



Cover: Sculpture by Rebecca Johnson,
PrattMWP College of Art and Design student

Campus of PrattMWP College of Art and Design



MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE

The Mission of Munson-Williams-Proctor Arts Institute is to create transformational arts experiences that cultivate curiosity and creativity, enlighten, educate, and inspire.



Painting by Diana Kichuk,
PrattMWP College of
Art and Design

Message from the President

Think about the role art plays in your life.

We express ourselves through the arts every day. We wear visible artistic symbols of our beliefs, from Pride pins to religious emblems to t-shirts depicting an event or a college insignia. We decorate our homes or craft a photograph to post on social media—every one of these *artworks* communicates to others something about ourselves. Art symbolizes our values as humans and through artistic expression, we can share common human emotions and experiences that can help us better understand one another and the world around us.

Let me share a story with you:

One fall morning, about five years ago, a program was going on in the Museum galleries. A group of recently arrived refugees and immigrants had been working together at the Museum in a six-week program titled *Shared Traditions*. This National Endowment for the Arts-funded program worked on English language and communication skills. Equally important, it built community. On this morning, which happened to be September 11, the anniversary of the terrorist attacks on the Twin Towers in New York City, a cohort of about a dozen adults from numerous countries were giving their final presentations—each had selected a painting as the subject of a short talk to practice their newly acquired language and public speaking skills.

I joined the group just as the soft-spoken Ko Salla, a Buddhist monk, stood in front of a large painting entitled *Adam Naming the Animals*. It is a German artwork from the 1600s and it depicts the figure of Adam, the first man in the Old Testament, naming all the animals his God created to populate the earth. Here, animals that would normally be predator and prey—fierce lions and docile cattle, aggressive leopards, and skittish antelopes—lay peacefully side by side.

As Ko Salla explained the painting to his fellow students from various religions and countries of origin, he expressed a simple, yet profound thought: if only we could all set aside our differences like the animals in this painting. If only the world could behave justly and peacefully as we see here.

If only.

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What a divide Ko Salla bridged by bringing that painting to life. Through art, this man saw an opportunity to unite rather than to divide. Through art, he sought our human commonality, not our differences.

That painting, created in a very different context 300 years earlier, helped to transform all of us in the gallery that day. It opened our hearts to understanding one another.

We shared an *authentic* experience. We may not all remember the details of that painting, but we will remember how we felt. Art is expression that can lead us to shared emotions, and helps people from diverse points of view find common ground.

Thank you for your ongoing and generous support of MWPAI. It is the community that makes all of what we do on the MWPAI campus meaningful.

Anna Tobin D'Ambrosio
President and CEO

School of Art



The School of Art continues to thrive through its PrattMWP College of Art and Design and Community Arts Education programs. Enrollment in both held a steady line above expectations, and the Artists in Residence (AIR) program artists made a significant impact within the School and the community. The energy generated on campus comes from the enthusiasm and creative drive in the hearts of the students as their potential is realized under the guidance of our committed faculty. With the largest sophomore class in the history of the School, every division of the MWP AI campus manifested infectious optimism. The students participated in Institute and community activities, and many volunteered and worked with the area's non-profit organizations.

In the beginning of the academic year, Ken Marchione became Interim Dean, taking over from Donna Moran who served as Dean of the School since 2016. Donna Moran returned to Pratt's Brooklyn campus as a Professor of Printmaking where she will continue to advocate for and serve as an intermediary for PrattMWP. Ken Marchione, Professor of Painting/Drawing and Chair of Academic Affairs, had previously served as Interim Dean from 2012-2016.

The Community Arts Education and Residency program continues to build and expand programming and opportunities for artists of all skill levels and ages to enhance their talents in a supportive environment. The 2018-19 artists in residence Soojin Kim and Caroline Voagen Nelson became



Communications Design class at PrattMWP College of Art and Design

integral components of the Institute's family, wonderfully fulfilling the goals and objectives of the AIR program. With a combination of lectures, credit and non-credit classes, Art Alive projects, and a closing exhibition of their work, they displayed effusive generosity of their time and talents. The work they completed on campus was recognized internationally as well.

