

MUNSON FILM SERIES



MAY 2024 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

***Io Capitano* | May 1 and 3, 2 and 7:30 p.m.**

Directed by Matteo Garrone, 2024, Italy/Belgium/France, Subtitled, Not Rated, 122 min.



In this acclaimed film, which won top directing and acting prizes at the Venice Film Festival, writer-director Garrone presents a “reverse shot” of the immigration experience while unfurling an epic, cinematographically magnificent odyssey from West Africa to Italy. The story is told through the mind’s eye and experiences of two Senegalese teenagers living in Dakar who yearn for a brighter future in Europe. Yet between their dreams and reality lies a treacherous journey through a

labyrinth of checkpoints: the scorched Saharan desert, a fetid North African prison, and the vast waters of the Mediterranean where thousands have died packed inside vessels barely fit for passage.

The Old Oak

May 15 and 17, 2 and 7:30 p.m.

Directed by Ken Loach, 2023, United Kingdom, Not Rated, 113 min.



The Old Oak is the last pub standing in a once-thriving mining village in northern England. There is growing anger and a lack of hope among the residents, but the pub and its proprietor TJ are

a fond presence to their customers. When a group of Syrian refugees move into the village, a rift fueled by prejudices develops between the community and its newest inhabitants. The formation of an unexpected friendship between TJ and a young Syrian woman opens up new possibilities for the divided village.

Riddle of Fire

May 22 and 24, 2 and 7:30 p.m.

Directed by Weston Razooli, 2023, United States, Rated PG-13, 114 min.



This neo-fairytale set in Wyoming follows three mischievous children as they embark on an odyssey when their mother asks them to run an errand. On the hunt to obtain her favorite blueberry pie, the children are

kidnapped by poachers, battle a witch, outwit a huntsman, befriend a fairy, and bond together to become best friends forever.

***Wicked Little Letters* | May 8 and 10, 2 and 7:30 p.m.**

Directed by Thea Sharrock, 2023, United Kingdom, Rated R, 102 min.



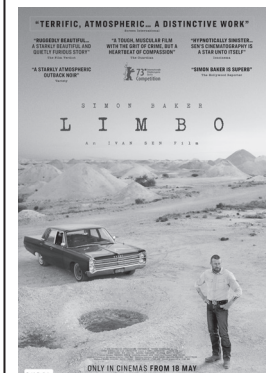
A 1920s English seaside town bears witness to a farcical and occasionally sinister scandal in this riotous mystery comedy. Based on a stranger-than-fiction true story, *Wicked Little Letters* follows two neighbors: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. The anonymous letters prompt a

national uproar, and a trial ensues. However, as the town’s women — led by Police Officer Gladys Moss (Anjana Vasan) — begin to investigate the crime themselves, they suspect that something is amiss, and Rose may not be the culprit after all.

Limbo

May 29 and 31, 2 and 7:30 p.m.

Directed by Ivan Sen, 2023, Australia, Partially Subtitled, Not Rated, 108 min.



Travis Hurley (Simon Baker), a detective, arrives in the remote outback town of Limbo to investigate the cold case murder of local Indigenous girl Charlotte Hayes 20 years ago. As truths begin to unfold about the

events of the murder, the detective gains a new insight into the unsolved case from the family, the witnesses, and interviews with the brother of the chief suspect. *Limbo* probes Aboriginal injustices with a patient eye, using the scars of history as the backdrop and basis for a powerfully minimalist mystery.

The Munson Film Series is sponsored by



**Council on
the Arts**

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