

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE

ANNUAL REPORT 2008-2009



Cover: The National Acrobats of China, Great Artists Series

Facing Page: Diavolo, Great Artists Series

MUNSON
WILLIAMS
PROCTOR
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THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS A REGIONAL ARTS CENTER.

ITS MISSION IS

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
- to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
- to assume a leadership and advocacy role for the arts



Message from the Chair and the President

It is a pleasure to share with you this 2008-2009 Annual Report for Munson-Williams-Proctor Arts Institute. Typically, the President's Message is a chance to look back, to highlight our achievements and celebrate our activities over the past year. However, as my arrival at the helm of the Institute came late in the year, I beg your indulgence to use this space to turn towards the future and consider the challenges we face, the opportunities we must seize, and the direction we must steer this year and in the years to come.

Munson-Williams-Proctor Arts Institute is the legacy of our founding families who had the foresight, generosity, and commitment to our community to create this outstanding organization solely for the cultural and educational enrichment of the public. Throughout its history MWPAI has fulfilled that mission admirably. As you read this report, we proudly stand on the verge of our 75th anniversary. When we celebrate this milestone together in 2011 we can all be proud of what the Institute has given to this community, but we cannot afford just to look back and be proud. Our focus must be on what the next 75 years have in store for us and on how we can shoulder the responsibilities that the Munson, Williams, and Proctor families have bestowed upon us.

Our task is to make certain that our next 75 years are as successful as our first 75 have been. To that end, we must navigate the Institute through the challenging financial and economic currents we find swirling about us. Our goal is to develop a strong base of financial support within the community to protect the generous way that we were founded. In doing so, we can continue the tradition of excellence that you have enjoyed as part of the MWPAI community, despite the rising costs and limited returns that challenge us today.

As you review this report, please consider the programs that meet your criteria for excellence, and those offering opportunities for enhancement. Your input on these matters will help to guide us as we continue to polish this cultural gem. I am eager to hear from you, and I look forward to your help and generosity.

Daniel E. O'Leary, Ph.D.
President

Contents

- 3 Performing Arts
- 6 School of Art
- 9 Museum of Art
- 12 Annual Operating Fund
- 14 Annual Attendance
- 15 Sponsors

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The mission of the Performing Arts Division is to present a broad range of exemplary programs and educational opportunities in the performing and cinematic arts.

Performing Arts

Joshua Bell, Great Artists Series



The 2008-09 Performing Arts season presented an exceptional series of performances, films, educational activities and special events supported by comprehensive multi-media marketing campaigns that attracted 36,359 patrons in overall participation. The division presented 26 performances, 20 educational activities, 202 film screenings and 9 meet-the-artist receptions. The impact of the economic crisis was felt across all series with the **Film Series** experiencing the most significant decrease in participation.

The 2008-09 **Great Artists Series** consisted of six outstanding performances, two of which were rescheduled events from the 2007-08 season. The season began with a combined performance by the **Blind Boys of Alabama** and **Preservation Hall Jazz Band**. The two classical offerings of the season, stellar violinist **Joshua Bell** and the renowned **Academy of St. Martin in the Field Chamber Ensemble**, surprisingly failed to meet projected attendance estimates. However the performances by modern dance company **Diavolo** and popular jazz trumpeter **Chris Botti** were well attended. An event specifically for families, **The National Acrobats of China**, also had excellent attendance. The family-friendly ticket packages offered for this event were very popular and likely to be used in the future.

Concerts in the Court participation decreased slightly from the previous season by two percent. While audiences certainly enjoyed the concerts by the folk group **Hot Buttered Rum** and the traditional jazz of **The Freddy Cole Quartet**, it was the lively Irish music of **Gaelic Storm** that set the attendance record for the season.

