

Cloud Painting Supply List

Acrylic/Oil Paint (get the biggest tubes you can afford, especially White)

- Titanium White (Large tube)
- A Primary Yellow: Cadmium Yellow Light or Lemon or Hansa Yellow (NOT Yellow, medium or dark)
- A Primary Red: Red Light/Medium Hue
- Alizarin Crimson/Rose Madder/Permanent Rose (optional)
- A Primary Blue: Ultramarine or French Ultramarine Blue
- Ivory Black (optional)
- Phthalo Blue or Green (optional)

The **brand of paint is not essential**, but I do recommend Golden or Liquitex as a superior artist grade for acrylics. The Hobby Lobby or Michael's brand will suffice.

Brushes (Royal Langnickel "Zen" series, or something like them, are recommended)

- Acrylics: Synthetic acrylic brushes sizes #2 #4, #8 flats (I prefer the longer handles)
- Oils: Hog hair flats, filberts, or brights (I prefer flats) sizes #2, #4, #6, #8, #10, #12 NOTE: One can get by with only a #6 or #8 and one small brush
- Synthetic "soft" Liner/Rigger brush (optional)

Substrate

- 1-Bristol board pad 14x17" smooth for acrylics
- Canvas boards or stretched canvas for oils 3-4, 8x10" up to 16x20" for experienced artists

Miscellaneous

- Paper palette 12x16" (neutral grey- optional)
- Palette knife, plastic or metal
- roll of artist tape (optional)
- 1 sketchbook, at least 5.5"x8.5" size
- Sketching pencil
- Kneaded eraser
- Clear Plastic Ruler (optional)
- Roll of Paper Towels
- Plastic cup for water for acrylics (usually provided)
- Thinner container for oils
- IMPORTANT: slow drying retardant medium for acrylics