

MUNSON  
WILLIAMS  
PROCTOR  
**ARTS**  
INSTITUTE

**ANNUAL REPORT 2014-2015**



Cover:  
Concerts in the Court  
*Marcus Roberts Trio*

MUNSON  
WILLIAMS  
PROCTOR  
**ARTS**  
INSTITUTE

**MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE'S MISSION IS**

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
  - to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
  - to assume a leadership and advocacy role for the arts



For Kids and Families *The Amazing Nano Brothers*

## Message from the President

Munson-Williams-Proctor Arts Institute continues its legacy of enhancing the quality of life for the residents of central New York and the surrounding regions.

The 2014-2015 season saw the Institute's three program divisions present an exciting array of visual and performing arts events as well as professional instruction in art.

Among the many fine exhibitions presented by the Museum of Art, *The Golden Age of European Painting* captivated visitors throughout the summer. Performances ranged from Celtic music to jazz, children's performances, the ever-popular Keyboard Conversations and the newly-added Selected Shorts. The School of Art Community Arts Education Program saw continued growth as did the PrattMWP college program. These accomplishments are explained more fully in the pages of this report.

It is to you, our public, that we commit our efforts to bringing the finest programs. Many programs are offered at little or no charge. This is the legacy of our founding families who had the foresight, generosity and commitment to the community to create this organization for the educational and cultural enrichment of the public. The financial issues facing this institution linger as we strive to continue developing the strong base of financial support that has sustained us from the beginning.

As you reflect on the accomplishments we made in 2014-2015, anticipate even greater programming from us in the future.

Anthony J. Spiridigloizzi  
*President*

## Contents

Performing Arts	3
School of Art	6
Museum of Art	9
Supporters	13
Annual Operating Fund	16
Annual Attendance	18
Sponsors	19

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# Performing Arts



Concerts in the Court  
*The Elders*

**THE 2014-15 PERFORMING ARTS SEASON** presented an outstanding series of performances, films and special events supported by comprehensive multi-media marketing campaigns that attracted 12,266 patrons in overall participation. The division presented 14 performances, 204 film screenings and two meet-the-artist receptions.

2014-15 marked the first season without the **Great Artists Series**. This long-standing program was discontinued following a sharp decline in public interest.

The **Concerts in the Court** series presented four concerts. Audiences enjoyed a variety of musical styles over the course of the season, starting with a rollicking concert by the popular Celtic band, **The Elders**. **Jon Pousette-Dart** and his band performed a concert to coincide with an exhibition of photographs by his father, Richard Pousette-Dart. The season continued with a stunning jazz performance by the masterful **Marcus Roberts Trio** and a delightful classical evening with the award-winning **Eroica Trio**.

The **For Kids and Families** series presented four events for young audiences in the Museum of Art Auditorium and co-presented an additional event with the New Hartford Central School District. The season featured the return of **Bradley Field's MatheMagic!** show and a new performance by **The Amazing Nano Brothers**. The interactive science show by **Doktor Kaboom!** was presented at the Meyer Performing Arts Center in New Hartford. This season featured a notable change to the traditional schedule by

shifting all of the performances at MWPAI to take place on days during school holiday breaks. This adjustment has had a very positive effect on attendance.

**Jeffrey Siegel** returned for another scintillating series of **Keyboard Conversations**. The four concerts for this season featured the works of Brahms, Chopin and Rachmaninoff, as well as an assortment of popular piano classics.

**Selected Shorts: Live in Performance** was added to the roster of events as a potential new series. The stand-alone event brought the hit public radio series and popular podcast to perform live in the MWPAI Sculpture Court. Television and stage stars **James Naughton**, **Jill Eikenberry** and **Michael Tucker** presented a selection of spellbinding short stories by established and emerging writers for a unique evening of literature in performance.

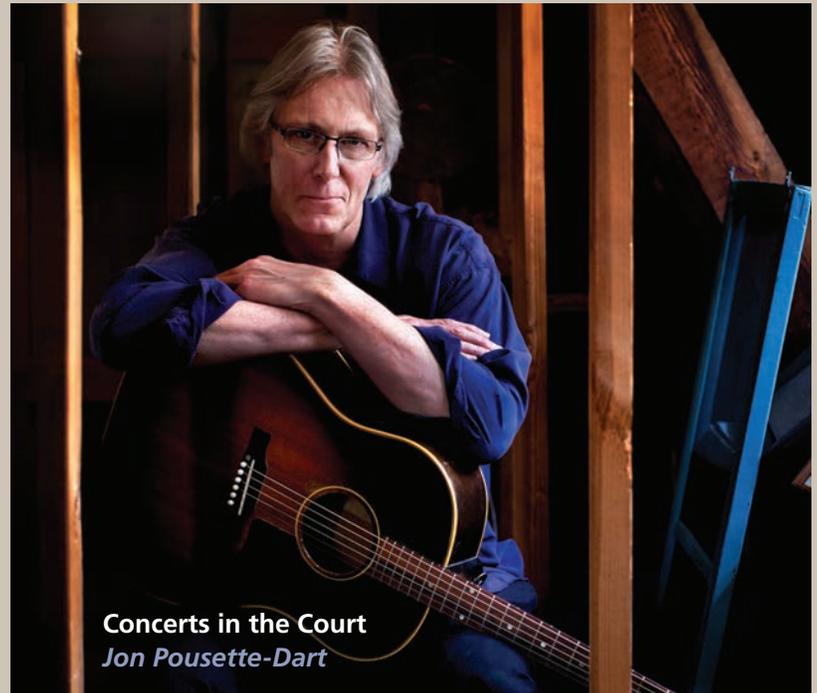
A funding plan to convert the **Film Series** projection equipment to full digital capability has been established, including a number of grant applications, sponsorships and a public campaign for Film Series patrons. The goal will be to raise nearly \$150,000 for the capital equipment project that will be implemented in the following fiscal year. Until the project is finished, the series will continue to face programming difficulties and declining attendance.

