

MUNSON FILM SERIES



NOVEMBER 2023 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

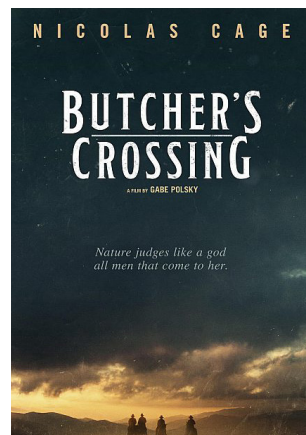
TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Nov. 1 and 3, *Butcher's Crossing*

2 and 7:30 p.m.

Directed by Gabe Polsky, 2023, United States, Rated R, 105 min.

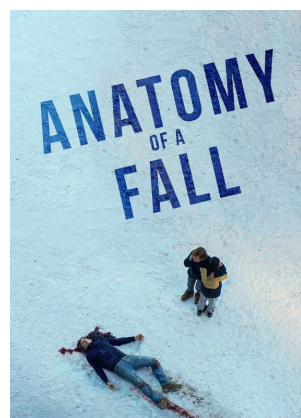


Academy Award winner Nicolas Cage stars in a gritty story about buffalo hunters in the Old West. Will Andrews (Fred Hechinger) has left Harvard to find adventure. He teams up with Miller (Cage), a mysterious frontiersman offering an unprecedented number of buffalo pelts in a secluded valley. Their crew must survive an arduous journey where the harsh elements will test everyone's resolve, leaving their sanity on a knife's edge. Based on the novel by John Edward Williams.

Nov. 8 and 10, *Anatomy of a Fall*

2 and 7:30 p.m.

Directed by Justine Triet, 2023, France, Rated R, Partially Subtitled 150 min.



For the past year, Sandra, her husband Samuel, and their 11-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. Samuel's suspicious death is presumed murder, and Sandra becomes the main suspect.

Nov. 15 and 17, *The Pigeon Tunnel*

2 and 7:30 p.m.

Directed by Errol Morris, 2023, United Kingdom, Rated PG-13, 94 min.

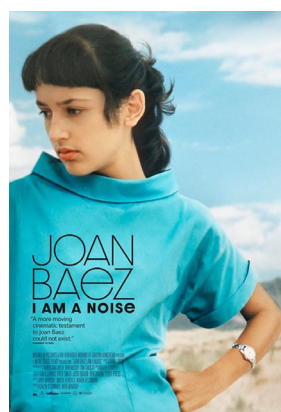


Academy Award-winning documentarian Errol Morris pulls back the curtain on the storied life and career of former British spy David Cornwell — better known as John le Carré, author

of such classic espionage novels as *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy* and *The Constant Gardener*. The film spans six decades as le Carré delivers his final and most candid interview, punctuated with rare archival footage and dramatized vignettes.

Nov. 22 and 24, *Joan Baez: I am a Noise*

Directed by Miri Navasky, Maeve O'Boyle, and Karen O'Connor, 2023, United States Not Rated, 113 min.

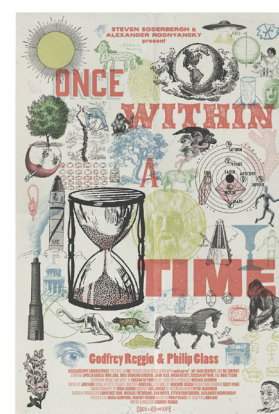


Neither a conventional biopic nor a traditional concert film, *Joan Baez: I am a Noise* is a raw and intimate portrait of the legendary folk singer and activist that shifts back

and forth through time as it follows Joan on her final tour and delves into her extraordinary archive, including newly discovered home movies, diaries, artwork, therapy tapes, and audio recordings.

Nov. 30 and Dec. 1, *Once Within a Time*

Directed by Godfrey Reggio, 2023, United States, Rated R, 52 min.



Celebrated director Godfrey Reggio (Koyaanisqatsi) returns after ten years with a new experimental film unlike any other from his already daring career: a bardic fairy tale about the end of the

world and the beginning of a new one, tinged with apocalyptic comedy, rapturous cinematography, unforgettable vistas, and the innocence and hopes of a new generation. Featuring an electrifying score composed by Reggio's longtime collaborator Philip Glass with additional vocals from Sussan Deyhi.

The Munson Film Series is sponsored by

M&T Bank



**Council on
the Arts**

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.