

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE

ANNUAL REPORT 2015-2016



**MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE**

THE MISSION OF THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS

- to serve diverse audiences by advancing the appreciation,
understanding and enjoyment of the arts
 - to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
 - to assume a leadership and advocacy role for the arts



Message from the President

As always, it is with great pride that I review the contents of this publication and our accomplishments this past year.

The 2015-2016 season was a reflection of the dynamic resources this organization utilizes to bring to the community the experiences of visual and performing arts and in art creation.

The major exhibition, *Monet to Matisse, the Age of French Impressionism*, brought record crowds to the Museum galleries. Performances ranged from jazz to Celtic music to spoken word, and to special presentations for children. Technological improvements enhanced the quality of our Film Series and allowed for the screening of live opera. Enrollment in Community Arts Education and PrattMWP continued to grow.

Most of our programs are offered to the public for little to no charge. This is the legacy of our founding families who had the foresight, generosity and commitment to our community to establish this organization for the cultural enrichment of the public.

This publication is a testimony to our commitment to serving our community.

Anthony J. Spiridigloizzi
President

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PrattMWP College of Art and Design Community Arts Education



THE SCHOOL OF ART continued its upward growth during the 2015-16 fiscal year and enjoyed one of its most productive years since initiating the PrattMWP College of Art and Design program. Close cooperation continues between MWPAI and Pratt Institute resulting in increased inquiries, applications, and deposits for PrattMWP. Under the arrangement between the two institutions, Pratt Institute actively marketed the PrattMWP program and processes of the applicants. The result is an impressive rebound from the record low enrollment

experienced a few years ago to achieving its highest anticipated enrollment in school history this coming fall. For fall 2016 there were more than 7,451 inquiries, doubling the number of prospects for fall 2015. By the first day of fall semester there were 104 first-year students and 67 sophomores.

The upward trend is also being seen in the summer Pre-College program which has grown to full capacity after being reinstated in summer 2014. The program

enrolled 38 students for the four-week program and a total of 65 students in the three one-week programs. This gives high school students the opportunity to learn about PrattMWP and encourages them to apply and matriculate into the college. Thanks to marketing from the Brooklyn campus, students from across the United States participated.

The Community Arts Education classes also saw a substantial growth with a 90% increase in enrollment. Community Arts



Coordinator Audrey Taylor continues to add new classes and curricula; and redesign the course catalog, with introductions of new faculty, classes, and workshops.

Generous support from donors assists the PrattMWP program in offering distinct experiences for our students outside of the classroom. An exceptional commitment from Francis J. and Ruth A. Pugliese enabled the School of Art to reinstate the Artists in Residence (AIR) Program for the next three academic years. In the fall of 2016, we welcomed two artists, Brianna Miller, a graphic designer/illustrator, and Eeva Siivonen, a filmmaker, chosen from an international pool of 90 applicants to live, create, and teach on the MWPAI campus. These artists teach new community classes in their areas of expertise, contribute to children's programming in the Museum, present a free lecture and open studio to the public and students, and provide the PrattMWP college students an example of an emerging artist's studio practice. Elizabeth R. Lemieux supports an annual

lecture on topics of artistic and cultural interest by the faculty of PrattMWP.

The Annual PrattMWP Faculty Exhibition started the exhibition season in the School of Art Gallery September 4, 2016, allowing for the incoming freshmen and continuing sophomores to experience their professors as professional artists. This exhibition provides a wonderful conclusion to the orientation of new students and beginning of the school year. The exhibition featured the work of Steve Arnison, Dan Buckingham, Chris Cirillo, Mark DiOrio, Chris Irick, Cindy Koren, Greg Lawler, Rita Lombardi, Ken Marchione, Leah McDonald, Bryan McGrath, Jenna North, Beth Post, Sandra Stephens and Lisa Gregg Wightman.

Director of Student Life Shannon Hitchcock started in mid-May and has built a strong team to support efforts to retain and assist students. Her leadership has resulted in a much higher retention rate.

