

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE



ANNUAL REPORT 2011-2012

THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE'S MISSION IS

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
- to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
- to assume a leadership and advocacy role for the arts



Concerts in the Court Dailey & Vincent

Message from the President

It is my distinct honor and pleasure to serve you as President of this outstanding institution.

While drafting this message, I found myself reflecting on the vast achievements that we celebrated in our 75th anniversary year and understood that this is no time to rest on our laurels. The challenges we face are great and it is with great enthusiasm that we embrace these challenges. The mounting financial and economic issues that linger need to be addressed. We continue to strive to enhance the strong base of financial support that has been the cornerstone of our existence since our founding.

It was with this foresight that we presented programs across all divisions that expanded our audiences, and we engaged in a strategic plan that balances popular appeal while maintaining the artistic merit that is our hallmark.

During the past year we focused more on visitor experience and physical identity, understanding the importance of not merely bringing visitors in our doors, but also making their visits enjoyable. As the new fiscal year commences, expect more improvement as we increase the vibrancy of the organization by building audiences, earned revenue, and committing ourselves to the community.

While this publication is an accurate report of the achievements Munson-Williams-Proctor Arts Institute has enjoyed this past year, it is merely a record. The importance of the artistic, cultural and social merit that we offer our community, and our appreciation of all this community provides us, cannot be fully expressed in publication.

Anthony J. Spiridigloizzi
President

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Munson-Williams-Proctor Arts Institute

The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Performing Arts

The 2011-12 Performing Arts season presented an exceptional series of performances, films, educational activities and special events supported by comprehensive multi-media marketing campaigns that attracted 22,751 patrons in overall participation. The division presented 19 performances, 5 educational activities, 212 film screenings and 3 meet-the-artist receptions.

The 2011-12 **Great Artists Series** consisted of five exceptional performances by a variety of acclaimed international artists and ensembles. The season began with a high-octane rock performance by the legendary **Southside Johnny and the Asbury Jukes**, followed by a return engagement of **The 5 Browns**. **The Sounds of Christmas** featured the combination of the **Empire Brass** ensemble with special

guest **Elizabeth von Trapp**. **Celtic Nights – A Journey of Hope** offered an evening of traditional Irish music and dance. The series concluded with a dazzling display of dance and ballet by **Complexions Contemporary Ballet**.

The **Concerts in the Court** series continued to grow this season by offering six concerts. Participation was strong,



Great Artists Series
The 5 Browns

with audiences enjoying a diverse mix of music over the course of the series. The season began with two stirring performances by the **Hot Club of Cowtown** and **Dailey & Vincent**. The classic pop group **Orleans** entertained a sold-out crowd followed by jazz vocalist **Sachal Vasandani**. The series drew to a close with traditional bluegrass music by the **Allison**

Brown Quartet and the original works of singer-songwriter **Susan Werner**.

The **For Kids and Families Series** presented four events for young audiences and parents featuring the cartooning comedy of **Keith Munslow**, a rollicking enrollment in **Pirate School**, the classic children's music of **Tom Chapin** and the annual

return of the **DuffleBag Theatre Co.** with their interpretation of *Romeo & Juliet*.

Jeffrey Siegel returned to present four evenings of **Keyboard Conversations** focusing on the works of composers such as Franz Liszt, Beethoven and Brahms, among many others. Each event in this popular series continues to sell out.



Great Artists Series
Celtic Nights – A Journey of Hope

Concerts in the Court
Hot Club of Cowtown



Great Artists Series
Complexions Contemporary Ballet



For Kids and Families Series
Tom Chapin



While still quite popular, the **Film Series** attendance dropped slightly again this season as competition with the larger movie houses for independent cinema titles continues to increase.

Series and program sponsors, individual contributors, government and foundation granting organizations, program

advertisers, trade-for-service participants and dedicated MWPPI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

For a complete list of performances, films and educational activities see the Annual Report section of the MWPPI web site at www.mwpai.org.