Circo Comedia



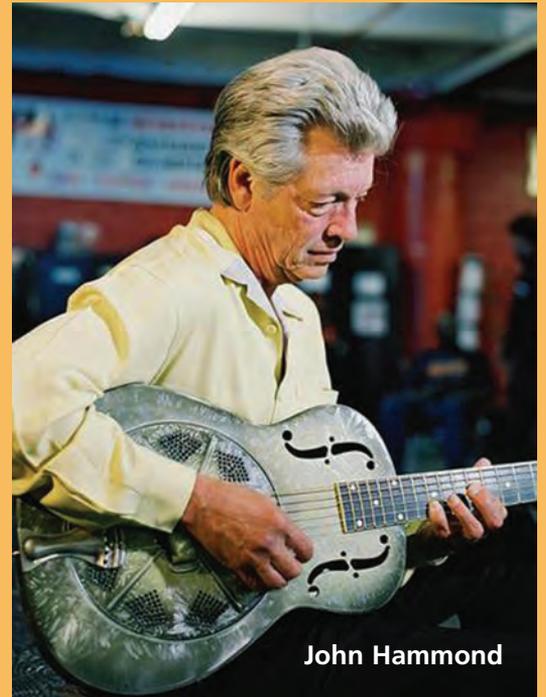
Gaelic Storm



Preservation Hall Jazz Band



John Hammond



Sara Geller



"Milk"



Special Focus: The Art of Innocence



After Innocence

The **For Kids and Families Series** presented eight events for young audiences and parents starting in September with a special **Keyboard Conversations for Kids**, an offshoot of the popular series by Jeffrey Siegel. The **For Kids and Families** series overall attendance increased by 19%. In addition to the family program, Jeffrey Siegel presented four sold-out evenings of **Keyboard Conversations**.

Explorations into new areas of programming continue with the use of the *Special Events* series. Three events were offered this season that were not specific to any of our established series. A partnership with the Oneida County Bar Association on the subject of wrongful convictions led to the production of the play *The Exonerated* utilizing professional actors from the New York City area. A second collaboration with the Mohawk Valley Blues Society led to co-presented performances by **John Hammond** and the **Holmes Brothers** in the Museum of Art Auditorium.

Film Series attendance dropped by 12% this season, most notably during the post-holiday months. Since this time period usually brings particularly high attendance, it is possible to interpret the worsening economy as a likely cause for the decrease.

Contributed income returned to projected levels following the downturn of the previous season. Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be pursued and added as able as it is likely that the economic crisis will negatively impact cultural philanthropy in the years to come.

Bob Mortis

Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI web site at www.mwpai.org.

The Performing Arts Division of MWPAI

joined resources with the Oneida County Bar Association and its president Lawrence Golden to present a special series of events designed to raise awareness for the plight of men and women who have been sent to prison for violent crimes of which they are innocent. A planning committee was formed to develop education opportunities and extend the impact of this program into local schools.

The four-day series of events included multiple screenings of the films *After Innocence* and *Blanchard Road: a Murder in the Finger Lakes*, two films that tell the stories of a number of successful exonerations based on DNA evidence. Each film was followed by a panel discussion or an audience Question & Answer period with experts on the subject. Participants in the discussions included *After Innocence* producer Marc Simon, representatives of the Innocence Project, a national non-profit organization that provides advocacy and legal help to qualifying potential exonorees, and a number of local law enforcement officials, educators and attorneys. Also in attendance were exonorees Dennis Maher, Alan Newton and Roy Brown, who shared their first-hand experiences and advocated for the many efforts currently in progress to make changes to the legal system to prevent this from happening to other innocent people.

These efforts were made even more affecting when, just a few weeks later, Whitesboro, NY native Steven Barnes was exonerated by DNA evidence and released from prison after being incarcerated for 19 years for a crime he did not commit.

The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.

School of Art



An economy in free-fall made the 2008-09 fiscal year the most frustrating and challenging in the history of the School of Art.

PrattMWP

Despite surpassing all of PrattMWP's recruitment goals in the areas of student inquiries, applications and accepts, the college fell below its targeted number of matriculated students. Clearly, the economy was primarily responsible for that statistical oddity. When the college admissions team surveyed the students who chose not to attend PrattMWP, despite great initial interest, the overwhelming majority selected a school that was less expensive. In many cases that meant they would live at home and attend either a community college or a state university. For others, it was the difficult decision of delaying their college careers as families struggled to find ways to pay for higher education in an increasingly difficult financial climate.