Donna Moran

Dean, PrattMWP School of Art and Design

The academic year came to a close with Commencement of the class of 2016 in conjunction with the closing reception of the Annual Sophomore Exhibition. This year Commencement celebrated with students completing their education at MWPAI and moving onto the Pratt Institute campus. Special award winners selected include:

COMMENCEMENT HONORS AWARDS

The Lorraine Marie Chanatry Award

Sydney Friedrich

Recognizes an outstanding female student who excels in the Art & Design Education major

The John Loy Honors Award

Boris Ziu

Recognizes an outstanding student who excels in painting; named for retired Professor of Painting

The Jim McDermid Honors Award

David Lu

Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

The Paul Frazier Memorial Award

Brian Karlsson

Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

The Fran Fiorentino Memorial Award

Angela Romanzo

Recognizes an outstanding student who excels in drawing; named for retired Professor of Drawing

The Alfred H. Wardle Memorial Award

Angela Romanzo

Recognizes an outstanding student who excels in jewelry/metal arts; named for retired Professor of Jewelry

The Easton Pribble Memorial Award

Manuella Bonomi

Recognizes an outstanding student who excels overall; named for retired Professor of Painting

The Vincent Clemente Honors Award

Seth Raymond Howe

Recognizes an outstanding student who excels in ceramics; named for retired Professor of Ceramics

The Jane Bair Memorial Photography Award

Patrick Carew

Recognizes an outstanding student who excels in photography

The Printmaking Honors Award

Brian Karlsson

Recognizes an outstanding student who excels in printmaking

The Communications Design Honors Award

Jessica R. Mellen

Recognizes an outstanding student who excels in illustration

The Taylor Strait Memorial Hope Award

Herman O. Awuku

Recognizes an outstanding student who excels in advertising art direction

The Graphic Design Honors Award

Amaia Garcia

Recognizes an outstanding student who excels in graphic design

The Ryan Aumiller Memorial Award

Alejandro Alvarez, Marie Laurence Daigl

Recognizes a communications design student who has displayed remarkable progress and professionalism inside and outside of the classroom

Student Life Leadership Award

Bridget Finley

Recognizes an actively involved student who has gone above and beyond in serving the PrattMWP community in leadership roles

Student Life Citizenship Award

Trever Kruger

Recognizes a student who has consistently

displayed a positive presence and resource in the PrattMWP community

Outstanding Freshman Awards

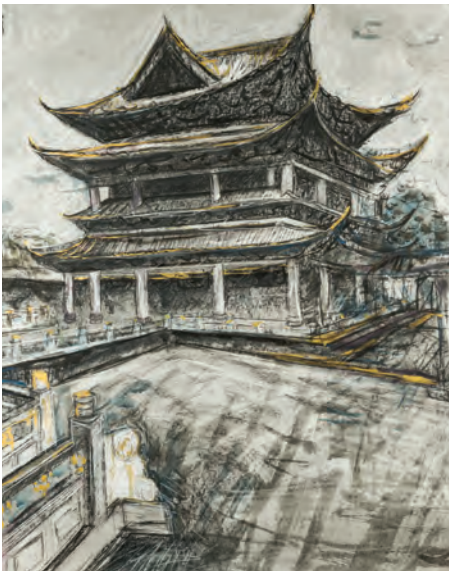
Sydney Busic, Frances Chi, Qian Wang

Recognizes outstanding students who excelled overall during their freshman year

The Class of 2016 Award

Cindy Koren

The Class Award is bestowed upon a full-time faculty or staff member that has gone above and beyond in their contributions to the growth and success of the departing sophomore class. The recipient of this honor is someone who has devoted their time over the last two years to helping members of the sophomore class grow as students and as people inside and outside of the classroom.



Munson-Williams-Proctor Arts Institute

The MWPAI Museum of Art, through its permanent collection, exhibitions, and programs, creates enriching authentic experiences with art that cultivate curiosity, enlighten, and inspire.

Museum of Art



In the 2015-16 fiscal year, the Museum of Art presented special exhibitions that delighted audiences, deepened existing relationships, and expanded community engagement. Among the highlights of the year was *Monet to Matisse: The Age of French Impressionism*, on loan from the Dixon Gallery and Gardens in Memphis, Tennessee. This exhibition of 60 masterpieces showcased vibrant paintings by European and American artists who revolutionized the art world in the late nineteenth century.