The Community Arts Education program produced three catalogs of class offerings and expanded its outreach through Constant Contact, scholarships, advertisements, and social media. The program introduced fashion classes, which have been very successful and are gaining regional interest across varied age groups. The summer wood-firing workshop, which invites ceramicists from around the country to live and work on our campus for two weeks, has achieved maximum enrollment for the past two years. Other new and re-envisioned courses offer instruction in animation, video, and printmaking.

The summer 2018 Precollege Program provided 69 high school students the opportunity to experience an art college over a four-week period during July. The students enjoyed the rigors and rewards of living among students with similar

interests and immersed themselves in our art-rich campus. The program, now in its fifth year, is a reliable recruiting tool for our Admissions office, as well as positive shot of enthusiasm for the campus.

The academic year concluded with the class of 2019 commencement held in conjunction with the closing reception for the Annual Sophomore Exhibition. The commencement celebrated 105 students who completed their education at MWPAI and are moving to the Pratt Institute campus. Special award winners include:

Commencement Honors Awards

The Lorraine Marie Chantry Award

Alyssa Pezzuti

Recognizes an outstanding female student who excels in the art and design education major.

The John Loy Honors Award

Elizabeth Butto / Meagan Brand

Recognizes outstanding students who excel in painting, named for retired Professor of Painting John Loy.

The Jim McDermid Honors Award

Colette Amie Bernard / Natalie van Oyen

Recognizes outstanding students who excel in sculpture, named for retired Professor of Sculpture Jim McDermid.

The Paul Frazier Memorial Award

Carolina de Pontes / Rebecca Johnson

Recognizes outstanding students who excel in sculpture, named for retired Professor of Sculpture Paul Frazier.

The Fran Fiorentino Memorial Award

Fei Yi

Recognizes an outstanding student who excels in drawing, named for retired Professor of Drawing Fran Fiorentino.

The Alfred H. Wardle Memorial Award

Naiqi Wang

Recognizes an outstanding student who excels in jewelry/metal arts, named for retired Professor of Jewelry Alfred H. Wardle.

The Vincent Clemente Honors Award

Brenden Jeffrey Broermann

Recognizes an outstanding student who excels in ceramics, named for retired Professor of Ceramics Vincent Clemente.

The Jane Bair Memorial Photography Award

José Manuel Romero Cordovez

The Printmaking Honors Award

Aaron DeMarco Nisbett

The Animation Honors Award

Emily Durkin / Arisa Thaweekulchai / Everly Liu

The Illustration Honors Award

Julia Eck / Iremayowa Olopade

The Taylor Strait Memorial Hope Award

Annie Lee

Recognizes an outstanding student who excels in advertising art direction.

The Graphic Design Honors Award

Natalie Marinides

The Ryan Aumiller Memorial Award

Hyunda Kang

Recognizes an outstanding communications design student who has displayed remarkable progress and professionalism inside and outside the classroom.

Student Life Leadership Award

Natalie van Oyen

Recognizes an actively involved student who has gone above and beyond in serving the PrattMWP community in leadership roles.

Student Life Citizenship Award

Hyunda Kang

Recognizes a student who has consistently displayed a positive presence and been a resource for the PrattMWP community.

Outstanding Freshman Awards

Margot Bridges / Molly Brown / Sofia Peterson

Recognizes outstanding students who excelled overall during their freshman year.

The Easton Pribble Memorial Award

Carolina de Pontes / Maddison Manente

Recognizes outstanding students who excel overall, named for retired Professor of Painting Easton Pribble.

The Class of 2019 Award (chosen by student poll)

Beth Post

The Class Award is bestowed upon a full-time faculty or staff member who has gone above and beyond in their contributions to the growth and success of the departing sophomore class. The recipient of this honor is someone who has devoted their time over the last two years to help members of the sophomore class grow as students and as people inside and outside of the classroom.