Bob Mortis

Director of Performing Arts

For Kids and Families Series

Pirate School



For Kids and Families Series

Keith Munslow



For Kids & Families Series Film Young Artists Concerts in the Court Special Events Great Artists

Orleans

On Saturday, November 12, 2011 the **Concerts in the Court** series hosted a performance by the chart-topping pop group Orleans. Famous for their many hits in the 1970s, including *Dance with Me* and *Still the One*, the band was met with terrific enthusiasm from both old and new fans. Led by co-founder Larry Hoppen, the group arrived in town a few days early to participate in some promotional events for the concert, including a brief visit to the mwpARTy held in the Root Sculpture Court on November 11 and a live radio interview from the Big Apple Music store in New Hartford. The high-energy performance thrilled the capacity crowd. Following the performance, the band stayed well into the night to greet their fans, sign autographs and pose for photos.



School of Art

The School of Art is making exciting changes to expand enrollment in the PrattMWP and Community Art and Dance programs. This is being done through several exciting new additions to the school administration that are working to innovate new ideas, offerings and strategies to the school's programs.

PrattMWP

The PrattMWP College of Art and Design is enjoying a steady increase in the number of students on campus in the 2011-12 school year. With an incoming class of 93 students, the college has students representing 15 states and 7 countries. While half of the students are from New York, the greater diversity of students on campus enhances the cultural offerings and builds a wonderful dynamic in which the students create art around.

The larger number of students on campus is making it necessary to evaluate the usage of classroom space and curricular offerings to insure the PrattMWP experience maintains its high level of quality education for each student.

The driver of new strategies in enrollment in the PrattMWP program is Alicia Lührssen, our Interim Admissions Director. Alicia brings years of experience from the Pratt Brooklyn campus, serving as a recruiter and then as Assistant Director of Admissions/ Undergraduate International Admissions Counselor. During that time period Pratt saw unprecedented growth in its international recruitment. Alicia is building a renewed regional focus in addition to the national presence, which has grown significantly over the past few years.





Laura Shrader is our new Student Life Director, coming to us from Whittier College in California where she served as Assistant Director of Student Life and Area Coordinator. Specializing in academic advising, residential activities programming and training, as well as judicial affairs. Laura is implementing new and broader programming strategies to enhance the on-campus living experience of our students to continue to build our retention levels.

For the 2011-2012 academic year, PrattMWP enrolled 151 full-time students, 60 in Fine Arts, 64 in Communications Design, 5 in Art and Design Education, and 22 in Photography. In May 2012, 55 students graduated; 30 in Fine Arts, 22 in Communications Design, and 1 in Art and Design Education and 2 in Photography.

The caliber of our students continue to return accolades from the Pratt Institute faculty and staff, and based on this year's Sophomore exhibit, the 29 students who are continuing their Bachelor of Fine Arts down state will undoubtedly impress as well. While the majority of the students

went on to Brooklyn, several decided to transfer into other programs. Currently our students are represented in most of the major art colleges in the northeast, Alfred University, Cooper Union, MICA, RISD, Tyler, as well as Art Institute of Chicago.

Community Art and Dance

A significant development in the Community Art and Dance program is the creation of the Community Art Coordinator position established to orchestrate new class and workshop offerings. Janelle Roginski assumed the role in September, and is initiating a new series of classes and programs which should bring a whole new level of activity to the campus this fall.

The most exciting is the development of an Artist-in-Residency program, which will bring several promising young artists onto campus to help manage the studios, offer workshops and classes, and develop their personal artwork. We will be counting on the drive and enthusiasm of these artists to invigorate the campus and the greater Utica art community with new

ideas and concepts, while also providing solid role models and mentorship to our PrattMWP students. These artists will live in campus apartments and be given an exhibition at the end of their residency.

The dance program continues to be one of the most successful programs at the Institute with the studio classes consistently filled and the *Nutcracker* and spring performances routinely selling out. This year, the dance program was honored to host the New York State Summer School of the Arts Auditions for Modern Dance and Theater in our studios during March. While on campus the director, Carolyn Adams, taught a master class with Complexions Dance Company, who will be presented by MWPPI's Great Artists Series at the Stanley Theater.