During the holiday season, stunning documentary photographs and entrancing historical figures were presented in *Italian Presepe: Cultural Landscapes of the Soul*.

In the spring, contemporary art exhibitions explored the essential influence of nature on artists. The Museum organized *Elemental: The 64th Exhibition of Central New York Artists*, an invitational with eight artists whose work was of or about earth, air, fire, and water. To complement *Elemental*, the Museum followed with the exhibition *Terry Slade: Dreams and Apparitions*, which included a gallery of drawings and small fused-glass pieces, as well as *Mantra for the Survival of the Earth*, a sculpture suspended from the skylight in the Edward W. Root Sculpture Court. This impressive installation was composed of 365 colorful fused-glass disks arranged in a sphere to resemble the shape of the earth.

The exhibition *Seneca Ray Stoddard: Capturing the Adirondacks* continued our nature theme and reminded visitors of the

Thomas Waterman Wood, American (1823-1903)
Autumn Leaves, 1877
Oil on panel, 20 x 13 7/8 in.
Museum Purchase, 2015.8

critical role a single artist can play in generating change. Stoddard's images of the Adirondack Mountains shaped attitudes toward New York's natural scenery and helped to generate New York's "Forever Wild" legislation.

In addition to exhibitions in Utica, the Museum shared our collection through numerous national and international loans and through the traveling exhibition *Thomas Cole's Voyage of Life*, which was on view at the Dixon Gallery and Gardens from January 17 to April 3, 2016.

Art offers a collective celebration of human creativity that we can all share. In the 2015-16 fiscal year, our Education Department generated 570 programs serving more than 18,000 people, including 4753 school children from 46 different school districts. The Museum also produced art-based experiences that cannot be duplicated elsewhere in our region, from gallery talks and workshops to innovative events like first-person interpretation and our nationally recognized *Shared Traditions* program, which engaged adult refugee English language learners.

Because of these exhibitions and related programs, the Museum saw a 24% increase in attendance.

None of this would be possible without the thoughtful support of members, sponsors and the community. The Museum thanks generous donors for their gifts of artworks to the renowned permanent collection, recognizing its essential role in all that the Museum accomplishes. Judge Richard J. and Catherine Clarke Cardamone were long-time benefactors of the Museum and Mrs. Cardamone was one of the founding members of the Museum's Advisory Committee. The Cardamones' gift of 18 works on paper, including pieces by Mary Cassatt, Camille Pissarro, Henri Matisse, Alexander Calder, and Édouard Manet, greatly enhances the Museum's holdings. This gift, promised to the Museum in 2009, was received in 2015. We are honored to have a Museum gallery named for the Cardamones in recognition of their remarkable dedication to MWPAA and to the arts.

The Museum received many important gifts, one of the most significant of which is an untitled 1947-48 painting by Lee Krasner donated by Clare Eddy Thaw. Krasner, a neighbor and friend of Mrs. Thaw, had given this work to her in appreciation of her friendship. This jewel-like painting now hangs next to one of the Museum's Jackson Pollock paintings of the same date, uniting husband and wife in our gallery.

Robert Tuggle, who passed away in January 2016, was a thoughtful supporter of our decorative arts collection. He loaned many objects to exhibitions, and his gifts, including an array of American silver-plate, make a significant contribution to the decorative arts holdings.

Our donors understand that authentic experiences with art improve our quality of life and offer all visitors—from community members and school children to international travelers and art enthusiasts—shared human experiences. As former President Lyndon Johnson once stated: "Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish."