Challenged but undaunted by the obstacles before them, the admissions director and counselors increased activities and geographic reach. For example, staff and faculty attended National Portfolio Days in Portland, Seattle, Dallas, Atlanta and Chicago, in addition to those events in which PrattMWP traditionally participates. The team also made more high school visits than ever. On-campus activities such as our Overnight Program, Open Houses and Accepted Student Reception proved highly effective in turning applications into deposits.

As of June 30, 2009, admissions recruitment totals were as follows:

- 355 Applications
- 227 Accepts
- 67 Deposits

Recruitment tactics included:

- 161 High Schools visited,
- 20 Portfolio Days attended,
- 7 College Fairs attended,
- Five Overnight Programs (53 students) hosted,
- Two Open Houses (68 students and their families) hosted, and
- Annual Accepted Student Reception (27 students and their families) hosted.

The incoming class for Fall 2008 was made up of 122 full-time students, 65 in Fine Arts, 47 in Communications Design and 10 in Art and Design Education. We also enrolled one part-time Fine Arts student.

Graduation

Forty-seven students completed their first two years of the bachelor of fine arts degree program; 30 in Fine Arts, 16 in Communications Design and 1 in Art and Design Education. Of those who graduated from PrattMWP, 38 planned to continue their studies at Pratt's main campus in Brooklyn.

Student Life

There were several personnel changes during this annual report period. Through these changes the PrattMWP Student Life Department has become stronger and more focused on the programs and services we provide to our PrattMWP student body.

Personnel Changes

After several years of serving in a part-time status, PrattMWP School Counselor Mary Finkle took on a full-time position during the academic year beginning in Fall 2008. This change allows students greater access to the counselor and has a positive impact on the college's retention of students who might have otherwise been lost due to mental health issues and concerns. Additionally, Ms. Finkle has been able to provide a greater variety of programming for the PrattMWP student community, including a mental health screening, Stress Relief "Spa Day" and many other programs to benefit students.

In terms of personnel changes, in Fall 2008 the student activities coordinator and the residential life coordinator resigned within a few weeks of each other.

Consequently, a great deal of time was spent on conducting searches for each of these positions. A new Student Activities Coordinator (Daniel Roberts) started mid-November and the new Residential Life Coordinator (Pamela Costello) started in January 2009.

At the end of the spring term, the newly-hired student activities coordinator accepted a position with Bennington College. We converted the position from 12-month to 10-month for the coming fiscal year. After reviewing the candidate pool from the initial search in October 2008 we agreed that we could hire Marc Cianciola from that group of resumes. He would then be set to begin employment in August 2009.

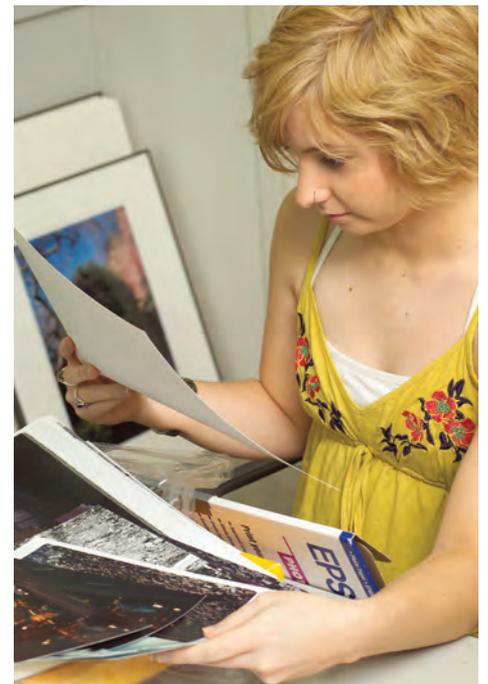
Leadership Development programming

Woven into the Pratt curriculum, as articulated in the Pratt Institute Mission Statement, is that every student will graduate and become a leader in the arts world. To help facilitate and meet that goal we have created the Art of Leadership program at PrattMWP. Five of our freshmen took part in a weekly series of leadership programs. The program focuses on how students can develop and enhance their own leadership abilities. Program participants are encouraged to seek out leadership opportunities during their sophomore year as Resident Advisors, Student Life Activities Board members, or Student Gallery members.