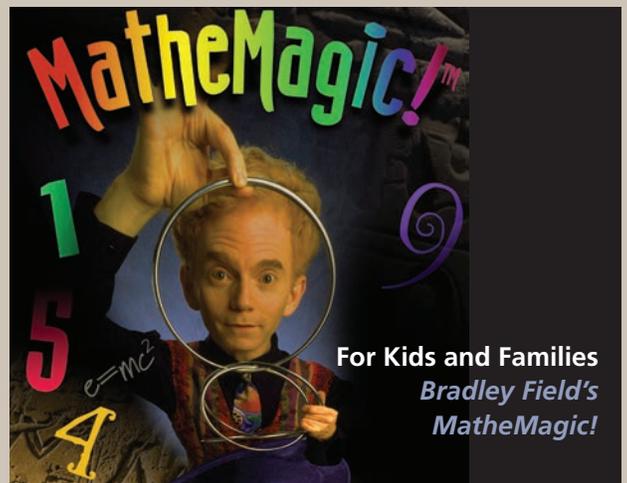
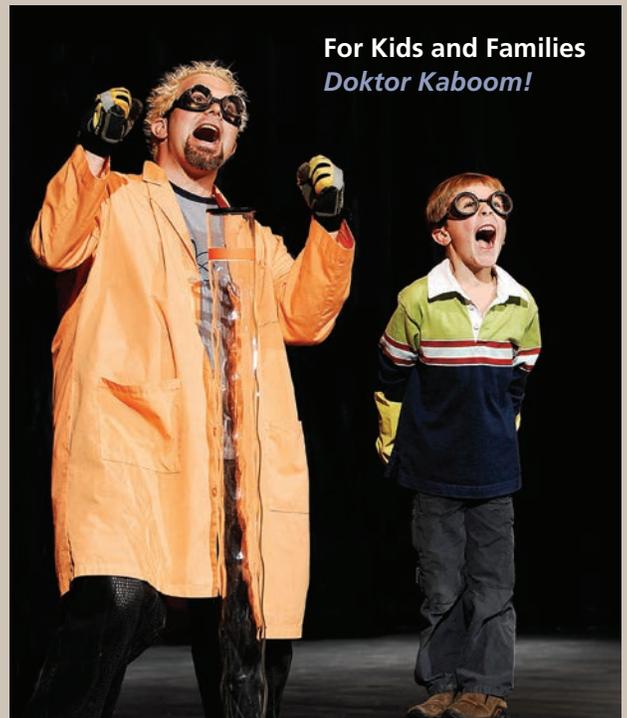
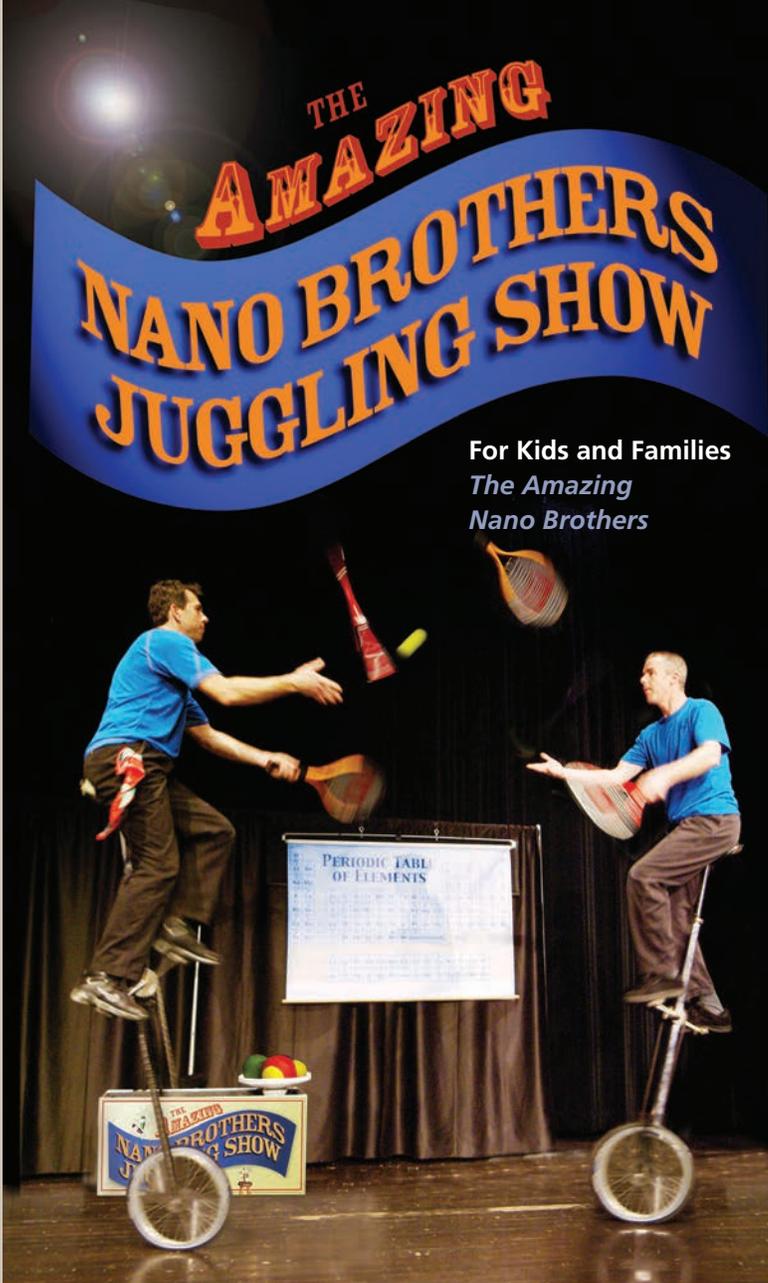
Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

### **Bob Mortis**

*Director of Performing Arts*

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI website at [mwpai.org](http://mwpai.org).