Anna Tobin D'Ambrosio
Director and Chief Curator, Museum of Art

Recent Acquisitions

Works on Paper

Ken Ratner, American (born 1953)
Shadows on Broadway, 2013
 Gelatin silver print
 Gift of Ken Ratner in loving memory of his brother, Robert Ratner, 2015.2

Pierre Bonnard, French (1867-1947)
Les Boulevards, 1900
 Color lithograph on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.1

Alexander Calder, American (1898-1976)
View of Boston, 1970
 Color lithograph on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.2

Mary Cassatt, American (1845-1926)
By the Pond, 1898
 Color aquatint and drypoint on paper, fourth state of four
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.3

Marc Chagall, French (1887-1985)
La Lune noire (Black Moon), 1965
 Color lithograph on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.4

Sonia Delaunay, French (1885-1979)
La Terra impareggiabile, no. 1, 1970
 Color etching and aquatint on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.5

Jean Dufy, French (1888-1964)
L'Avenue du Bois à Paris, not dated
 Gouache on paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.6

Sam Francis, American (1923-94)
Blue Dip, 1972
 Color lithograph on white wove BFK paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.7

Ando Hiroshige, Japanese (1797-1858)
Yoshida, 1855
 Tate-e edition; vertical format
 Color woodblock print on thin laid paper

Numazu, 1855
 Tate-e edition; vertical format
 Color woodblock print on thin laid paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.8 – 2015.5.9

Toyohara Kunichika, Japanese (1835-1900)
Kabuki Player, 1880-89
 Tate-e edition; vertical format
 Color woodblock print on thin Japanese paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.10

Louis Lozowick, American (1892-1973)
Self Portrait in Spring, 1943
 Lithograph on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.11

Edouard Manet, French (1832-83)
Le Gamin (The Urchin), 1862
 Etching in sepia on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.12

Henri Matisse, French (1869-1954)
Visage de profil reposant sur un bras, paravent Louis XIV, 1924
 Lithograph on thin wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.13

Camille Pissarro, French (1830-1903)
La Charrue (The Plow), 1901
 Color lithograph on wove paper

Les Trimardeurs (Vagabonds), 1886
 Lithograph on laid paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.14 – 2015.5.15

Manuel Robbe, French (1872-1936)
La Plage (jeux sur la plage), [Beach (Playing at the Beach)], ca. 1913
 Color aquatint on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.16

Edouard Vuillard, French (1868-1940)
La Couturière (Seamstress), 1895
 Color lithograph on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.17

Anton Schutz, German (1894-1977)
Brooklyn Bridge, 1929
 Etching on wove paper
 Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.18

Robert Williams Gibson, English (1854-1927)
Utica City National Bank, 1902
 Watercolor, graphite, and pastel on wove paper
 Museum Purchase, 2015.9

Toshi Yoshida, Japanese (1911-95)
Wisteria at Ushijima, 1953
 Woodblock print with colored inks on wove paper, right edge deckle
 Gift in Memory of Alice Maskal Schenk by Kathryn Corcoran, 2015.10

Maker unknown, probably United States
The Voyage of Life: Youth, ca. 1860-75
Charcoal on marble-dusted paper
Museum Purchase in Honor of Paul D. Schweizer,
Museum of Art Director, Emeritus, 2016.1

Edwin Dickinson, American (1891-1978)
Montello Street, 1916
Etching on paper
Museum Purchase, 2016.7

Robert Indiana, American (born 1928)
Gold Red Alphabet Wall, 2012
Screenprint in colors on coventry rag paper
American Image Art / Leif, Simona & Michael McKenzie,
2016.8

Decorative Arts

White's Pottery, Utica, New York (active 1838-1907)
Tumbler, 1890-1907
Stoneware
Gift of Susan Fleischmann in memory of Shirley White Hultenschmidt and Barbara White, great-great-granddaughters of Noah White, 2015.3

White's Pottery, Utica, New York (active 1838-1907)
Pitcher, 1890-1907
Stoneware, pewter
Gift of Norman S. Rice and James Gwynn, 2015.4

Designed by Lockwood de Forest, American (1850-1932),
Made by Ahmedabad Wood Carving Company,
Ahmedabad, India
Ornaments, ca. 1881-1912
Cut and perforated sheet brass
Gift of Sullivan Goss, An American Gallery, 2015.11.1
Museum Purchase, 2015.11.2-3

Reed & Barton, Taunton, Massachusetts (active 1840-present)
Pickle Castor, ca. 1880-90
Silver plate, pressed glass
Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio,
2016.3.1.a-c