Financial Aid

A struggling economy resulted in many new governmental initiatives aimed at easing the burden for students and families financing higher education. Lenders of private and alternative education loans were challenged by the stringent regulations placed on lending. There was also a decrease in the number of investors willing to purchase some types of financial instruments which hurt the student loan industry as it had the mortgage industry. The drop forced many lending companies to exit the student loan market and forced many others to overhaul their financing methods. Such practices have made it difficult for many students and families to obtain private alternative loans.

In May 2008, the Ensuring Continued Access to Student Loans Act of 2008 was



enacted. ECASLA provided numerous changes in federal financial aid administration. Some of the more important enhancements were an increase in the annual and aggregate loan limits for Federal Stafford Loans, there were changes to the grace period and relief from immediate repayment for Parent PLUS Loans. The Department of Education was also granted the authority to purchase loans to provide continued access to FFEL loans.

The Higher Education Opportunity Act or HEOA was enacted in August 2008 and



reauthorized HEA after 16 extensions. Key components of the act are consumer transparency in college costs, professional judgment adjustments as a result of a strained economy, and exclusion of federal veterans Educational Benefits from Estimated Financial Assistance. Many provisions applied retroactively to the 2008-09 academic year while others will be implemented at later dates.

PrattMWP increased tuition and fees from \$20,425 for the 2007-08 academic year to \$21,500 for 2008-09, a 5.3 percent increase. Room and board increased approximately 5 percent as well from \$8,950 to \$9,400.

Approximately 97 percent of all students enrolled in the PrattMWP program received institutional aid. Total need-based aid granted was \$358,911 with merit aid totaling \$528,000 resulting in an average total institutional aid award of approximately \$9,200.

Private alternative loans dropped from an average of \$13,600 to slightly more than \$11,000 for the 2008-09 academic year while Parent PLUS Loans showed a 14 percent increase. Participation in the payment plan through Tuition Management Services dropped 29 percent from 30 participants for nearly \$429,000 to 22 participants for approximately \$304,000.

More students qualified for the federal work-study program resulting in more than \$38,000 in wages. There remains a demand by faculty for seasoned workers which results in sophomores typically being awarded more hours than freshmen.

PrattMWP Faculty

Faculty artists again displayed their talents throughout Central New York and beyond. Painting and Drawing faculty, Stephen Arnison, Greg Lawler and Ken Marchione offered a three-person exhibition at the Stanley Performing Arts Center's Loretta Romano Gallery. *The Object and Beyond* at the Everson Biennial showed the work of Lawler, Dorene Quinn, Dan Buckingham, both professors of 3-D and Sculpture and Sandra Stephens, assistant professor of 4-Dimensional Design. Assistant professor Linnea Paskow exhibited her works at the Michael Steinberg Gallery in Chelsea.

Bryan McGrath, professor of ceramics and Janelle Roginski, School of Art Gallery Director, again assisted in the community's Empty Bowls project to raise money for Hope House. Other faculty were involved in various community campaigns, including design donations by our graphic design students to organizations such as the American Heart Association and American Red Cross, through the efforts of associate professor Cynthia Koren.

Community Arts Education program

Nearly 1,700 children and adults were engaged in either art or dance classes at the School of Art. In the summer of 2008, 143 students enrolled in art classes and another 185 in dance. In the fall, 333 enrolled in art and 355 in dance. In the spring, 311 enrolled in art and 341 in dance.

The MWPAI Dance Program attracted nearly 900 students in fall, spring and summer semester classes. In addition to the full

complement of regularly-scheduled classes, the Dance Program offered unique opportunities for enrolled students and guests to attend master classes with our successful alumni Jazmon Voss (member of the London-based Ballet Black) and Casey Loomis (guest artist with the New York-based Buglisi Dance Company), and visiting guests from Diavolo (presented by the Great Artists Series), Flamenco Vivo (presented by the Mohawk Valley Dance Partnership), and Koresh Dance Company (a co-production with MWPAI and MVCC).