Ken Marchione

Interim Dean, School of Art

School of Art Gallery

2018

August 27 - October 4

Faculty Show

October 12 - November 8

Hanna Washburn + Pierre Chaumont

November 16 - December 13

Emmy Mikelson + Charlotte Becket

2019

February 1 - February 28

Jonathan Kirk Solo Exhibition

March 8 - April 4

Artist in Residence Exhibition

April 12 - May 9

Freshman Show

April 20 - May 15

Sophomore Exhibition

Summer 2019

May 18 - June 16

Community Arts Education

Student Show

Community Arts Education Teen Drawing and Painting



Munson-Williams-Proctor Arts Institute

The MWPAI Museum of Art, through its permanent collection, exhibitions, and programs, creates enriching authentic experiences with art that cultivate curiosity, enlighten, and inspire.

Museum of Art

THE UNIVERSE



Kimono!
The Artistry of Itchiku Kubota

Through unprecedented exhibitions and dynamic programs, the Museum delighted visitors from our region and from across the globe during our 2018-19 fiscal year. Over the course of the year, we presented eight changing exhibitions in addition to smaller projects that focused on our renowned permanent collection.

Our spring and summer exhibitions celebrated the arts of Japan. The spectacular *Kimono! The Artistry of Itchiku Kubota* presented 48 kimono that formed stunning

landscapes and showcased Kubota's immeasurable creative spirit. People traveled from as far as Texas and California specifically to see this legendary collection at MWPAI, the only United States venue for the traveling exhibition. The Museum offered a comprehensive experience for visitors with two parallel exhibitions—*Modern Sensibilities in Japanese Landscape Traditions* and *Global Splendor: Traditions in Ceremonial Dress*, which featured special

event clothing from Utica's refugee and immigrant community.

Since its inception, the Museum has supported the work of regional artists. Two photography exhibitions invited viewers to look at our region through new lenses. We welcomed home Rose Marasco, who grew up in Utica and, in the late 1970s, was the first photography instructor at the MWPAI School of Art. The retrospective exhibition *Rose Marasco: index* explored the photographer's inventive reflections on her world.

Tommy Brown: Upstate was the first museum exhibition of the remarkable photographs Brown has composed during a lifetime of looking. *Upstate* was a retrospective that explored the photographer's decades-long study of his home in Chenango County in Central New York. Brown's consistent subject is the spirit of this community, its natural and fierce beauty, the relationship of people to the land, and the marks of the past on present-day life.

Thousands of schoolchildren and visitors alike discovered the great achievements of North America's first artists in the exhibition *American Indian Art from Fenimore Art Museum: The Thaw Collection*. The exhibition was organized by the Fenimore Art Museum in Cooperstown, New York, and was generously supported at MWPAI by a grant from the Eugene V. & Clare E. Thaw Charitable Trust.

The Museum of Art was honored to have been selected as one of four museums to work with the Museum of Fine Arts, Boston (MFA), in a pilot project funded by Art Bridges and the Terra Foundation. Through a series of three exhibitions, the MFA will share aspects of its collection with MWPAI. For Phase I of this innovative multi-year project, MWPAI borrowed the MFA's iconic painting *The Questioner of the Sphinx* by Elihu Vedder (American, 1836–1923). This work was the centerpiece of the exhibition *Mysterious, Marvelous, and Malevolent: The Art of Elihu Vedder*, which explored the artist's fascination with ancient myths and legends of the monstrous and the terrible within the context of the horror and destruction of the American Civil War.

The Museum Education Department produced 486 dynamic programs that enhanced all of these exhibitions. The events were varied and included Art and Yoga, Art Alive Family Days, Art Story, lectures, workshops, artist demonstrations, film series, and food and wine pairings. A total of 14,237 visitors were educated and entertained as events explored art history and culture from numerous perspectives.



