

MUNSON FILM SERIES



MARCH 2024 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

March 6 and 8, *American Fiction*, 2 and 7:30 p.m.

Directed by Cord Jefferson, 2023, United States,
Rated R, 117 minutes



American Fiction is Cord Jefferson's hilarious directorial debut, which confronts our culture's obsession with reducing people to outrageous stereotypes. Jeffrey Wright stars as Monk, a frustrated novelist who's fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain. Oscar Nominee for Best Picture, Best Actor, Best Supporting Actor. Best Adapted Screenplay, and Best Original Score.

March 13 and 15, *The Taste of Things*, 2 and 7:30 p.m.

Directed by Tran Anh Hung, 2023, France, Subtitled,
Rated PG-13, 145 minutes.



Set in France in 1889, the film follows the life of Dodin Bouffant (Benoît Magimel) as a chef living with his personal cook and lover Eugénie (Juliette Binoche). They share a long history of gastronomy and love but Eugénie refuses to marry Dodin, so the food lover decides to do something he has never done before: cook for her. Oscar Nominee for Best International Feature Film.

March 20 and 22, *The Zone of Interest*, 2 and 7:30 p.m.

Directed by Jonathan Glazer, 2023, Poland, Subtitled,
Rated PG-13, 106 minutes



In 1943, Rudolf Höss, commandant of the Auschwitz concentration camp, lives with his wife Hedwig and their five children in an idyllic home next to the camp. Höss takes the children out to swim and fish, and Hedwig spends time tending the garden. As Höss strives to build a dream life for his family, beyond the garden wall, gunshots, shouting and the sounds of trains and furnaces sound. Oscar Nominee for Best Picture, Best Director, Best Adapted Screenplay, and Best International Feature Film.

March 27 and 29, *The Teachers' Lounge*, 2 and 7:30 p.m.

Directed by Ilker Çatak, 2023, Germany, Subtitled,
Rated PG-13, 94 minutes



Carla Nowak, a dedicated sports and math teacher, starts her first job at a high school. She stands out among the new staff because of her idealism. When a series of thefts occur at the school and one of her students is suspected, she decides to get to the bottom of the matter on her own. Carla tries to mediate between outraged parents, opinionated colleagues and aggressive students, but is relentlessly confronted with the structures of the school system. The more desperately she tries to do everything right, the more the young teacher threatens to break. Oscar Nominee for Best International Feature Film.

The Munson Film Series is sponsored by

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the Arts**

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

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MARCH FREE SCREENING




Everything you know about change...
is about to change.






JOIN OUR LOCAL COMMUNITY
OF CHANGEMAKERS FOR AN
INSPIRATIONAL MOVIE SHOWING.

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7 12 14 26
5 PM 5 PM 4 PM 4 PM
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FREE
showings

UnCharitable

 LIMITED SEATING
MUST REGISTER IN ADVANCE
<http://bit.ly/Utica-Uncharitable>

This documentary introduces a radical new way of giving.
Driven by prominent figures in philanthropy, *Uncharitable* delivers an emotional journey that moves, persuades, and
inspires its audience to change the way we think about giving.
In a powerful call to action, *Uncharitable* demands that charities be freed from the traditional sackcloth-and-ashes
constraints so that they can truly change the world.

SUPPORT PROVIDED BY
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FREE SCREENING: UNCHARITABLE

March 7, 5 p.m.

March 14, 4 p.m.

March 12, 5 p.m.

March 26, 4 p.m.

Directed by Stephen Gyllenhaal, 2023, United States,
Not Rated, 90 minutes

What if charity could be transformed from a gesture to an answer--to solving the world's greatest problems? What if everything we've been taught about charitable giving is wrong? What if it's undermining the very causes, we love the most? *UnCharitable* is a one-of-a-kind movie that shows how our charitable traditions and prejudices have suffocated the charitable sector and prevented it from leading the charge to truly change the world. Based on the book, "Uncharitable," by Dan Pallotta, which became one of the most talked-about TED talks of all time--changing everything from charity watchdog standards to the giving practices of America's biggest foundations--*UnCharitable* follows the stories of four iconic American charitable efforts that were crippled or destroyed by old ideas.

Supported by: Abraham House, ARC Herkimer, The House of the Good Shepherd, ICAN, Munson, Staffworks, and United Way of the Mohawk Valley.

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