The Dance Program's 2008 six-week summer session concluded with the fifth annual African Dance workshop performance in the studio led by Biboti Ouikahilo. Also during summer 2008, MWPAI dancers were accepted into nationally-recognized dance programs to further their studies. They were: Ashley Peters, Kathleen Bollana, Milek Jefferson, Elizabeth Andrews, Hannah Straney, Alison Thomas and Amanda Thomas.

Performances by the students and guest dancers included our annual production of *The Nutcracker Ballet* with guest dancers Jeff Hover and Rodney Hamilton (courtesy of Ballet Hispanico) who both returned to dance in the premiere performance of *Pairings*, a modern dance by Nancy Long choreographed to the music of the Syracuse-based composer, Mark Mellits. The Annual Spring Dance Concerts took place at Hamilton College's Wellin Hall. Kathy Ryan created a new dance to the music of Michael Jackson and restaged older favorites; *Down to the River* and *Swing It, Kids!* for the Jazz/Tap program and the Ballet/Modern program featured Nancy Long's *Pairings*, *Emperor's Waltz*, and story ballet, *Harlequin and the Gift of Many Colors*. Lynn Bollana restaged the classic ballet *Raymonda Variations* for which the new costumer, Isobel Bliss, created new costumes. One hundred young and novice ballet, jazz and tap dancers performed in the 11th Annual Student Show in May at Mohawk Valley Community College.

Robert E. Baber
Dean, School of Art

The mission of the **Museum of Art** is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

Museum of Art



The twelve months of collecting activity summarized in the following checklist documents the gifts and purchases that have enriched the Museum's legendary permanent collection. The Institute's wide circle of friends played an indispensable role in making this possible. In the field of modern and contemporary art, Audrey Flack's donation of a sculptural tribute to Marcel Duchamp, by the composer, poet and artist John Cage; and Peter Norton's gift of a sculpture by the contemporary artist Sanford Biggers, broadened the scope of the collection in important ways. Additionally, the Museum acquired a visually engaging and conceptually intriguing sculpture by Josiah McElheny from his *The Chromatic Modernism Series* to commemorate its 75th anniversary. The sculpture will be unveiled in the spring of 2011 in an exhibition that will celebrate this important milestone. John and Mary McGuigan enhanced the decorative arts collection through the gift of a rare stained glass panel that is attributed to The Cloisonné Glass Company. Provenance suggests that this work was possibly designed by the multi-talented American painter, muralist, decorator, writer and stained glass maker, John La Farge. The McGuigans also gave the Museum an important painting by James E. Freeman, an artist who grew up in central New York and moved to Rome, Italy in 1841 where he painted "fancy pictures" of Italian peasants and children. Lynn and Stephen Walthall donated several scarce prints to the Museum's extensive collection of works by

James E. Freeman, 1808-84
The Bad Shoe (The Frozen Foot), detail, 1846



James A. McNeill Whistler, 1834-1903
La Vielle aux Loques (The Old Rag Seller), 1858

the early 20th-century local photographer, Hobart V. Roberts, and Helen Squier bequeathed to the collection a print by Pierre-Auguste Renoir. Two additional prints by James A. McNeill Whistler, from an anonymous donor, added depth to the Museum's collection of paintings, prints, watercolors and drawings by this artist. Purchases made for the Museum's renowned decorative arts collection include an unusual, mid-19th-century ebonized armchair attributed to the American cabinet-makers, John and John Meeks Jr. Additional purchases of four beautiful drawings by Francesca Alexander, Dennis M. Bunker, Helen Searle and Elihu Vedder strengthened the historical American drawing collection that the Museum has been assembling for more than twenty years.