The students in the dance program continue to excel with the training and experience they have garnered on our campus.

Hobart awarded "Arts Scholar" to graduating senior Lauren Pugh, our Snow Queen in *Nutcracker* 2011, and William

Smith Colleges based partly on her dance audition. Seventeen other students were accepted into prestigious summer programs.

Hanna Straney,

Julliard

Elizabeth Andrews

Alvin Ailey School

Alex Waterbury and Mary McEvoy-Melo

Chautauqua Institute

Anna McEvoy-Melo

Ellison Ballet

Chloe Ford and Allison Swider

American Academy of Dance at Purchase

Cassie Bushey

NYS Summer School of the Arts in Modern Dance

Ken Marchione

Interim Dean



Scholarships

Every year dozens of students in both the community and college program are able to pursue their drive to develop their artistic talents only because of the generosity of those families and visionaries who have generously given gifts of scholarships to the school. These people recognize the importance of celebrating the creation of art in a community and what it means as an outward reflection of what this region has to offer.

Endowed Scholarships for PrattMWP

Margaret Weaver Auert Scholarship

Jane Bair Memorial Fund

Dr William L Boyle Jr Scholarship

Edward Christiana Scholarship

Frank J. and Ann M. Conte Scholarship

Adeline E. Coriale Scholarship

Henry F. & Ann E. Coupe Scholarship

Frank Degni Scholarship

Dr. Benjamin V. and Bunny Di Iorio Scholarship

Elliot Esche Scholarship

General Scholarship Fund

Elise Jennifer Grasso Scholarship

Mary & Alan Gruskin Scholarship

Kyser Scholarship Fund

Larkin Family Scholarship Fund

Richard E. Morgan Scholarship

Helen S. Murray Art Scholarship

Esther F. Myers Scholarship

Winifred K. Quin Scholarship

Curtis Fred Spinning Memorial Art Scholarship

Womens Christian Association of Utica, New York Scholarship

Community Art and Dance Scholarship

Ellen Marie Geirsbach Memorial Children's Scholarship

Vinnie Coluzza Dance Scholarship

Community Arts Education Scholarship Fund

Jane Bair Memorial Fund

The mission of the Museum of Art is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

Museum of Art



Alonzo Blanchard,
Troy, New York (1799-1864)
George Washington
Dumb Stove,
ca. 1843 Cast iron

In December 1980, several months after having the good fortune to assume the directorship of the Museum of Art, I published an open letter in the Institute's *Bulletin* where I mentioned some of the challenges the Museum was then facing. Despite looming social, economic and global problems that were beyond its ability to control, I believed the Museum had a bright future because of the momentum it created during its first five decades. There were several reasons for this optimism: the good judgment of the people who guided the Museum during its early years, the loyalty of the Institute's membership, an excellent physical plant, and the extraordinary quality of the permanent collection. In a world of rising prices for a declining pool of potential art acquisitions, I envisioned that the Museum's collections would not grow at a rate that once was possible, but that we would seek, nevertheless, to enhance our pre-existing strengths and simultaneously reinvigorate our effort to collect contemporary art.

The more than 1600 artworks that were added to the permanent collection over the past three decades follow this plan. We have assembled a unique collection of contemporary artworks that reflect the French poet Charles Baudelaire's admonition, "It is necessary to be of one's time." We also built one of the nation's greatest collections of 19th-century American decorative arts. Historical American paintings, sculpture, and a large number of drawings that broaden the collection's stylistic and geographic range as well as its representation by women artists, were also acquired.

The Museum can boast of having more masterpieces per capita than virtually any community our size, as well as a staff that is held in high regard by our members, colleagues, and the public at large. Today, more people outside central New York State know about our collection because of the eight scholarly catalogs focusing on various aspects of our holdings that were published since the mid-1980s. The collection is physically maintained at the highest professional standards, a larger percentage of the collection is regularly on view than was the case several decades ago, information about it is maintained in a state-of-the-art records management system, and the various audiences that visit the Museum are served with a dynamic series of education programs.