Munson-Williams-Proctor Arts Institute

The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.

# School of Art



**THE SCHOOL OF ART** went through significant changes during the 2014-15 academic year and enjoyed one of its most notable years since initiating the PrattMWP college program. Renewed and invigorated cooperation between MWPAI and Pratt Institute has resulted in increased inquiries, applications, and deposits for the Pratt program. Under a new arrangement between the two institutions, Pratt Institute has become a more active participant in the marketing of the PrattMWP program and processing of applicants. The result is an impressive rebound from the record low enrollment from just two years ago to achieving its anticipated highest enrollment in school history this coming fall. Just two weeks after the enrollment deadline, we had 110 deposited freshmen for the fall semester and five incoming transfer students boosting our sophomore class to 71. Initial inquiries for fall of 2016 are indicating that this trend is sustainable as we are already over 4000 inquiries putting us well over double the amount of prospects we had at this point last year.

The impact is also being seen in our summer Pre-College program which has grown to full capacity after being reinstated the summer of 2014. The program is expecting 31 students for the four-week program and 18 students each week in the one-week programs. Pre-College gives students in high school the opportunity to learn about our campus and encourages them to apply and matriculate into the college. Because of the marketing from the Brooklyn campus, we have seen students in our Pre-College program from all regions within the United States.

The resurgence is not just isolated to the credit program as our community arts classes also saw a substantial growth over the summer with a 90% increase in enrollment. Community Arts Coordinator Audrey Taylor, hired in February, made significant strides in marketing the program through email and social media, building new classes and curriculum, and returning the class catalog, beautifully

redesigned with introductions of new faculty, classes and workshops.

The Community Arts program is also reinstating the Artists-in-Residence program for fall 2016. The program, which started in 2013 and was put on hiatus due to financial and housing considerations, will invite two artists to produce their art on campus for the academic year and contribute to the Community Arts programming.

The PrattMWP full-time faculty opened its exhibition "Connections" in the Museum on April 3, celebrating the significant contributions the faculty make as professional artists. The exhibit featured the work of Steve Arnison, Dan Buckingham, Chris Cirillo, Chris Irick, Cindy Koren, Greg Lawler, Rita Lombardi, Ken Marchione, Bryan McGrath, Beth Post, Sandra Stephens and Lisa Gregg Wightman. The exhibition provided a powerful backdrop to our Accepted Students Day, when we encourage accepted students to deposit and matriculate into the program.

Another addition to staff this year, Director of Student Life, Shannon Hitchcock, has started part-time and will start full-time in mid-May as she is just finishing her doctorate. She will be a much welcome addition as student life regulations and protocols are coming under heavier government scrutiny. We have also had a trying semester with student issues which, although handled well, are best managed by an experienced Student Life administrator. Prior to going back to school to earn her doctorate, Shannon was Assistant Dean of Student Life at RPI, and had several years of experience in various levels of student life before earning that position.

The academic year came to a close with commencement of the class of 2015 in conjunction with the closing reception of the Annual Sophomore Exhibition. This year commencement celebrated with



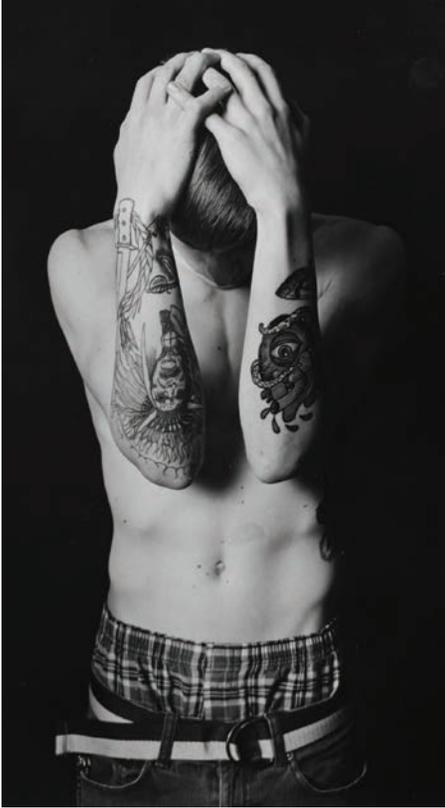
Kara Moats, Class of 2015



Sarah Maysonet, Class of 2015



Shannon Nisiewicz, Class of 2015



students completing their education at MWPAI and moving onto the Pratt Institute campus. Special award winners selected include:

### COMMENCEMENT HONORS AWARDS

#### **The Lorraine Marie Chanatry Award**

*Francesca Volerich*

Recognizes an outstanding female student who excels in the Art & Design Education major

#### **The John Loy Honors Award**

*Jared Diaz/ Ji Hye Kim*

Recognizes an outstanding student who excels in painting; named for retired Professor of Painting