Richard Long (British, born 1945), *Half Moon*, 2015, Red slate quarried in Granville, New York, Museum Purchase, 2018.12

The Museum expanded Meet Me at MWP, a program initiated five years ago to serve individuals with memory loss, to include a hands-on component and broaden our reach to this audience and forge one of many vital collaborations with community partners. In addition, the Institute of Museum and Library Services awarded the Education Department a generous grant that funded the new Acoustaguide tour, *Patron, Artist, Muse: Women of MWP*.

The Museum offers thought-provoking tours for all levels of school-aged children. This year 3,043 children from five counties engaged in discussions and hands-on activities in our galleries. Our highly trained and dedicated docent corps presented STEAM (science, technology, engineering, art, and math), *Mythology in Contemporary Art*, and exhibition-based tours. We are indebted to their hard work and enthusiasm.

Our permanent art collection is at the heart of what we do. Numerous generous gifts were added to the collection and are listed on the following pages. Bernard and Jeanne Brown enhanced our comprehensive 19th-century American drawing collection with their gift of *In the Catskill Mountains* (1861) by James M. Hart (Scottish, 1828-1901). The Browns donated the drawing in honor of Director Emeritus Paul Schweizer. In 2016 the Museum presented an exhibition of the work of photographer Steve McCurry (American, born 1950), and Mr. McCurry honored us with the gift of one of his iconic works, *A Monk Studies Buddhist Scripture, Aranyaprathet, Thailand* (1996).

The Museum also purchased *Half Moon* (2015) an important sculpture by Richard Long (British, born 1945), which is created with red slate quarried in Granville, New York. As a young artist in the 1960s, Long and others of his generation questioned the accepted thinking that a visual artist created objects. During this experimental era, Long developed a sculptural practice that erased distinctions between the arts by blending elements of performance, poetry, and photography. His projects can be ephemeral—a week-long walk through open terrain, for example—because he creates works in which the predominant “materials” are forces such as water and wind and time, which can be manifested in geology. In his walks, Long may collect stones he discovers and create sculptures on site. In situ or in a gallery, he typically arranges rocks or pieces of wood on the ground or floor in simple shapes. He likes the juxtaposition of materials collected from nature organized geometrically. The slate Long selected for *Half Moon* was quarried along the New York-Vermont border; the sculpture can be understood in part as a modern-day rumination on the grandeur of landscape, in the tradition of Hudson River School paintings from nearly 200 years ago.

All of what the Museum accomplishes each year would be meaningless if not for members and community. Thank you for your generous support. We look forward to welcoming you in the galleries again soon.

Anna T. D'Ambrosio
President and CEO

Recent Acquisitions

WORKS ON PAPER

Paul Fabozzi (American, born 1965)
Palazzo Barberini #3, 1999
Graphite on paper
San Carlo alle Quattro Fontane #1, 1999
Graphite on paper
San Stefano Rotondo #1, 2000
Watercolor, gouache, and colored pencil on paper
Gift of the Artist, 2018.9.1-3

Elihu Vedder (American, 1836-1923)
Luxembourg Gardens and Versailles, 1856-69
Graphite on paper

Seven Images of Florence-Volterra, after 1856
Graphite on paper

Last Sketch in Paris, 1857
Graphite on paper

The Fire Proof Safe, ca.1857
Graphite on paper

On the Way to Cadiz, 1857
Graphite on paper

Mate of the Ship Observador, 1857
Graphite on paper
Museum Purchase, 2018.11.1-13

Robert Bruce Muirhead (American, born 1939)
Clinton Meadow, not dated
Watercolor on Arches paper
Gift of the Artist, 2018.13.1

John James Audubon (French, 1785-1851)
Red-Bellied Squirrel, 1844
Hand-colored lithograph
Lotis Howland Bequest, 2019.2.3

James M. Hart (Scottish, 1828-1901)
In the Catskill Mountains, 1861
Graphite on paper
Gift of Bernard and Jeanne Brown in Honor of Paul Schweizer, 2019.3

Steve McCurry (American, born 1950)
A Monk Studies Buddhist Scripture, Aranyaprathet, Thailand, 1996
Photograph on Epson Professional paper
Gift of Steve McCurry, 2019.5