Paul D. Schweizer, Ph.D.
Director and Chief Curator

Museum of Art Acquisitions

July 1, 2008 – June 30, 2009

Paintings

Lin Price, b. 1951
Icarus, 2007
 Oil and wax medium on canvas
 Museum purchase, 2008.18

James E. Freeman, 1808-84
The Bad Shoe (The Frozen Foot), 1846
 Oil on canvas
 Gift of Mr. and Mrs. John F. McGuigan Jr.,
 2008.27

Works on Paper

Helen Searle, 1830-84
Strawberry Boughs, 1868
 Graphite on paper
 Museum purchase, 2008.14

Francesca Alexander, 1837-1917
Lily Stalk, 1852
 Ink on wove paper
 Museum purchase, 2008.15

Dennis Miller Bunker, 1861-90
A Farmgirl Tossing Grain from Her Apron,
 April 23, 1878
 Graphite on green-colored wove paper
 Museum purchase, 2008.16

Hobart V. Roberts, 1874-1959
A Leap in the Dark (Brown ink), not dated
 Photogravure?
 Gift of Mr. and Mrs. Stephen Walthall,
 2008.17.1

Hobart V. Roberts, 1874-1959
A Leap in the Dark (Black/Green ink),
 not dated
 Photogravure?
 Gift of Mr. and Mrs. Stephen Walthall,
 2008.17.2

Hobart V. Roberts, 1874-1959
The Stag at Eve, not dated
 Photogravure?
 Gift of Mr. and Mrs. Stephen Walthall,
 2008.17.3

Hobart V. Roberts, 1874-1959
In the Silence of the Wilderness, not dated
 Photogravure?
 Gift of Mr. and Mrs. Stephen Walthall,
 2008.17.4

Hobart V. Roberts, 1874-1959
Bear Cubs, not dated
 Photogravure?
 Gift of Mr. and Mrs. Stephen Walthall,
 2008.17.5

Tom B. Mazzullo, b. 1968
A.418, 2007
 Silverpoint with white casein on blue
 prepared paper
 Museum purchase, 2008.19

James A. McNeill Whistler, 1834-1903
La Vielle aux Loques (The Old Rag Seller), 1858
 Etching
 Anonymous gift, 2008.20.1

James A. McNeill Whistler, 1834-1903
The Menpes Children, ca. 1886
Etching
Anonymous gift, 2008.20.2

Elihu Vedder, 1836-1923
Study for "Old White Houses," Vitre, 1866
Graphite on paper
Museum purchase, 2008.21

Pierre-Auguste Renoir, 1841-1919
Le Chapeau Epingle, 1894?
Etching
Gift of Helen Squier, 2008.23

James Tilbitts Willmore, 1800-63, after
William H. Bartlett, 1809-54
Scene Along the Highlands on Lake George,
1839
Engraving
Gift of Helen Squier, 2008.24

Sculpture

John Cage, 1912-92
Not Wanting to Say Anything About Marcel,
1969
Walnut, screenprint on plexiglas
Gift of Audrey Flack, 2008.28

Sanford Biggers, b. 1970
Untitled (Smile and Jeer), 2008
Plastic, circuit board, lights
Gift of the Peter Norton Christmas Project
2008, 2009.1

John Cage, 1912-92, *Not Wanting to Say Anything About Marcel*, 1969



Josiah McElheny, b. 1966
Chromatic Modernism (Yellow, Blue, Red),
2008
Handblown glass, color laminated sheet
glass, low iron sheet glass,
anodized aluminum and electric lights
75th Anniversary Acquisition. Museum
purchase, in part, with funds from the
William and Catherine Palmer Fund,
2009.2

Decorative Arts

Whites Pottery, Utica, act. 1838-1907
Crock, 1863-76
Stoneware
Museum purchase, 2008.22

Attributed to John and John Meeks Jr.,
act. 1836-59
Armchair, ca. 1865
Ebonized wood and gilt bronze
Museum purchase, 2008.25

The Cloisonné Glass Company, London,
England, act. ca. 1900; possibly after a
design by John La Farge, 1835-1910
The Lion of St. Mark, ca. 1889-1900
Glass, wire, and wood
75th Anniversary Acquisition. Gift of Mr.
and Mrs. John F. McGuigan Jr., 2008.26