#### **The Jim McDermid Honors Award**

*Adrianna Enoch*

Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

#### **The Paul Frazier Memorial Award**

*Shannon Nisiewicz*

Recognizes an outstanding student who excels in sculpture; named for retired Professor of Sculpture

#### **The Fran Fiorentino Memorial Award**

*Madaline Gardner*

Recognizes an outstanding student who excels in drawing; named for retired Professor of Drawing/Painting

#### **The Alfred H. Wardle Memorial Award**

*Taisha Carrington*

Recognizes an outstanding student who excels in jewelry/metal arts; named for retired Professor of Jewelry

#### **The Easton Pribble Memorial Award**

*Taisha Carrington*

Recognizes an outstanding student who excels overall; named for retired Professor of Painting

#### **The Vincent Clemente Honors Award**

*Nichole Hess*

Recognizes an outstanding student who excels in ceramics; named for retired Professor of Ceramics

#### **The Jane Bair Memorial Photography Award**

*Caleb Wesley Young Shelton*

Recognizes an outstanding student who excels in photography

#### **The Printmaking Honors Award**

*Maxine Greij*

Recognizes an outstanding student who excels in printmaking

#### **The Communications Design Honors Award**

*Ching An Wu*

Recognizes an outstanding student who excels in illustration

#### **The Taylor Strait Memorial Hope Award**

*Adam Heisig*

Recognizes an outstanding student who excels in advertising art direction

#### **The Ryan Aumiller Memorial Award**

*Ruby Ann Muñoz*

Recognizes a communications design student that has displayed remarkable progress and professionalism inside and outside of the classroom

#### **Outstanding Student Leader Award**

*Matt Clark*

Recognizes a student who has demonstrated outstanding leadership  
*Alekzandra Jackson-Rakovsky*

#### **Outstanding Freshman Awards**

*Herman Awuku*

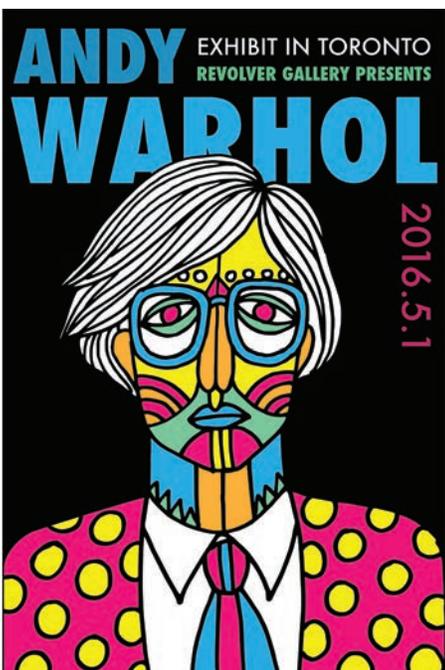
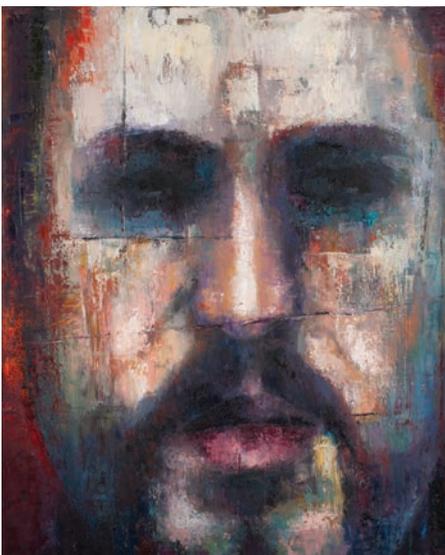
Recognizes outstanding students that have excelled overall during their freshman year  
*Brian Karlsson, David Lu, Kara Moats*

#### **Class of 2015 Award**

*Assistant Professor of Illustration*

*Beth Post*

The Class Award is bestowed upon a full-time faculty or staff member that has gone above and beyond in their contributions to the growth and success of the departing sophomore class. The recipient of this honor is someone who has devoted their time over the last two years to helping members of the sophomore class grow as students and as people inside and outside of the classroom.



Munson-Williams-Proctor Arts Institute

The mission of the Museum of Art is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

# Museum of Art



**THE MUSEUM OF ART** serves our community and a larger national and international audience with experiences that demonstrate the emotional and cultural resonance of authentic experiences with art. The 2014-15 fiscal year brought an array of new encounters to our visitors through a range of dynamic exhibitions and innovative programs. Among the ten special exhibitions offered, we explored our local community through *A Century of Olmsted: Utica and Beyond*, which traced the evolution of Utica's park system, and through *Robert Knight: In God's House*, which studied the evolving uses of Utica's worship spaces. The summer of 2014 brought luxuriously festooned princesses and soldiers, saints and sinners, and maids and matrons to the galleries in the exhibition *The Golden Age of European Painting*. Drawn from the collection of the Speed Art Museum in Louisville, Kentucky, the exhibition showcased seventy 17th- and 18th-century paintings by European masters Rembrandt, Rubens, Gainsborough, and others.

During the fall season, the Museum presented *Absence / Presence: Richard Pousette-Dart as Photographer*, a landmark exhibition that examined this artist's photographic work, and *In Company with Angels: Seven Rediscovered Tiffany Windows*, which offered a closer examination of Louis Tiffany's glass artistry.