None of this would be possible, of course, without the sustained generosity of benefactors who believe in the socially beneficial role that the Museum, in partnership with the Institute's School and Performing Arts divisions, plays in our community. The donors whose names are listed in this report are only the most recent additions to the long list of friends who

have helped the Museum prosper over many years. Our new Museum Director, Anna T. D'Ambrosio, and I are enormously grateful for their support. Why is this important? Art museums exist because objects matter. The educational mission that justifies a museum's privileged status in society derives from Enlightenment ideals of public service and self improvement. Instead of merely providing amusement that is peripheral to the central concerns of life, art museums offer opportunities for authentic experience, something that is increasingly rare in contemporary life. Our encounters with beautiful objects help us find deeper meaning among the complexities of human experience. Works of art provide access to a world of authenticity in a society that is awash in simulated experience, excessive populism, the watering down of public discourse, an emphasis on the present over the past, a fashion for political sensitivity over historical understanding, shifting standards of judgment, and a general lowering of cultural awareness.

The type of learning a museum effectively nurtures is visual literacy, a form of

cognition frequently overlooked in our text- and number-based educational system. An art museum's value, therefore, rests on its ability to encourage what has been called "deep looking." Such activity fosters alternative ways of thinking; it transcends the limitations of language, space and time and, in the broadest sense, promotes an understanding of different people and their values. In a nutshell, art museums help us to be more human and to celebrate the qualities that help us to remain so.

It has been a pleasure and privilege for me to be associated with a remarkably dedicated group of individuals who care deeply about the Museum and its collections. It seems fitting, therefore, in this final message to those who have nurtured the Museum with their time or treasures that I, emulating the great British painter Sir Joshua Reynolds' last address to the members of the Royal Academy, conclude with the word that brings us together and will sustain us in the years to come: ART!

Paul D. Schweizer, Ph.D.
Museum Director Emeritus

Museum of Art Acquisitions

Paintings

Stephen Mueller, American (b. 1947-2011)
Orpheo 2, 2010

Acrylic on canvas
Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts, and Symons Funds, 2011.12

Stanley Twardowicz, American (1917-2008)
#17, 1957

Oil and enamel on canvas
75th Anniversary Acquisition. Gift of Lillian Dodson Twardowicz, 2011.19.1

#31, 1961
Magna acrylic on canvas
75th Anniversary Acquisition. Gift of Lillian Dodson Twardowicz, 2011.19.2

Works on Paper

Chris Kogut, American (b. 1949)
Walking Meditation, 2007

Lucia print on paper
75th Anniversary Acquisition. Gift of Chris Kogut, 2011.29

Emilio Sanchez, American, born Cuban (1921-99)
Untitled [New York Sunset with Buildings], not dated
Watercolor, oil, and graphite on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.1

New York Late Afternoon, 1975-79
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.2

Untitled [New York Sky with Buildings], 1975-79
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.3

Sunset, 1975-79
Watercolor and graphite on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.4

New York Skies, 1975-79
Watercolor and graphite on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.5

East River Skyline with Ships, 1980
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.6

Untitled [New York Skyscrapers], 1985
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.7

Untitled [New York City Loading Docks, Chelsea], 1985-89
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.8

Bus Garage Interior, Chelsea, 1974
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.9

Bus Garage, 9th Avenue, New York City, Chelsea, 1974
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.10

Bus Garage, 9th Avenue, New York City, Chelsea, 1974
Watercolor on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.11

Untitled [Mediterranean Street Perspective], 1970
Watercolor and oil on paper
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.12

Untitled [Bronx Storefront], 1985-89
Pencil on board
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.13

El Saguan, San Juan, 1967-68
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.14

Carlo's Shack [or *Carla's Shack*], 1975
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.15

Madrugada/Sunrise, 1974
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.16

Crosstown Traffic, 1987-88
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.17

Nueva York, 1977
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.18

Looking West from My Studio, 1987-88
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.19

New York on a Sunny Day [or *A Sunny Day in New York*], 1987-88
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.20