Rockford Silver Plate Company, Rockford, Illinois (active
1882-1956)

Card Receiver, ca. 1885-95
Silver plate

Vegetable Tureen, ca. 1885-95
Silver plate, ceramic
Gift of Robert Tuggle in Honor of Anna Tobin
D'Ambrosio, 2016.3.2 – 2016.3.3.a-b

Simpson, Hall, Miller & Co., Wallingford, Connecticut
(active 1866-98)
Cake Basket, ca. 1880-90
Silver plate, gilt
Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio,
2016.3.4

Wilcox Silver Plate Co., Meriden, Connecticut (active
1865-98)
Goblet, ca. 1880-90
Silver plate
Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio,
2016.3.5

Derby Silver Co., Derby, Connecticut (active 1873-1933)

Pitcher, ca. 1887
Silver plate

Bowl, ca. 1887
Silver plate

Goblet, ca. 1887
Silver plate

Tray, ca. 1887
Silver plate

Tea Set, ca. 1887
Silver plate

Tray, ca. 1880-90
Mixed metals and plates
Gift of Robert Tuggle in Honor of Anna Tobin
D'Ambrosio, 2016.3.6 – 2016.3.11

James W. Tufts, Boston, Massachusetts (active 1875-1915)

Tea Set, ca. 1885-95
Silver plate

Tea Set, ca. 1885
Silver plate
Gift of Robert Tuggle in Honor of Anna Tobin
D'Ambrosio, 2016.3.12.1-4 - 2016.3.13.1-3

Meriden Silverplate Company, Meriden, Connecticut
(active 1869-98)
Cake Basket, ca. 1885-90
Silver plate
Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio,
2016.3.14

Middletown Plate Co., Middletown, Connecticut
(active 1864-99)
Goblet, ca. 1880-90
Silver plate
Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio,
2016.3.15

Pairpoint Manufacturing Company, New Bedford,
Massachusetts (active 1880-94)

Butter Dish, ca. 1880-90
Silver plate

Castor, ca. 1880-90
Silver plate

Coffee Set, ca. 1880-90
Silver plate

Tea Set, ca. 1880-90
Silver plate
Gift of Robert Tuggle in Honor of Anna Tobin
D'Ambrosio, 2016.3.16.a-c – 2016.3.19.1-3

Maker unknown, Staffordshire, England, possibly
decorated by F. Morris

Pitcher, ca. 1802-10
Creamware with enamel and transfer-printed decoration
Museum Purchase in part with funds from the bequest
of Ruth Davis Schiff in Memory of Morton Goldstone,
Florence G. Myers, Miriam G. Parker, and Lena G. Davis,
2016.4

Herter Brothers, New York, New York (active 1864-1906)
Side Chair, ca. 1874
Rosewood, marquetry of various woods, gilding, and
upholstery
Gift of Ben Hollander and Sam Hollander in Memory of
Judith Hollander, 2016.10

Paintings

Thomas Waterman Wood (American, 1823-1903)
Autumn Leaves, 1877
Oil on panel
Museum Purchase, 2015.8

Lee Krasner (American, 1908-84)
Untitled [Little Image Painting], 1947-48
Oil on canvas
Gift of Clare Eddy Thaw, 2016.2

Emma Amos (American, born 1938)
Godzilla, 1966
Oil on canvas
Museum Purchase, 2016.5

Sculpture and Mixed Medium

William Wegman (American, born 1943)
Round Square, 2012
Oil paint and found post card on wood panel
Museum Purchase, 2015.6

Robert Indiana (American, born 1928)

A (Gold), 2011
Color silkscreen on canvas

R (Gold), 2011
Color silkscreen on canvas

T (Gold), 2011
Color silkscreen on canvas
Museum Purchase, 2015.7.1-3

Lisa Gregg Wightman (American, born 1957)

SALVAGE, 2009
Mixed media collage

Transformed, 2011
Mixed media collage

Fossil, 2011
Mixed media collage

Refuge, 2008
Mixed media collage
Gift of Lisa Gregg Wightman, Artist and Professor of
Printmaking and Drawing, MWP/PAI School of Art, 1985-
2016, 2016.9.1-4