At the heart of all we do is the Museum's renowned permanent collection. It inspires exhibitions that offer new research or an in-depth look at an artist. Traveling exhibitions afford the Museum the opportunity to share our collection with a larger audience and to conduct new research. Through the Museum's new publication and accompanying traveling exhibition, *Thomas Cole and The Voyage of Life*, the people of Cincinnati,

**Pierre-Auguste Renoir (French, 1841-1919),  
Le chapeau epingle, 2nd planche, ca. 1893,  
color lithograph, Gift of the Estate of Dr. and  
Mrs. A. Louis Shaheen, 2014.23.6**

Norfolk (VA), and St. Louis became acquainted with these national treasures. This was only the fourth time since the Museum acquired Cole's series of four artworks in 1955 that they left our premises.

In 2014 the Museum Education Department launched our ground-breaking Shared Traditions: Visual Language Literacy program, which uses interactions with the collection to engage Adult English Language Learners. It is only one of more than 350 programs that reached 16,000 adults, teens, and children this year.

Generous benefactors have demonstrated their belief in the power of art in a tangible way through gifts to the permanent collection. Some donations, such as the ten pieces by Charles Seliger (1926-2009) given by Francis V. O'Connor in honor of Director Emeritus Dr. Paul D. Schweizer, enrich our holdings of artists represented in the permanent collection. Other gifts, such as Sol LeWitt's (1928-2007) *Wall Piece #2, Cube Structure Based on Nine Modules* (1976), donated by the Feibes & Schmitt Collection, add a work by an important artist who was not previously included in the collection. All of the contributions noted on the following pages greatly enhance the strengths of the permanent collection and will benefit generations of visitors by enabling the Museum to continue to offer innovative art-based experiences.

### Anna T. D'Ambrosio

Director and Chief Curator

## Museum of Art Acquisitions

### Works on Paper

Daria Souvorova, American (born in Belarus, 1987)

*Pride*, 2014

Graphite on wove paper

Gift of the Artist, 2014.15

Frank Goodnow, American (1923-2004)

*The Pond—Giverny Series*, before 1987

Watercolor and graphite on wove paper

Gift of Emily Hancock, 2014.16.1

George Vander Sluis, American (1915-84)

#2, 1965

Color screen-print on wove paper

Gift of Emily Hancock, 2014.16.2

Charles Seliger, American (1926-2009)

*Untitled*, 1987

Black ink on wove paper

*Untitled*, 1993

Pink, orange, and black ink on paper

*Origins*, 1992

Acrylic on Masonite

*Orbit*, 1995

Acrylic on canvas board

*Amber Light*, 1996

Acrylic and wax on canvas board

*Counterparts*, 1997

Acrylic on canvas board

*Earthscape*, 2000

Japanese Sumi ink; acrylic matte and gloss gel; burnt umber and cadmium yellow color glazes on Masonite

*Facets*, 2003

Acrylic on canvas board

*Winter Sleep, Spring Seedlings*, 2005

Acrylic on Masonite

*Cascade*, 2007

Acrylic, matte gel, Prismacolor pencil on canvas board

Gift of Francis V. O'Connor in Honor of Dr. Paul D. Schweizer, 2014.17.1-10

Audrey Anastasi, American (born 1949)

*Hovering Sparrow*, 2009

Photo-etching and chine collé on paper

Gift of Sheila Goloborotko & Goloborotko's Studio 20th Anniversary Edition Artists, 2014.18.1

Ana Bianchi, American (born in Mexico)

*El Sueño de la Razon Produce Monstruos (The Sleep of Reason Produces Monsters)*, 2009

Drypoint and photo-etching on wove paper

Gift of Sheila Goloborotko & Goloborotko's Studio 20th Anniversary Edition Artists, 2014.18.2

Ramona Candy, American

*In the Language of Angels*, 2009

Photo-etching and chine collé on paper

Gift of Sheila Goloborotko & Goloborotko's Studio 20th Anniversary Edition Artists, 2014.18.3

Susan Fateh, American (born in Iran)

*Zeffiro Etrusco (Etruscan Zephyr)*, 2009

Color photo-etching on wove paper

Gift of Sheila Goloborotko & Goloborotko's Studio 20th Anniversary Edition Artists, 2014.18.4

Mary Chang, American

*Whispering Wind*, 2009

Photo-etching and chine collé on paper

Gift of Sheila Goloborotko & Goloborotko's Studio 20th Anniversary Edition Artists, 2014.18.5

Tami Gold, American (born 1949)

*Always on Sundays*, 2009

Photo-etching on wove paper

Gift of Sheila Goloborotko & Goloborotko's Studio 20th Anniversary Edition Artists, 2014.18.6

Robert Golden, American (born 1950)

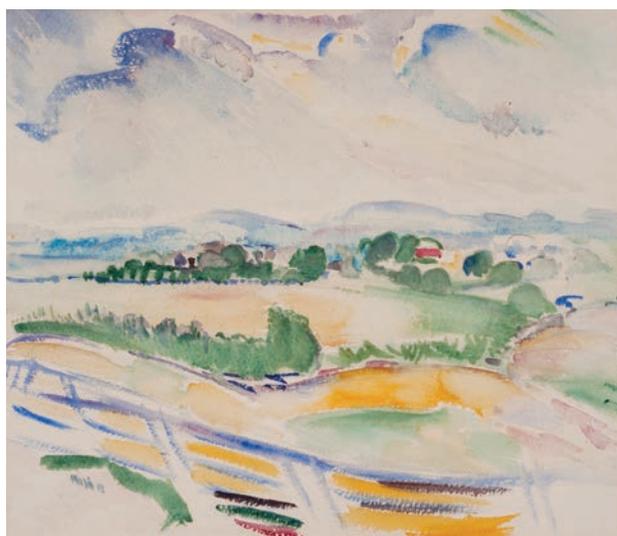
*Primordia*, 2009

Color photo-etching on paper

Gift of Sheila Goloborotko & Goloborotko's Studio 20th Anniversary Edition Artists, 2014.18.7



