### Sept. 6 and 8, *Asteroid City*
**2 and 7:30 p.m.**
Directed by Wes Anderson, 2023, United States
Rated PG-13, 105 min.

The itinerary of a Junior Stargazer/Space Cadet convention (organized to bring together students and parents from across the country for fellowship and scholarly competition) is spectacularly disrupted by world-changing events. Set in a fictional 1950s American desert town, Wes Anderson’s latest film features a star-studded cast led by Jason Schwartzman, Scarlett Johansson, and Tom Hanks.

### Sept. 13 and 15, *Between Two Worlds*
**2 and 7:30 p.m.**
Directed by Emmanuel Carrère, 2021, French, Subtitled
Not Rated, 106 min.

Famed author Marianne Winckler (Juliette Binoche) goes undercover to investigate the exploitation of the working class in Northern France. She lands a job as a cleaner on the cross-channel ferry and develops close connections with the other cleaning women. As she learns more about the plight of these workers, Marianne struggles with her deception toward them and tries to rationalize that it’s for the greater good.

### Sept. 20 and 22, *The Unknown Country*
**2 and 7:30 p.m.**
Directed by Morrisa Maltz, 2023, United States
Not Rated, 86 min.

Reeling from a devastating loss, Tana (Lily Gladstone) is pulled back into the world by an unexpected invitation to her cousin’s wedding. After reconnecting with her Oglala Lakota family, Tana sets off to retrace a surreal journey that her grandmother took decades ago, searching for the spot captured in an old family photograph.

### Sept. 27 and 29, *Madeleine Collins*
**2 and 7:30 p.m.**
Directed by Antoine Barraud, 2021, French, Subtitled
Not Rated, 107 min.

In this tense psychological drama, Judith (Virginie Efira) leads a secret double life split between two households in two countries. In Switzerland, she lives with Abdel, with whom she is raising a little girl. In France, she lives with Melvil, with whom she has two older boys. Gradually this fragile balance, based on lies and back-and-forth trips, begins to veer dangerously off the rails.
Tuesday, Sept. 5, *Bend it Like Beckham*
2 and 7:30 p.m.
Directed by Gurinder Chadha, 2002, United States
Rated PG-13, 112 min.

Jess Bhama (Parminder Nagra), the daughter of a strict Indian couple in London, is not permitted to play organized soccer despite being 18. When her impressive skills are seen by Jules Paxton (Keira Knightley), Jess is convinced to join Jules’s semi-pro team and uses elaborate excuses to hide her matches from her family.