Calle del Sol, 1968
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.21

Persianas, St. Martin, 1968-70
Lithograph
75th Anniversary Acquisition. Gift of the Emilio Sanchez Foundation, 2011.20.22

Unknown (possibly French)
Trenton Falls: Cascade of the Alhambra, 1845
Graphite on wove paper
75th Anniversary Acquisition. Gift of Paul Worman Fine Art, New York, 2011.32

Robert Henri, American (1865-1929)
Figure Study, 1919-23
Ink and wash on paper
75th Anniversary Acquisition. Gift of Henry F. and Ann E. Coupe, 2011.30

Chuck Close, American (b.1940)
Alex, 1996
Digital ink jet print on paper
75th Anniversary Acquisition. Gift of the Carol and Arthur Goldberg Collection.
2012.1.a-d

Alexis Rodriguez-Duarte, American, born Cuban (b. 1958)
Portrait of Emilio Sanchez, June 6, 1993
Gelatin silver print
Gift of the Emilio Sanchez Foundation, 2012.7

Stephen Parrish, American (1846-1938)
Landscape, not dated
Ink and graphite wove paper
Gift of Rona Schneider, 2012.6.1

Wharf Scene, not dated
Graphite on wove paper
Gift of Rona Schneider, 2012.6.2

The Mill at Morrisville, Pennsylvania, not dated
Ink and graphite on wove paper
Gift of Rona Schneider, 2012.6.3

Preparatory Study for "Trenton—Winter," not dated, possibly 1882-83
Graphite on paper
Gift of Rona Schneider, 2012.6.4

Trenton—Winter (1st State), 1883
Ink and graphite wove paper
Gift of Rona Schneider, 2012.6.5

Trenton—Winter (2nd State), 1883
Ink and graphite on parchment
Gift of Rona Schneider, 2012.6.6

Trenton—Winter (3rd State), 1883
Ink on parchment
Gift of Rona Schneider, 2012.6.7

Decorative Arts

Possibly Gorham Manufacturing Co., Providence, Rhode Island (active 1831- present)
Peppermill, ca. 1800-1900
Silver
75th Anniversary Acquisition. Gift of Cynthia White Foster, 2011.13

American, Maker unknown
Nesting Cups, ca. 1890-1900
Silver
75th Anniversary Acquisition. Gift of Cynthia White Foster, 2011.14.1-2

George Hunzinger, American, born German (1835-1889)
Armchair, 1876
Wood, fabric, and steel
75th Anniversary Acquisition. Museum Purchase, 2011.16

Reed & Barton, Taunton, Massachusetts (active 1840-present)
Set of Three Pitchers, ca. 1885
Silver plate
75th Anniversary Acquisition. Museum Purchase, 2011.17.1-3

Alonzo Blanchard, Troy, New York (1799-1864)
George Washington Dumb Stove, ca. 1843
Cast iron
75th Anniversary Acquisition. Gift of Burrell and Todd Fisher and the Estate of L.W.B Fisher, 2011.18

Meriden Britannia Company, Meriden, Connecticut (active 1852-98)
Salt Cellars or *Salt Dishes*, ca. 1885
Silver plate, gilt, and wood
75th Anniversary Acquisition. Museum Purchase, 2011.22.1-7

American, Maker unknown
Set of 8 Goblets, ca. 1850-1870
Glass
75th Anniversary Acquisition. Museum Purchase, 2011.23.1-8

American, Maker unknown
Set of 2 Wine Bottles, ca. 1850-70
Glass
75th Anniversary Acquisition. Museum Purchase, 2011.24.1-2

Pairpoint Manufacturing Company, New Bedford, Massachusetts (1880-94)
Lamp, 1880-85
Silver plate, glass, other metals
75th Anniversary Acquisition. Museum Purchase, 2011.26.a-d

James W. Tufts, Boston, Massachusetts (active 1875-1915)
Tea Caddy, ca. 1885
Silver plate
75th Anniversary Acquisition. Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio, 2011.25.4