Sol LeWitt, American (1928-2007)  
*Wall Piece #2, Cube Structure Based on Nine Modules*, 1976. Gift of the Feibes & Schmitt Collection



John Marin, American (1870-1953)  
*Castorland, New York*, 1913. Gift of Bart J. Truxillo in memory of Michael K. Brown



John F. Seymour (1814-90), Utica, NY (active ca. 1844-74)  
*Parlor Stove*, after 1846. Museum purchase

Sheila Goloborotko, Brazilian (born 1958)

*The Way We Connect*, 2009

Color relief print on wove paper

Gift of Sheila Goloborotko & Goloborotko's Studio

20th Anniversary Edition Artists, 2014.18.8

Kathleen Hayek, American (born 1954)

*Revelation*, 2009

Color etching and chine collé on paper

Gift of Sheila Goloborotko & Goloborotko's Studio

20th Anniversary Edition Artists, 2014.18.9

Agnes Murray, American (born 1951)

*Among the Ruins*, 2009

Lithograph on paper

Gift of Sheila Goloborotko & Goloborotko's Studio

20th Anniversary Edition Artists, 2014.18.10

Pearl Rosen, American (born 1955)

*Dark Sky and Jetty*, 2009

Photo-etching on wove paper

Gift of Sheila Goloborotko & Goloborotko's Studio

20th Anniversary Edition Artists, 2014.18.11

GG Stankiewicz, American (born 1969)

*Land, Water, Sky*, 2009

Linocut and embossing on wove paper

Gift of Sheila Goloborotko & Goloborotko's Studio

20th Anniversary Edition Artists, 2014.18.12

Harold Wortsman, American (born 1950)

*Lacandon Song*, 2009

Relief print on wove paper

Gift of Sheila Goloborotko & Goloborotko's Studio

20th Anniversary Edition Artists, 2014.18.13

John Halpin, American (active 1849-60),

after Thomas Cole, American (1801-48)

*The Voyage of Life: Childhood*, ca. 1852  
Engraving

*The Voyage of Life: Youth*, ca. 1852  
Engraving

*The Voyage of Life: Manhood*, ca. 1852  
Engraving

*The Voyage of Life: Old Age*, ca. 1852  
Engraving

Anonymous gift in honor of Anna T. D'Ambrosio,  
2014.20.1-4

Robert Hinshelwood, American (active 1812-75),

after Johann M. E. Enzing-Mueller (1804-88), after

Thomas Cole, American (1801-48)

*The Voyage of Life: Childhood*, 1850

Etching and steel engraving

Anonymous gift in honor of Anna T. D'Ambrosio,  
2014.21.1

Attributed to James Smillie, American (1807-85),

after Thomas Cole, American (1801-48)

*The Voyage of Life: Youth*, 1850  
Etching with engraving

*The Voyage of Life: Manhood*, 1850  
Etching with engraving

*The Voyage of Life: Old Age*, 1850  
Etching with engraving

Anonymous gift in honor of Anna T. D'Ambrosio,  
2014.21.2-4

John Marin, American (1870-1953)

*Castorland, New York*, 1913

Watercolor and graphite on paper

Gift from Bart J. Truxillo in memory of Michael K.

Brown, 2014.22

Pierre-Auguste Renoir, French (1841-1919)

*L'enfant au biscuit*, 1898-99

Lithograph on paper

*Auguste Rodin*, 1910

Lithograph on paper

*Une mère et deux enfants*, 1910

Lithograph on paper

*Femme au cep de vigne, 1st variante*, ca. 1904

Lithograph on paper

*Pierre Renoir, de face*, ca. 1893

Lithograph on paper

*Le chapeau epingle, 2nd planche*, ca. 1893

Lithograph on paper

*Odalisque*, 1904

Lithograph on paper

*Baigieuse debout à pied*, 1896

Lithograph on paper

Gift of the Estate of Dr. and Mrs. A. Louis Shaheen,  
2014.23.1-7 and 2014.23.10

Berthe Morisot, French (1841-95)

*Girl Drawing*, 1889

Drypoint on paper

Gift of the Estate of Dr. and Mrs. A. Louis Shaheen,

2014.23.8

Mary Cassatt, American (1845-1926)

*Looking into the Hand Mirror (No. 2)*, 1905

Drypoint on paper

Gift of the Estate of Dr. and Mrs. A. Louis Shaheen,

2014.23.9

Jasper Francis Cropsey, American (1823-1900)

*Study of a Chestnut Tree*, 1864

Graphite on paper

Gift of Mr. and Mrs. Stuart P. Feld, 2014.26

Charles Demuth, American (1883-1935)

*Tree Form*, 1916

Graphite on blue-gray wove paper

Gift of Robert J. and Jan G. Andersen, 2014.27.1

Elsie Driggs, American (1898-1992)

*Who Killed Cock Robin?* 1936

Watercolor and graphite on wove paper

Gift of Robert J. and Jan G. Andersen, 2014.27.2

Ken Ratner, American (born 1953)

*Shadows on Broadway*, 2013

Gelatin silver print

Gift of Ken Ratner in loving memory of his brother,

Robert Ratner, 2015.2

## Decorative Arts

John F. Seymour (1814-90), Utica, NY (active ca. 1844-74)

*Parlor Stove*, after 1846

Cast iron

Museum Purchase, 2014.24

George Jacob Hunzinger (1835-89), New York, NY  
(active 1860-98)

*Side Chair*, ca. 1875

Wood, gilding, replacement upholstery

Gift of Robert Tuggle in honor of Anna T.

