

# MUNSON FILM SERIES



## JULY 2025 SCHEDULE

SHOWTIMES  
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

**TICKETS:** General Public \$10 | Members \$8 | Students \$6 | Pratt Munson Students Free

**DISCOUNTED TICKETS:** 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

### **Friendship | July 2 and 3 (No film Friday, July 4)**

Directed by Andrew DeYoung, 2025, United States

Rated R, 97 min.



Andrew DeYoung's black comedy *Friendship* stars Tim Robinson as Craig, a socially awkward suburban dad desperate for a new male friendship. Paul Rudd co-stars as Austin, the charismatic new neighbor whose charm strains Craig's marriage to and their family life, including their teenage son. *Friendship* captures the chaos of growing pains in adult relationships without slipping into sentimentality.

### **Materialists | July 9 and 11**

Directed by Celine Song, 2025, United States, Rated R, 116 min.



*Materialists* follows Lucy (Dakota Johnson), a successful New York City matchmaker who equates romantic matches to financial investments. She becomes entangled in a love triangle between her former partner, John (Chris Evans), a struggling actor-turned-caterer, and Harry Castillo (Pedro Pascal), a wealthy financier. Against a backdrop of glamor and high society, Lucy must choose between genuine emotional connection and calculated perfection.

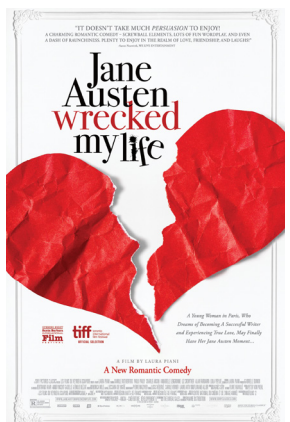
The film explores dating culture's emphasis on material worth.

### **Jane Austen Wrecked My Life**

July 16 and 18

Directed by Laura Piani, 2025, France,

Rated R, 94 minutes, subtitled



This romantic comedy follows Agathe, a clumsy yet endearing bookseller at Paris's famous Shakespeare & Co., who dreams of living a life worthy of her beloved Jane Austen novels.

Struggling to finish her writing and find romance, Agathe travels to England for a Jane Austen writers' residency, where her fairytale expectations collide with reality. There, she becomes involved in an unexpected love triangle and learns that true love isn't any more scriptable than Austen's protagonists.

### **The Phoenician Scheme**

July 23 and 25

Directed by Wes Anderson, 2025,

United States, Rated PG-13, 105 min.



Wes Anderson's ensemble espionage dark comedy *The Phoenician Scheme* unfolds in an alternate-1950s Middle Eastern setting named "Modern Greater

Independent Phoenicia." Benicio del Toro stars as Anatole "Zsa-Zsa" Korda, an empire-building magnate leading a colonial-style aristocracy. The plot interweaves a satirical take on colonial ambition with absurdist whimsy and a dramatic father-daughter storyline at its core.

### **When Fall is Coming**

July 30 and August 1

Directed by François Ozon, 2025, France

Not Rated, 102 min., subtitled



François Ozon's French drama *When Fall is Coming* takes place in rural Burgundy and centers on Michelle, a retired woman whose peaceful summer plans are disrupted

when she accidentally serves poisonous mushrooms to her grandson's mother, leading to the visit being canceled. The film is a thoughtful exploration of aging, quiet community life, and the intricate bonds of friendship and family unfolding in a small village.

The Munson Film Series is sponsored by

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