Keith Sandman (British, born 1946)
Untitled, not dated
Color photograph on paper
Gift of Joan Barrett, 2019.6

DECORATIVE ARTS

Leach & Bennett, Utica, New York (active 1856-58)
Salt Spoon, 1856-58
Silver
Gift of Franklin A. Sciacca, 2019.4.1

William S. Taylor, Utica, New York (active after 1850)
Teaspoons (Set of Eight), 1850-52
Coin silver
Gift of Franklin A. Sciacca, 2019.4.2.a-h

Charles C. Shaver, Utica, New York (active 1853-1900)
Teaspoons (Set of Two), ca.1850
Silver
Gift of Franklin A. Sciacca, 2019.4.3.a-b

PAINTINGS

Calvin Balis (American, 1817-63)
Portrait of Mary Harris (Williams), 1857
Oil on canvas
Gift of Dawn Davis in Memory of Gordon K. Loomis, 2018.8

Robert Bruce Muirhead (American, born 1939)
Abandoned Factory, Utica, 2013
Oil on canvas
Gift of the Artist, 2018.13.2



James M. Hart
(Scottish, 1828-1901)
In the Catskill Mountains, 1861
Graphite on paper
Gift of Bernard and Jeanne Brown in Honor of Paul Schweizer, 2019.3

Georgia Marsh (American, born 1950)
Regard of Tangents, 1991
Oil on canvas
Gift of Mary Renée Trudel, 2018.14

SCULPTURE AND MIXED MEDIA

Joseph Boggs Beale (American, 1841-1926)
The Voyage of Life: Childhood, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

The Voyage of Life: Youth, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

The Voyage of Life: Manhood, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

The Voyage of Life: Old Age, 1875-1900
Photographic emulsion with watercolor on glass in walnut frame

The Voyage of Life: Childhood, ca.1900
Photographic emulsion on glass

The Voyage of Life: Manhood, ca.1900
Photographic emulsion on glass

The Voyage of Life: Old Age, ca.1900
Photographic emulsion on glass
Gift from the Collection of Terry and Deborah Borton, 2018.10.1-7

Richard Long (British, born 1945)
Half Moon, 2015
Red slate quarried in Granville, New York
Museum Purchase, 2018.12

Stella Waitzkin (American, 1920-2003)
Fruit Compote, not dated
Artificial fruit, wood, resin, paint, duct tape
Gift of the Stella Waitzkin Memorial Trust and Kohler Foundation, 2018.15

Pierre Chaumont (French, born 1987)
8 Pieces of Memory (What the History Books Forgot to Say), 2017
3-D printed sculpture
Gift of the Artist, 2018.16.1-8

Robert The (American, born 1961)
The End, 2018
Paper, ink, audiovisual components
Norton Family Christmas Gift 2018, 2019.1

Henry DiSpirito (American, 1898-1995)
Puffin, not dated
Stone

Owl, not dated
Stone
Lotis Howland Bequest, 2019.2.1-2

LOANS July 1, 2018- June 30, 2019

James A. McNeill Whistler (American 1834-1903)
Vase Decorated with Hawthorn, before 1878
Group of Three Porcelains, before 1878
Maud Franklin, c. 1878
To the exhibition *Whistler & His Circle* at the Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York, July 15-December 20, 2018.

Salvador Dalí (Spanish, 1904-89)
Cardinal, Cardinal! 1934
To the exhibition *Dalí: Small-Format Paintings, 1929-1937* at the Meadows Museum at Southern Methodist University, Dallas, Texas, September 9-December 9, 2018.

Raphaelle Peale (American, 1774-1825)
Still Life with Steak, 1817
To the exhibition *Nature's Nation: American Art and Environment* at the Princeton University Art Museum, Princeton, New Jersey, October 13, 2018-January 6, 2019; Peabody Essex Museum, Salem, Massachusetts, February 2-May 5, 2019; Crystal Bridges Museum of American Art, Bentonville, Arkansas, May 25-September 9, 2019.

