

# MUNSON FILM SERIES



## AUGUST 2025 SCHEDULE

SHOWTIMES  
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

**TICKETS:** General Public \$10 | Members \$8 | Students \$6 | Pratt Munson Students Free

**DISCOUNTED TICKETS:** 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

### ***The Life of Chuck* | Aug. 6 and 8**

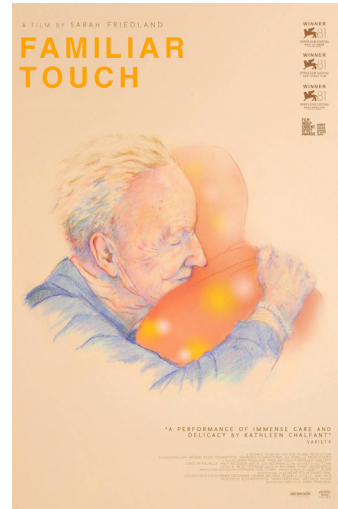
Directed by Mike Flanagan, 2025, USA, Rated R, 110 minutes



Based on a novella by Stephen King, this reflective fantasy-drama traces the life of Charles Krantz in reverse—from his death to childhood—across three interconnected vignettes. Tom Hiddleston stars as Chuck, with supporting performances by Chiwete Ejiofor, Karen Gillan, and Mark Hamill. As surreal moments blend with realism, the film explores the meaning of life, memory, and legacy. It was the winner of the People's Choice Award at the 2024 Toronto International Film Festival.

### ***Familiar Touch* | Aug. 13 and 15**

Directed by Sarah Friedland, 2025, USA, Not Rated, 91 minutes



Ruth (Kathleen Chalfant), an aging dance teacher, begins to experience memory loss while living in an assisted care facility. As she navigates fading memories and daily routines, her tactile connection to movement, sound, and physical presence remains vivid. Shot with sensitivity and a lyrical visual style, *Familiar Touch* is a quiet yet emotionally resonant film about aging, identity, and touch. It won Best First Film at Venice, Best Director, and earned a 2025 Independent Spirit nomination for the Someone to Watch Award.

### ***Eddington* | Aug. 20 and 22**

Directed by Ari Aster, 2025, USA, Rated R, 149 minutes



In this neo-Western psychological thriller, Joaquin Phoenix plays a pandemic-era drifter who becomes entangled in the affairs of a reclusive religious family in rural New Mexico. Co-starring Pedro Pascal, Emma Stone, and Austin Butler, the story blends dark humor, surrealist elements, and cult paranoia. Director Ari Aster (*Hereditary*, *Beau Is Afraid*) delivers another bold, genre-defying film that critiques American myths and modern isolation. *Eddington* premiered in competition at the 2025 Cannes Film Festival.

### ***Everything's Going to be Great* | Aug. 27 and 29**

Directed by Jon S. Baird, 2025, USA/Canada, Rated R, 95 minutes



Bryan Cranston and Allison Janney star as heads of the Smart family, navigating life, love, and chaos in the world of small-town regional theater. Their son (Jack Champion) dreams of Broadway stardom, while the family's struggling troupe prepares for a comeback season. A feel-good comedy-drama full of awkward charm, *Everything's Going to be Great* explores ambition, aging, and what happens when your dreams don't go exactly as planned.

The Munson Film Series is sponsored by

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the Arts**

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