James W. Tufts, American, Boston, Massachusetts (active 1875-1915)
Tea Set or *Tête-à-tête*, ca. 1885
Silver plate
75th Anniversary Acquisition. Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio, 2011.25.1-3

Meriden Britannia Company, Meriden, Connecticut (active 1852-98)
Smoking Set, ca. 1885-90
Patinated copper
75th Anniversary Acquisition. Museum Purchase, 2011.27.1-4

Meriden Britannia Company, Meriden, Connecticut (active 1852-98)
Tea Set, ca. 1885
Silver plate
75th Anniversary Acquisition. Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio, 2012.2.1-3

W.T. Mersereau & Company, Newark, New Jersey (active before 1865-96)
Magazine Rack, ca. 1880-85
Brass
75th Anniversary Acquisition. Gift of Robert Tuggle in Honor of Anna Tobin D'Ambrosio, 2012.4

Various makers
Flatware, ca. 1880-1940
Silver and silverplate
75th Anniversary Acquisition. Gift of Robert Tuggle, 2012.3.1-9



Dominick & Haff, Newark, New Jersey and New York, New York
(active 1872-1928)
Soup Tureen, ca. 1878-94
Silver
Museum Purchase, 2012.5

Sculpture

Diller, Scofidio, and Renfro and Richard Capizzi
Bittersweet, 2011
Chocolate and plastic
Peter Norton Christmas Project 2011, 2011.28

Maura Sheehan, American (b. 1954)
Gorgon, 1987
Plaster and paint
75th Anniversary Acquisition. Gift of The Carol and Arthur Goldberg Collection, 2011.21.1

Maura Sheehan, American (b. 1954)
Untitled, 1989
Plaster and paint
75th Anniversary Acquisition. Gift of The Carol and Arthur Goldberg Collection, 2011.21.2

Thomas C. Eakins, American (1844-1916)
Spinning, 1882-83
Bronze
75th Anniversary Acquisition. Gift of Mr. and Mrs. Stuart P. Feld, 2011, in Honor of Paul D. Schweizer, Director of the Munson-Williams-Proctor Arts Institute Museum of Art, 2011.31.1

Thomas C. Eakins, American (1844-1916)
Knitting, 1882-83
Bronze
75th Anniversary Acquisition. Gift of Mr. and Mrs. Stuart P. Feld, 2011, in Honor of Paul D. Schweizer, Director of the Munson-Williams-Proctor Arts Institute Museum of Art, 2011.31.2

Mixed Media

Bill Viola, American (b. 1951)
Transfiguration, 2007
Black and white high-definition video on plasma display mounted on wall
75th Anniversary Acquisition. Purchased in part with the Easton Pribble and the William C. and Catherine Palmer Funds, 2011.15



Special Exhibitions

Wedded Perfection: Two Centuries of Wedding Gowns
June 19–September 18, 2011

ArtReach Summer 2011
July 12–July 9, 2011

High School Program: Saturated Sight: Works of Many Dimensions from the Collection of the Munson-Williams-Proctor Arts Institute
April 5–July 8, 2012

American Couples: How Do We Look?
July 23, 2011 through December 31, 2011

Ansel Adams: Masterworks from the Collection of the Turtle Bay Exploration Center, Redding, CA
September 17, 2011 through January 8, 2012
The Moore Family and Trenton Falls: Three Paintings by Thomas Hicks
October 29, 2011 through January 8, 2012

Stereoviews of Trenton Falls by John Robert Moore
October 29, 2011 through January 8, 2012

Enhancing a Legacy: Gifts, Promised Gifts, and Acquisitions in Honor of the Museum of Art's 75th Anniversary
October 30, 2011 through March 4, 2012

Victorian Yuletide
November 25, 2011 through January 1, 2012

LitGraphic: The World of the Graphic Novel
March 4, 2012 through April 29, 2012

Shadow of the Sphinx: Ancient Egypt and Its Influence
June 17, 2012 through November 25, 2012