Video

Jean Shin (South Korean, born 1971)
Confluence, 2016
Video, edition 1 of 10 + 2 artist's proofs
Museum Purchase, 2016.6

Loans July 1, 2015- June 30, 2016

Kay WalkingStick (American, born 1936)
Danaë in Arizona Variation II, 2001
To the exhibition *KayWalkingStick: An American Artist at the*
National Museum of the American Indian, Smithsonian,
Washington, District of Columbia, November 7, 2015-
December 18, 2016.

Norman Lewis (American, 1909-79)
Echoes, 1950
To the exhibition *Procession: The Art of Norman Lewis* at the
Pennsylvania Academy of the Fine Arts, Philadelphia,
Pennsylvania, November 13, 2015-April 3, 2016.

Blending, 1950
To the exhibition *Procession: The Art of Norman Lewis* at
the Pennsylvania Academy of the Fine Arts, Philadelphia,
Pennsylvania, November 13, 2015-April 3, 2016; Amon Carter
Museum of American Art, Fort Worth, Texas, May 28-August
21, 2016.

Giorgio de Chirico (Italian, 1888-1978)
Le Regret, 1916
To the exhibition *De Chirico a Ferrara 1915-1918* at the Palazzo
dei Diamanti, Ferrara, Italy, November 15, 2015-February 28,
2016; Staatsgalerie in Stuttgart, Germany, March 18-July 3,
2016.

George A. Schastey & Co. (American, active 1873- 1897)
George A. Schastey (American, 1839- 1894)
Worktable, 1875-1885
To the exhibition *Artistic Furniture of the Gilded Age: George*
A. Schastey at the Metropolitan Museum of Art, New York,
New York, December 15, 2015-June 5, 2016.

George B. Luks (American, 1867-1933)
Pavlova's First Appearance in New York, 1910
To the exhibition *The Art of American Dance* at the Detroit
Institute of the Arts, Detroit, Michigan, March 20- June 12,
2016; Denver Art Museum, Denver, Colorado, July 10-October
9, 2016; Crystal Bridges Museum of Art, Bentonville, Arkansas,
November 5, 2016-January 30, 2017.

James Abbott McNeil Whistler (America, 1834-1903)
The Sea at Pourville (No. 2), 1899
Portrait of F. R. Leyland's Mother, not dated
Maud Franklin, 1878
Pierrot, 1889
Reading by Lamplight, 1859
Studies of Baby Leland, not dated
Becquet (The Fiddler), 1871
La Vielle aux Loques (The Old Rag Seller), 1858

Hurlingham, 1879
Billingsgate, 1859
The Little Lagoon, 1879-1880
Group of Three Porcelains, before 1878
Canister Decorated with Long Lizzies, before 1878
Beaker with Expanding Neck, before 1878
Double Gourd Vase, before 1878
To the exhibition *The Perfection of Harmony: The Art of*
James Abbott McNeil Whistler at the Fenimore Art Museum,
Cooperstown, New York, May 28-October 2, 2016.

Stuart Davis (American, 1894-1964)
Colors of Spring in the Harbor, 1939
To the exhibition *Stuart Davis: In Full Swing* at the
Whitney Museum of American Art, New York, New York,
June 10-September 25, 2016.

Tourmos, 1954
To the exhibition *Stuart Davis: In Full Swing* at the
Whitney Museum of American Art, New York, New York,
June 10-September 25, 2016.

Touring Exhibitions

Thomas Cole's *Voyage of Life* to the Saint Louis Art Museum
in St. Louis, Missouri, February 7-September 20, 2015.

Thomas Cole's *Voyage of Life* to the Dixon Gallery &
Gardens in Memphis, Tennessee, January 17-April 3, 2016.

Performing Arts



THE 2015-16 PERFORMING ARTS SEASON presented an outstanding series of performances, films and special events supported by comprehensive multi-media marketing campaigns that attracted 15,688 patrons in overall participation. The division presented 16 performances, 192 film screenings and 2 meet-the-artist receptions.