Isabel Bishop (American 1902-88)
Double Date Delayed No. 1, 1948
To the exhibition *Isabel Bishop's Working Women: Defying Convention* at the Michele and Donald D'Amour Museum of Fine Arts, Springfield Museums, November 13, 2018-May 26, 2019.

Fidelia Bridges (American, 1834-1923)
Milkweeds, 1876
John Williams Hill (English, 1812-79)
Fawn's Leap, Catskill Mountains, 1868
To the exhibition *The American Pre-Raphaelites: Radical Realists* at the National Gallery of Art, Washington, D.C., April 14-July 21, 2019

Lee Krasner (American 1908-84)
Untitled, 1947
To the exhibition *Lee Krasner: Living Colour* at the Barbican Art Gallery, London, England, May 30- September 1, 2019; Schirn Kunsthalle, Frankfurt, Germany, October 10, 2019-January 12, 2020.

Traveling Exhibitions

Hopper to Pollock: American Modernism from the Edward W. Root Collection to the Reynolda House Museum of American Art, Winston-Salem, North Carolina, February 14-May 12, 2019.

Exhibitions July 1, 2018-June 30, 2019

Mythology in Contemporary Art
February 6, 2018-January 6, 2019

Kimono! The Artistry of Ichiku Kubota
June 9-September 16, 2018

Modern Sensibilities in Japanese Landscape Traditions
June 23-August 26, 2018

Rose Marasco: index
September 8, 2018-January 6, 2019

American Indian Art from Fenimore Art Museum: The Thaw Collection
October 13-December 31, 2018

Victorian Yuletide
November 23-December 30, 2018

Tommy Brown: Upstate
February 8-April 7, 2019

Your Place at Your Museum: Contemporary Art from the Collection
February 12-April 20, 2019

Your Land, My Land: Immigrant Artists in the United States
March 1-August 23, 2019

Mysterious, Marvelous, Malevolent: The Art of Elihu Vedder
April 5, 2019-January 5, 2020

Performing Arts

Taiko Masala



The 2018-2019 Performing Arts season provided an outstanding series of performances, films, and special events supported by comprehensive multi-media marketing campaigns that attracted the participation of 17,187 patrons. The season included 12 live performances, 210 film screenings, 10 live opera simulcasts, and one meet-the-artist reception.

The Concerts in the Court series offered four exciting concerts by internationally acclaimed touring artists. The first concert by the Bumper Jacksons, featured their high-energy fusion of jazz, blues, and country swing. Next, the Celtic-bluegrass group We Banjo 3 performed before a sold-out crowd. Celebrated jazz trumpeter Bria Skonberg and her quintet followed in January (postponed from an earlier date). The season concluded with a rousing rock and roll performance by legendary drummer Max Weinberg that featured a high level of audience participation with the crowd choosing the songs for the concert.

The For Kids and Families Series presented three events for family audiences in the Sinnott Family – Bank of Utica Auditorium. In addition to a return engagement by perennial favorite DuffleBag Theatre Co. and their hilarious interpretation of Peter Pan, the series featured Grammy-winning children’s musician Brady Rymer and acclaimed international storyteller David Gonzalez’s performance of *Aesop Bops*.

Jeffrey Siegel continued to engage his dedicated audience with another series of Keyboard Conversations. The four concerts for this season featured selections by

Rachmaninoff, Debussy, Chopin, and Beethoven. A survey conducted during this season indicated that many patrons are interested in attending Keyboard Conversations earlier in the day, prompting the decision to include two matinee performances in the following season.