Touring Exhibition

James E. Freeman 1808–1884; An American Painter in Italy, exhibited at the Newington-Cropsey Foundation, Hastings-on-Hudson, NY, September 18 through November 18, 2011

Grants in Support of Museum Programs

Wedded Perfection: Two Centuries of Wedding Gowns
• Lead Corporate Sponsor: M&T Bank
• The Community Foundation of Herkimer & Oneida Counties, Inc., Our 75th Anniversary Partner
• F.X. Matt II Memorial Fund, a donor-advised fund of The Community Foundation of Herkimer & Oneida Counties, Inc.
• Oneida County Tourism

75th Anniversary Partner
• The Community Foundation of Herkimer & Oneida Counties, Inc.

Enhancing a Legacy: Gifts, Promised Gifts and Acquisitions in Honor of the Museum of Art's 75th Anniversary
• The Community Foundation of Herkimer & Oneida Counties, Inc., our 75th Anniversary Partner

Ansel Adams: Masterworks from the Collection of the Turtle Bay Exploration Center, Redding, CA
• MetLife Foundation
• The Community Foundation of Herkimer & Oneida Counties, Inc., our 75th Anniversary Partner.

LitGraphic: The World of the Graphic Novel
• Bank of Utica

ArtReach Summer 2012
• Community Development Block Grant

High School Program and the corresponding exhibition, Saturated Sight: Works of Many Dimensions from the Collection of the Munson-Williams-Proctor Arts Institute
• HSBC Bank, N.A.

Messiah Sing
• Reid-Sheldon, Inc.

General Program Support
• New York State Council on the Arts, a State Agency

Museum of Art Interns

Graduate Students
Cooperstown Graduate Program: Olivia Cothren
Binghamton University: Eva Kelly

College Students
Hamilton College: Kelsey Brow, Thea Spittle
PrattMWP: Eun Bin Park, Shannon Stockbridge
Mohawk Valley Community College: Alma Zygmunt

High School Students
Thomas R. Proctor High School, Utica: Khaleea Zaman, Tuacia Nelson, Queenysia Riggsbee

Loans

Tiffany and Co., New York, New York (active 1837-present), Frank Shaw, designer
Tilt-top table, ca. 1885-93
and
Ogasawara Shuzo, Japanese (active 1868-1912)
Cloissonné vase, ca. 1906
To the exhibition *Inventing the Modern World: Decorative Arts at the World's Fairs 1851-1939* at Nelson-Atkins Museum of Art, Kansas City, MO, April 14 through September 19, 2012; Carnegie Museum of Art, Pittsburgh, PA, October 13, 2012 through February 24, 2013; New Orleans Museum of Art, New Orleans, LA, April 14 through August 4, 2013; Mint Museum of Art, Charlotte, NC, September 22, 2013 through January 19, 2014

William Glackens, American (1870–1938)
Under the Trees, Luxembourg Gardens, 1906
and
Childe Hassam, American (1859–1935)
Amagansett, Long Island, New York, 1920
To the exhibition *American Impressionism*
Fenimore Art Museum, Cooperstown, NY,
May 25 through September 16, 2012

Romare Bearden, American (1914-88)
Before the Dark, 1971
To the exhibition *Romare Bearden: Southern Recollections*
Tampa Museum of Art, Tampa, FL, January 29 through May 6, 2012; Newark Museum, May 23 through August 19, 2012

Theodoros Stamos, American (1922-79)
Movement of the Plants, 1945
To the exhibition *Learning to Look: Hamilton's Cabinets, Museums and Galleries Past, Present and Future*
Emerson Gallery, Hamilton College, Clinton, NY,
August 31 through December 31, 2011

Louis Remy Mignot, American (1831–1870)
View Across the Valley of Pierstown, New York from a Point above Cascade Hills, ca. 1857
To the exhibition *Louis Rémy Mignot*
Thomas Cole National Historic House, Catskill, NY,
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STATEMENT OF INCOME AND EXPENSES