The **Concerts in the Court** series presented four concerts. Audiences enjoyed a variety of musical styles over the course of the season, starting with the gypsy-jazz inspired music of the **Hot Club of San Francisco**, a concert that

was specifically chosen to complement the *Monet to Matisse* exhibition. This was followed by **Stacy Sullivan's** tribute to Peggy Lee, the **Tartan Terrors** Christmas showcase and, finally, a concert by the **Boston Brass** that allowed the audience to vote on the selections played in the second half of the performance.

The **For Kids and Families** series presented three events for young audiences in the Museum of Art Auditorium and co-presented an additional event with the New Hartford Central School District. The season featured the return of **DuffleBag Theatre**

Co. and their production of *Snow White*; **ArtsPower National Touring Theatre's** production of *Are You My Mother?*; and a combination of original music and animation called *Gustafer Yellowgold's Show*. A new musical based on the popular children's book *Spaghetti in a Hot Dog Bun* created by **Stars Within Reach Productions** was co-presented with the New Hartford School District at the James A. Meyer Performing Arts Center.

Jeffrey Siegel returned for another scintillating series of **Keyboard Conversations**. The four concerts for this season featured the works of Robert

Schumann, Ludwig van Beethoven and W.A. Mozart, along with a selection of pieces composed during the “Golden Age of the Piano.”

Based on its popularity last season, **Selected Shorts: Live in Performance** returned for two performances. Television and stage stars Joanna Gleason, Chris Sarandon, Patricia Kalember and Boyd Gaines presented two installments of spellbinding short stories by established and emerging writers.

The **Film Series** benefitted from a successful fundraising campaign to implement the replacement of the under-utilized 35mm projector with a state-of-the-art digital projector. Funding for the entire project was secured from the Bank of Utica, Oneida County, The Community Foundation of Herkimer and Oneida Counties, Inc., and many private donors. The project also included upgrades to the sound and lighting systems in the Museum of Art Auditorium and the addition of an induction hearing loop to allow for improved assisted listening. The Film Series took a short break for the installation in September and reopened in October to very positive reviews of the much-improved sound and picture quality. This change in equipment allows the series access to the greater selection of titles being released in the digital format. Shortly after the projector upgrade, satellite receivers were installed on the roof of the building allowing for the addition of *The Met: Live in HD* series of live opera simulcasts.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis

Director of Performing Arts

Film Series Trumbo



Film Series Spotlight



Concerts in the Court Hot Club of San Francisco



GUSTA FER YELLOWGOLD'S SHOW



For Kids and Families
Morgan Taylor's Gustafer Yellowgold



For Kids and Families
DuffleBag Theatre Co.

TARTAN TERRORS

Concerts in the Court
Tartan Terrors



Concerts in the Court
Boston Brass



selected SHORTS®

Let us tell you a story.



Concerts in the Court
Selected Shorts: Live in Performance
Joanna Gleason

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at mwpai.org.

**Fountain Elms Society and
Upper-Level Members**

**MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE**

July 1, 2015 through June 30, 2016



Fountain Elms Society

Proctor Level

\$10,000+

Francis J. & Ruth A. Pugliese

Williams Level

\$5,000 to \$9,999

Gilbert & Ildiko Butler

Richard & Constance Griffith

Sturges Manufacturing Co., Inc.

Munson Level

\$2,500 to \$4,999

Joseph A. Abraham

Adirondack Bank

James Frederick & Vige Barrie

Dr. William L. Boyle, Jr.

John C. & Chris Brown

Joseph & Michelle Corasanti

Dorian & Steven Critelli

Donna Harkavy & Jonathan Price

Mark & Wendy Levitt

Meyda Lighting, Inc.

Prime Buchholz & Assoc., Inc.