D'Ambrosio, 2014.28

## Sculpture and Mixed Medium

T.H. McAllister, Manufacturing Optician, American,  
New York, New York (active 1890s)

*The Voyage of Life: Childhood*, 1890-1900

Collodion on glass with paper label and paper

binding

Anonymous gift in honor of Anna T. D'Ambrosio,

2014.19

Sol LeWitt, American (1928-2007)

*Wall Piece #2, Cube Structure Based on Nine Modules*,  
1976

Painted wood

Gift of the Feibes & Schmitt Collection, 2014.25

Brian Eno, British (born 1948), Peter Schmidt, British  
(1931-1980), and Kevin Sommers

*Oblique Strategies: Once Again, But Different This*

*Time; The Canasta Edition*, 2014

Ink on silver- and gold-colored paper

Peter Norton Family Christmas Project 2014, 2015.1

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## Museum of Art Loans

Richard Pousette-Dart, American (1916-92)

*Composition No. 49*, 1946

To the exhibition *Full Circle: Works on Paper by Richard*

*Pousette-Dart* at the Philadelphia Museum of Art,

Philadelphia, PA, September 13, 2014 through

November 30, 2014

Georgia O'Keeffe, American (1887-1986)

*Pelvis with Pedernal*, 1943

To the exhibition *Eloquent Objects: Georgia O'Keeffe &*

*Still-Life Art in New Mexico* at the Tacoma Museum

of Art, Tacoma, WA, March 1 through June 7, 2015

Maker unknown, probably United States

*Lamp*, 1900-15

and

Maker unknown, probably United States

*Electric lantern*, 1900-25

and

Dedham Pottery, Dedham, MA (active 1895-1943)

*Plate*, ca. 1900

To the exhibition *Home Sweet Home Olmsted* at the

Oneida County Historical Society, Utica, NY, June 11,

2015 through May 31, 2016

Jackson Pollock, American (1912-56)

*Number 34, 1949, 1949*

To the exhibition *Jackson Pollock: Blind Spots* at the

Tate Liverpool, Liverpool, England, June 30 through

October 18, 2015; Dallas Museum of Art, Dallas, TX,

November 20, 2015 through March 20, 2016

## Traveling Exhibitions Organized by the Museum of Art

*America's Eden: Thomas Cole and The Voyage of Life*

to the Taft Museum of Art, Cincinnati, OH, June 13

through September 14, 2014

*Thomas Cole's Voyage of Life* to the Chrysler Museum

of Art, Norfolk, VA, October 21, 2014 through January

18, 2015; Saint Louis Museum of Art, St. Louis, MO,

February 7 through September 20, 2015

*Prendergast to Pollock: American Modernism from the*

*Munson-Williams-Proctor Arts Institute* to the Everson

Museum of Art, Syracuse, NY, February 7 through

May 10, 2015

# Fountain Elms Society Members

MUNSON  
WILLIAMS  
PROCTOR  
**ARTS**  
INSTITUTE

*July 1, 2014 through July 31, 2015*



### Proctor Level

\$10,000+

Ruth E. Bice  
KeyBank  
MetLife Foundation  
Francis J. & Ruth Pugliese

### Williams Level

\$5,000 to \$9,999

Gilbert & Ildiko Butler Family Foundation  
Richard & Constance Griffith  
George A. Hambrecht &  
Andrea Fahnstock  
Sunithi Bajekal Charitable Trust

### Munson Level

\$2,500 to \$4,999

Joseph A. Abraham  
James Frederick & Vige Barrie  
Bette Y. Bloom  
Dr. William L. Boyle, Jr.  
Connie N. Corasanti  
Charles H. Duncan & Rachel A. Dressler  
Donna Harkavy & Jonathan Price  
Sean Higman & Marshall Raucci, Jr.  
Steven & Monica Kowalsky  
Mark & Wendy Levitt  
P J Green Advertising Service, Inc.  
Anthony & Mariann Spiridigloizzi  
Alan & Linda Vincent

### Heritage Group

\$1,000 to \$2,499

Anonymous (2)  
Adirondack Bank  
John J. Bach, Jr.  
Bank of Utica  
Stephen W. Barth & Denise Hash  
Black River Systems Company  
Dr. Sidney & Dr. Susan Blatt  
Dr. Kenneth Novak & Dr. Ellen Blum  
Florence C. Bourdon  
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Visually Impaired  
Coca-Cola  
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Frederick Proctor in front of Fountain Elms, ca. 1895-1900

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**Thomas, Maria, and Frederick Proctor, ca. 1895-1910**



## STATEMENT OF INCOME AND EXPENSES

Income	2014-2015	2013-2014
Investment Income	\$5,124,425	\$5,663,915
School of Art	4,352,992	3,843,809
Performing Arts	198,777	496,922
Museum of Art	451,132	342,564
Membership / Annual Fund	308,601	287,526
Museum Shop	93,452	92,413
All Other Income	115,388	113,714
Other	68,204	—
<b>Total</b>	<b>\$10,712,971</b>	<b>\$10,840,863</b>
Expenses	2014-2015	2013-2014
Museum of Art	\$1,263,369	\$1,168,523
School of Art	3,228,682	3,514,034
Performing Arts	420,369	782,196
Other Programs	364,902	344,739
Physical Plant	2,098,319	2,095,250
Capital and Special Provisions	1,517,430	1,333,077
Administration and General	1,126,957	1,028,645
Communications and Development	615,172	661,569
Other	—	176,958
<b>Total</b>	<b>\$10,635,200</b>	<b>\$11,104,991</b>
<b>Net Income (Expense)</b>	<b>\$77,771</b>	<b>(\$264,128)</b>