Income	2011-2012	2010-2011
Investment Income	\$6,041,767	\$6,793,793
School of Art	4,217,599	3,584,564
Performing Arts	454,655	452,162
Museum of Art	414,224	57,468
Membership	220,622	169,031
Art Shop	114,982	81,324
All Other Income	156,085	249,823
Total	\$11,619,934	\$11,388,165
Expenses	2011-2012	2010-2011
Museum of Art	\$1,282,600	\$986,348
School of Art	3,698,403	3,617,965
Performing Arts	796,386	761,609
Other Programs	312,908	319,571
Physical Plant	2,280,728	2,428,107
Capital and Special Provisions	1,510,633	1,442,868
Administration and General	1,042,148	1,138,688
Communications and Development	663,641	673,744
Other	298,144	—
Total	\$11,885,591	\$11,368,900
Net Income (Expense)	(\$265,657)	\$19,265

2011-2012

Income
\$11,619,934

Investment	52.0%
School of Art	36.3%
Performing Arts	3.9%
Museum of Art	3.6%
Membership	1.9%
Art Shop	1.0%
All other	1.3%

Expenses
\$11,885,591

Museum of Art	10.8%
School of Art	31.1%
Performing Arts	6.7%
Other Programs	2.6%
Physical Plant	19.2%
Capital Provisions	12.7%
Administration and General	8.8%
Institutional Advancement	5.6%
All other	2.5%

2010-2011

Income
\$11,388,165

Investment	59.7%
School of Art	31.5%
Performing Arts	4.0%
Museum of Art	.5%
Membership	1.5%
Art Shop	.7%
All other	2.1%

Expenses
\$11,368,900

Museum of Art	8.7%
School of Art	31.8%
Performing Arts	6.7%
Other Programs	2.8%
Physical Plant	21.4%
Capital Provisions	12.7%
Administration and General	10.0%
Communications and Development	5.9%

ANNUAL ATTENDANCE



TOTAL ANNUAL ATTENDANCE & PARTICIPATION



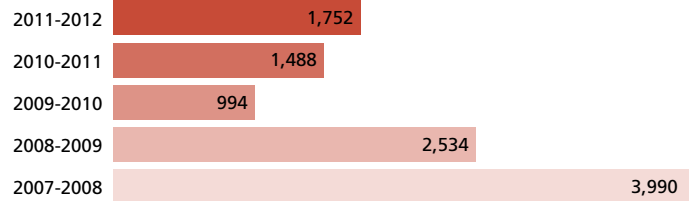
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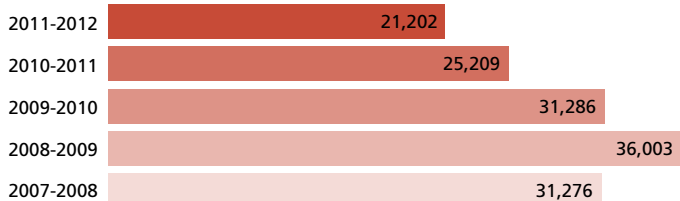
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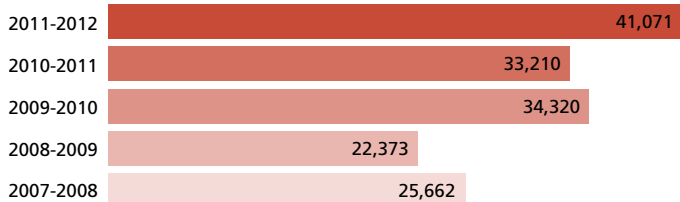
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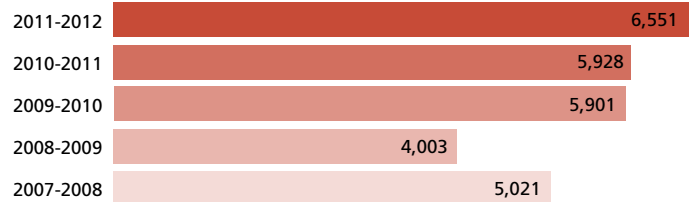
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The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 162,898 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

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Great Artists Series Empire Brass

Back Cover: Great Artists Series Southside Johnny and the Asbury Jukes

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