

MUNSON FILM SERIES



MAY 2025 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

***The Friend* | May 7 and 9**

Directed by Scott McGehee and David Siegel, 2024, United States
Rated R, 123 min.



Based on Sigrid Nunez's 2018 novel, *The Friend* follows Iris (Naomi Watts), a solitary writer in New York City who inherits a Great Dane named Apollo after the suicide of her close friend and mentor, Walter (Bill Murray). As Iris navigates her grief and the challenges of caring for a massive dog in a small apartment, she forms unexpected connections with Walter's family and other women from his past. The film delves into themes of loss, companionship, and the healing power of unexpected relationships, highlighting the transformative impact of love and loyalty.

***Bob Trevino Likes It* | May 14 and 16**

Directed by Tracie Laymon, 2024, United States
Rated PG-13, 102 min.



Inspired by true events, *Bob Trevino Likes It* follows Lily Trevino (Barbie Ferreira), a young woman seeking her estranged father online. Instead, she connects with another man sharing her father's name, Bob Trevino (John Leguizamo), leading to an unexpected and life-changing friendship. As their bond deepens, both characters confront past traumas and find healing through their newfound connection. The film offers a heartfelt exploration of family, identity, and the serendipitous relationships that can redefine our lives.

***The Ballad of Wallis Island* | May 21 and 23**

Directed by James Griffiths, 2025, United Kingdom
Rated PG-13, 100 min.



Set on a remote Welsh island, *The Ballad of Wallis Island* centers on Charles (Tim Key), an eccentric lottery winner who orchestrates a private concert to reunite his favorite folk duo, Mortimer-McGwyer. As the musicians, former lovers Nell (Carey Mulligan) and Herb (Tom Basden), come together, old tensions and unresolved issues resurface. The film blends humor and drama, offering a poignant look at ambition, nostalgia, and the complexities of rekindled relationships.

***The Penguin Lessons* | May 28 and 30**

Directed by Peter Cattaneo, 2024, United Kingdom/Spain
Rated PG-13, 110 min., Partially subtitled



Based on Tom Michell's memoir, *The Penguin Lessons* tells the story of Tom Michell (Steve Coogan), a British teacher in 1970s Argentina who rescues an oil-covered penguin during a trip to Uruguay. Unable to release the bird back into the wild, he brings it to his boarding school, where the penguin becomes an unlikely catalyst for change. Amidst the backdrop of political unrest, the film highlights themes of compassion, resilience, and the unexpected ways in which animals can impact human lives.

The Munson Film Series is sponsored by

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