**2014-2015**

**Income**  
**\$10,712,971**

Investment	47.8%
School of Art	40.6%
Performing Arts	1.9%
Museum of Art	4.2%
Membership	2.9%
Art Shop	.9%
All Other	1.1%
Other	.6%

**Expenses**  
**\$10,635,200**

Museum of Art	11.9%
School of Art	30.3%
Performing Arts	4.0%
Other Programs	3.4%
Physical Plant	19.7%
Capital Provisions	14.3%
Administration and General	10.6%
Communications and Development	5.8%

**2013-2014**

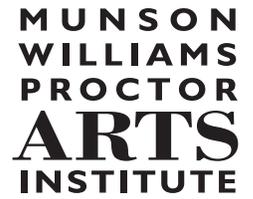
**Income**  
**\$10,840,863**

Investment	52.2%
School of Art	35.4%
Performing Arts	4.6%
Museum of Art	3.2%
Membership	2.0%
Art Shop	.9%
All Other	1.7%

**Expenses**  
**\$11,104,991**

Museum of Art	10.5%
School of Art	31.6%
Performing Arts	7.0%
Other Programs	3.1%
Physical Plant	18.9%
Capital Provisions	12.0%
Administration and General	9.3%
Institutional Advancement	6.0%
All Other	1.6%

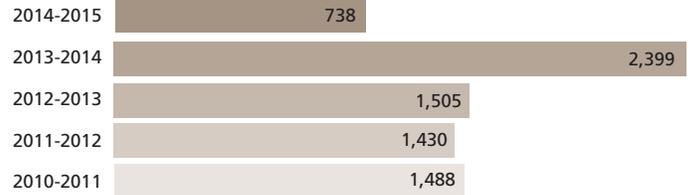
# ANNUAL ATTENDANCE



## TOTAL ANNUAL ATTENDANCE & PARTICIPATION



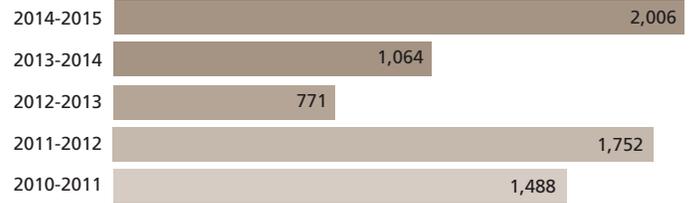
## SCHOOL OF ART ENROLLMENT



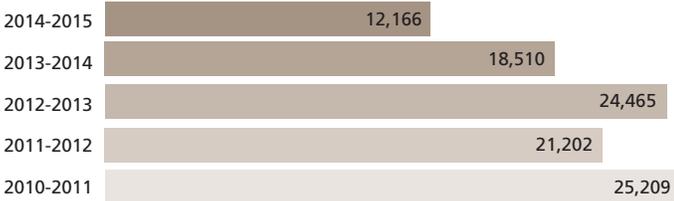
## MUSEUM OF ART



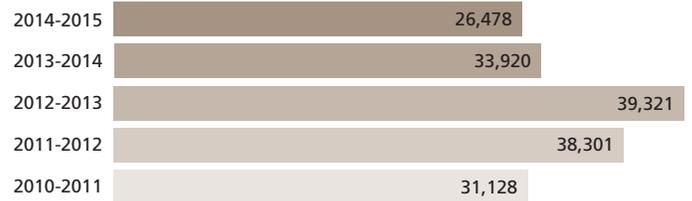
## SCHOOL OF ART EVENTS



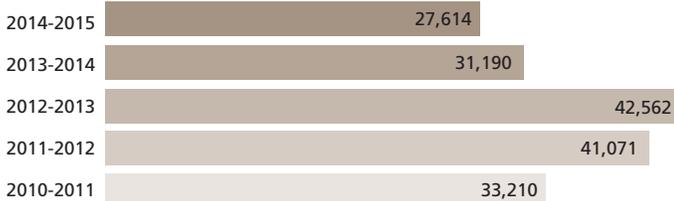
## PERFORMING ARTS



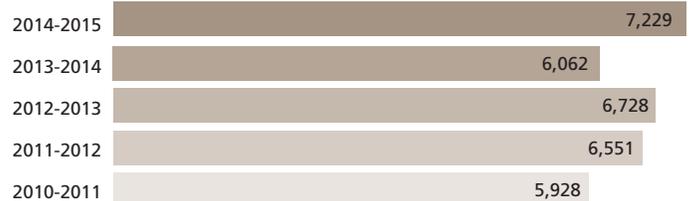
## ARTS FESTIVAL



## MWPAL OTHER & COMMUNITY GROUPS



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*Excellus BlueCross BlueShield*

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### SPECIAL EVENT – SELECTED SHORTS

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### KEYBOARD CONVERSATIONS

Dr. Cynthia Parlato, Dr. Kenneth Novak  
and Dr. Douglas Hurd

### MUSEUM OF ART EXHIBITIONS

*The Golden Age of European Painting*

Mohawk Valley Regional Economic  
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New York State Council on the Arts  
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The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 166,323 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

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The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Museum Shop, and outstanding rental facilities ideal for public programs and private events.

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While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.



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