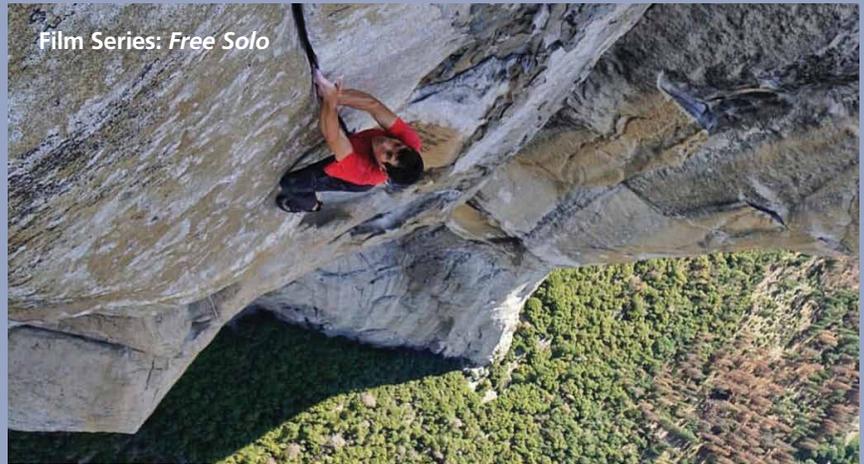
The Film Series offered a selection of renowned independent films, documentaries, and foreign features that attracted one of its largest audiences in recent years. The Met: Live in HD continued to grow in popularity with another full season of 10 live simulcasts.

The Performing Arts series celebrated the Museum of Art's exhibition *Kimono! The Artistry of Itchiku Kubota* with a number of special events. In addition to its regular schedule of offerings, the Film Series also included a series of carefully selected Japanese films. The Summer Arts festival included a three-day residency by traditional Japanese folk artist Kuniko Yamamoto, who offered several story telling performances and origami workshops. Taiko Masala, a prominent drumming group from New York City, performed a special season-opening concert following their appearance at the exhibition's opening gala a month before.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support.

Bob Mortis
Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI web site at www.mwpai.org.



Film Series: *Free Solo*

Keyboard Conversations
Jeffrey Siegel



Special Event: *Kuniko Yamamoto*



Concerts in the Court:
Bria Skonberg Quintet



The Met: Live in HD
La Fille du Régiment



Concerts in the Court: *We Banjo 3*



For Kids and Families: *DuffleBag Theatre Co*

Concerts in the Court: *The Bumper Jacksons*



The Met: Live in HD
Carmen

**Fountain Elms Society and
Upper Level Members**

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July 1, 2018 through June 30, 2019



Fountain Elms Society

Proctor Level

\$10,000+

Francis J. & Ruth Pugliese

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\$5,000 to \$9,999

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Munson Level

\$2,500 to \$4,999

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STATEMENT OF INCOME AND EXPENSES

Income	2018-2019	2017-2018
Investment Income	\$4,652,021	\$4,685,241
School of Art	7,105,826	7,141,225
Performing Arts	250,324	213,437
Museum of Art	262,741	247,487
Membership / Annual Fund	337,489	339,710
Museum Shop	129,260	90,049
All Other Income	106,634	145,412
Other	—	184,593
Total	\$12,844,294	\$13,047,155

Expenses	2018-2019	2017-2018
* Museum of Art	\$1,154,439	\$1,142,085
* School of Art	4,590,451	4,657,819
* Performing Arts	478,878	432,101
Other Programs	349,538	470,126
Physical Plant	2,236,705	2,097,203
Capital and Special Provisions	2,017,245	2,102,014
Administration and General	1,252,008	1,277,260
Communications and Development	762,393	682,692
Total	\$12,841,658	\$12,861,300

* Direct expenses only

Net Income (Expense)	\$2,636	\$185,855
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2018-2019

Income
\$12,844,294

Investment	36.2%
School of Art	55.3%
Performing Arts	2.0%
Museum of Art	2.1%
Membership	2.6%
Museum Shop	1.0%
All Other	.8%

Expenses
\$12,841,658

Museum of Art	9.0%
School of Art	35.8%
Performing Arts	3.7%
Other Programs	2.7%
Physical Plant	17.4%
Capital Provisions	15.7%
Administration and General	9.8%
Communications and Development	5.9%

2017-2018

Income
\$13,047,155

Investment	35.9%
School of Art	54.7%
Performing Arts	1.6%
Museum of Art	1.9%
Membership	2.6%
Museum Shop	.7%
All Other	2.6%

