Honey, Don't!

Sept. 24 and 26

Directed by Ethan Coen, 2025, USA, Rated R, 89 min.



Ethan Coen's neo-noir dark comedy introduces Honey O'Donahue (Margaret Qualley), a small-town P.I. delving into bizarre deaths linked to a mysterious church. With Aubrey Plaza and Chris Evans in the mix, the film unfolds with stylized gore, playful sexuality, and tongue-in-cheek noir tropes. It closed the Cannes Midnight Screening with a 6.5-minute standing ovation, sparking polarized critical reactions to its pulpy, seductive tone.

The Munson Film Series is sponsored by

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