John & Deanna Sammon

Anthony & Mariann Spiridigloizzi

Alan & Linda Vincent

Heritage Level

\$1,000 to \$2,499

Anonymous (3)

Adirondack Financial Services

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Lee Krasner, American (1908-84), *Untitled [Little Image Painting]*, 1947-48, oil on canvas, 22 x 16 in., Gift of Clare Eddy Thaw, 2016.2

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Emma Amos, American, (born 1938), *Godzilla*, 1966, oil on canvas, 50 x 46 in. Museum Purchase, 2016.5



Meriden Silverplate Company, Meriden, Connecticut (active 1869-98), *Cake Basket*, ca.1885-90, silver plate, 12 x 7 5/8 x 8 in., Gift of Robert Tuggle in honor of Anna Tobin D'Ambrosio, 2016.3.14

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Mary Cassatt, American (1845-1926), *By the Pond*, 1898, color aquatint and drypoint on laid paper, fourth state of four, 13 x 16 7/8 in., Gift of Judge Richard J. and Catherine Clarke Cardamone, 2015.5.3



STATEMENT OF INCOME AND EXPENSES

Income	2015-2016	2014-2015
Investment Income	\$4,921,564	\$5,124,425
School of Art	5,629,243	4,352,992
Performing Arts	224,437	198,777
Museum of Art	444,053	451,132
Membership / Annual Fund	310,051	308,601
Museum Shop	116,837	93,452
All Other Income	149,899	115,388
Other	—	68,204
Total	\$11,796,084	\$10,712,971

Expenses	2015-2016	2014-2015
* Museum of Art	\$1,343,428	\$1,263,369
* School of Art	3,891,713	3,228,682
* Performing Arts	439,573	420,369
Other Programs	374,706	364,902
Physical Plant	2,053,429	2,098,319
Capital and Special Provisions	1,842,706	1,517,430
Administration and General	1,233,599	1,126,957
Communications and Development	606,537	615,172
Other	172,003	—
Total	\$11,957,694	\$10,635,200

* Direct expenses only

Net Income (Expense)	(\$161,610)	\$77,771
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2015-2016

Income
\$11,796,084

Investment	41.7%
School of Art	47.7%
Performing Arts	2.0%
Museum of Art	3.8%
Membership	2.6%
Museum Shop	1.0%
All Other	1.2%

Expenses
\$11,957,694

Museum of Art	11.2%
School of Art	32.5%
Performing Arts	3.7%
Other Programs	3.1%
Physical Plant	17.2%
Capital Provisions	15.4%
Administration and General	10.3%
Communications and Development	5.1%
All Other	1.5%

2014-2015

Income
\$10,712,971

Investment	47.8%
School of Art	40.6%
Performing Arts	1.9%
Museum of Art	4.2%
Membership	2.9%
Museum Shop	.9%
All Other	1.1%
Other	.6%

Expenses
\$10,635,200

Museum of Art	11.9%
School of Art	30.3%
Performing Arts	4.0%
Other Programs	3.4%
Physical Plant	19.7%
Capital Provisions	14.3%
Administration and General	10.6%
Communications and Development	5.8%

ANNUAL ATTENDANCE



TOTAL ANNUAL ATTENDANCE & PARTICIPATION

2015-2016	128,716
2014-2015	123,437
2013-2014	126,378
2012-2013	166,323
2011-2012	162,898

SCHOOL OF ART ENROLLMENT & EVENTS

2015-2016	3,758
2014-2015	738
2013-2014	2,399
2012-2013	1,505
2011-2012	1,430

MUSEUM OF ART

2015-2016	94,152
2014-2015	73,684
2013-2014	67,153
2012-2013	90,292
2011-2012	90,892

MWPAI OTHER & COMMUNITY GROUPS

2015-2016	7,002
2014-2015	27,614
2013-2014	31,190
2012-2013	42,562
2011-2012	41,071

PERFORMING ARTS

2015-2016	15,913
2014-2015	12,166
2013-2014	18,510
2012-2013	24,465
2011-2012	21,202

LIBRARY

2015-2016	7,891
2014-2015	7,229
2013-2014	6,062
2012-2013	6,728
2011-2012	6,551

2015-2016

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Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International-style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

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The Institute also offers a summer Arts Festival, Art Research Library, an active membership program, a Museum Shop, Terrace Café, and outstanding rental facilities ideal for public programs and private events.

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While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.

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