August 23, Amanda (No Friday film)
2 and 7:30 p.m.
Directed by Carolina Cavalli, 2022, Italy, Subtitled, Not Rated, 93 min.

Lost after studying abroad and returning to her dysfunctional family home, an affluent and aimless young woman (Benedetta Porcaroli) attempts to recover a friendship she's insistent she once had in this stylish dark comedy from Carolina Cavalli in her directorial debut.

August 9 & 11, Past Lives
2 and 7:30 p.m.
Directed by Celine Song, 2023, United States Rated PG-13, 106 min.

Nora (Greta Lee) and Hae Sung (Teo Yoo), two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending modern romance.

August 16 & 18, The Lesson
2 and 7:30 p.m.
Directed by Alice Troughton, 2023, United Kingdom, Rated R, 102 min.

Liam (Daryl McCormack), an aspiring and ambitious young writer, eagerly accepts a tutoring position at the family estate of his idol, renowned author J.M. Sinclair (Academy Award nominee Richard E. Grant). But soon, Liam realizes that he is ensnared in a web of family secrets, resentment, and retribution.
Women in Sports Film Series

FREE ADMISSION
All titles and dates subject to change.

Tuesday, August 8, *Whip It*
2 and 7:30 p.m.
Directed by Drew Barrymore, 2009, United States, Rated PG-13, 111 min.

In a town near Austin, Bliss Cavendar’s (Elliot Page) strong-willed mom believes that 17-year-old Bliss can win pageants, but Bliss isn't the beauty pageant type: she's shy and quiet. Things change for Bliss when she discovers a women's roller-derby league in Austin, tries out, proves to be whip-fast, and makes the team. Now she needs to become someone tough on the rink, keep her parents from finding out where she goes twice a week, and do something about her first crush, on a musician she meets at the derby.

Tuesday, August 22, *Million Dollar Baby*
2 and 7:30 p.m.
Directed by Clint Eastwood, 2004, United States, Rated PG-13, 132 min.

Wanting to learn from the best, aspiring boxer Maggie Fitzgerald (Hilary Swank) wants Frankie Dunn (Clint Eastwood) to train her. At the outset, he flatly refuses saying he has no interest in training a girl. Frankie leads a lonely existence, alienated from his only daughter and having few friends. Maggie's rough around the edges, but shows a lot of grit in the ring and he eventually relents. Maggie not only proves to be the boxer he always dreamed of having under his wing, but a friend who fills the great void he's had in his life.

Tuesday, September 5, *Bend it Like Beckham*
2 and 7:30 p.m.
Directed by Gurinder Chadha, 2002, United States, Rated PG-13, 112 min.

A kaleidoscope of color and culture clash humorously as an Indian family in London tries to raise their soccer-playing daughter in a traditional way. Unlike tarty elder sister Pinky, who is preparing for an Indian wedding and a lifetime of cooking the perfect chapatti, Jess’ dream is to play soccer professionally like her hero David Beckham.

Wholeheartedly against Jess’ unorthodox ambition, her parents eventually reveal that their reservations have more to do with protecting her than with holding her back. When Jess is forced to make a choice between tradition and her beloved sport, her family must decide whether to let her chase her dream...and a soccer ball.