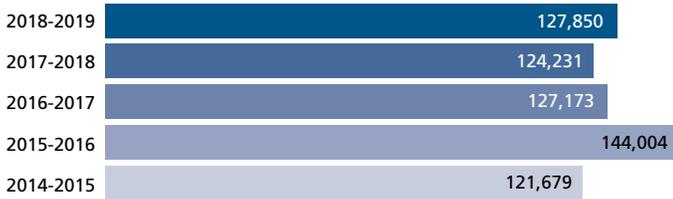
Expenses
\$12,861,300

Museum of Art	8.9%
School of Art	36.2%
Performing Arts	3.4%
Other Programs	3.7%
Physical Plant	16.3%
Capital Provisions	16.3%
Administration and General	9.9%
Communications and Development	5.3%

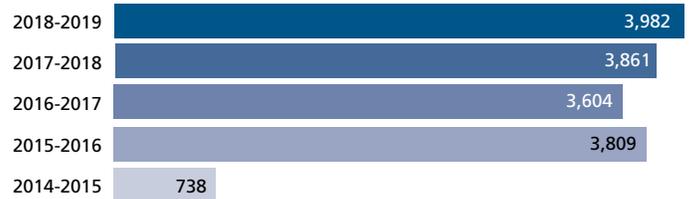
ANNUAL ATTENDANCE



TOTAL ANNUAL ATTENDANCE & PARTICIPATION*

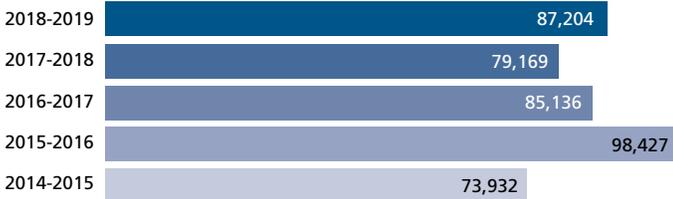


SCHOOL OF ART ENROLLMENT & EVENTS

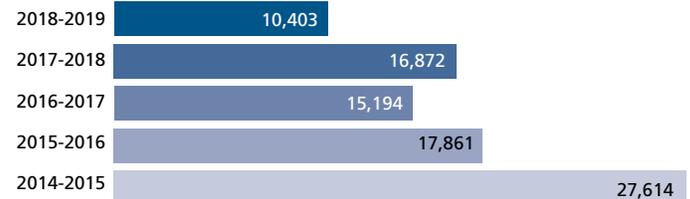


* Numbers include the MWPAI Arts Festival

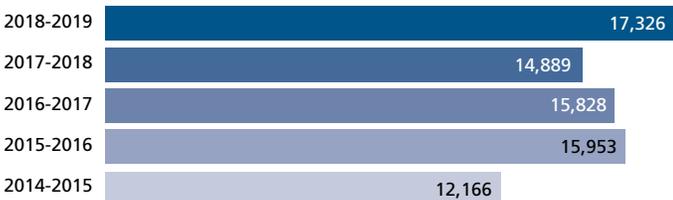
MUSEUM OF ART



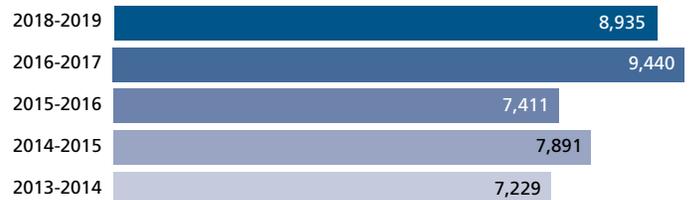
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Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style building designed by Philip Johnson, and in historic Fountain Elms, a restored Italianate mansion designed by William Woollett, Jr. in 1850. The Museum Education Wing connects the two buildings; it was dedicated in service to the central New York State community in 1995 and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

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While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.

Illustration by Maddison Manente,
PrattMWP College of Art and Design