Special Exhibitions

It's About Time: Clocks from the Permanent Collection
March 8 through September 8, 2008

*Home and Away: Exploring Photography in the Fine
and Decorative Arts from the Permanent Collection*
March 29 through July 6, 2008

61st Exhibition of Central New York Artists
May 5 through July 13, 2008

*"An Adventure of the Heart": American Modernist
Watercolors from a Private Collection*
February 7 through March 29, 2009

Rustic Tomorrow and Rustic Traditions
February 14 through April 19, 2009

The Fabrics of the Home
April 11 through August 16, 2009

Focus on the Collection: Elihu Vedder (1836-1923)
August 23, 2008 through January 4, 2009

Picturing Eden
September 20, 2008 through January 4, 2009

Grants in Support of Museum Programs

Summer 2010 ArtReach Program
John Ben Snow Memorial Trust: \$12,000

*Exploring Museum Careers High School
Partnership Program*
HSBC Bank USA: \$5,000

*Auspicious Vision: Edward Wales Root and
American Modernism*
MetLife Foundation: \$50,000

Art Conservation
Lower Hudson Council: \$5,515

General Program Support
New York State Council on the Arts: \$40,000

Messiah Sing
Reid-Sheldon & Co.: \$500

STATEMENT OF INCOME AND EXPENSES

Income	2008-2009	2007-2008
Investment Income	\$7,261,335	\$6,969,911
School of Art	4,025,003	4,310,914
Performing Arts	593,772	344,590
Museum of Art	164,501	430,117
Membership	143,896	152,865
Art Shop	94,357	112,993
All Other Income	210,216	111,489
Total	\$12,493,080	\$12,432,879
Expenses	2008-2009	2007-2008
Museum of Art	\$1,058,418	\$1,281,477
School of Art	4,480,355	4,452,035
Performing Arts	938,829	694,888
Other Programs	364,186	352,743
Physical Plant	2,730,684	2,589,050
Capital and Special Provisions	938,069	1,079,403
Administration and General	1,271,049	1,285,024
Communications and Development	707,908	693,840
Total	\$12,489,498	\$12,428,460
Income Over Expense	\$3,582	\$4,419

2008-2009

2007-2008

Income
\$12,493,080

Expenses
\$12,489,498

Investment	58.1%
School of Art	32.2%
Performing Arts	4.8%
Museum of Art	1.3%
Membership	1.2%
Art Shop	.7%
All other	1.7%

Museum of Art	8.5%
School of Art	35.9%
Performing Arts	7.5%
Other Programs	2.9%
Physical Plant	21.9%
Capital and Special Provisions	7.5%
Administration and General	10.2%
Communications & Development	5.6%

Income
\$12,432,879

Expenses
\$12,428,460

Investment	56.1%
School of Art	34.7%
Performing Arts	2.8%
Museum of Art	3.5%
Membership	1.2%
Art Shop	.9%
All other	.8%

Museum of Art	10.3%
School of Art	35.8%
Performing Arts	5.6%
Other Programs	2.8%
Physical Plant	20.8%
Capital Provisions	8.7%
Administration and General	10.3%
Communications & Development	5.7%

ANNUAL ATTENDANCE

TOTAL ANNUAL ATTENDANCE & PARTICIPATION

2008-2009	130,342
2007-2008	132,597
2006-2007	157,188
2005-2006	160,275
2004-2005	183,243

SCHOOL OF ART ENROLLMENT

2008-2009	1,649
2007-2008	1,787
2006-2007	1,721
2005-2006	1,782
2004-2005	2,058

MUSEUM OF ART

2008-2009	63,780
2007-2008	64,861
2006-2007	73,424
2005-2006	74,100
2004-2005	82,701

SCHOOL OF ART EVENTS

2008-2009	2,534
2007-2008	3,990
2006-2007	10,635
2005-2006	11,311
2004-2005	12,300

PERFORMING ARTS

2008-2009	36,003
2007-2008	31,276
2006-2007	42,009
2005-2006	41,194
2004-2005	45,077

ARTS FESTIVAL

2008-2009	28,856
2007-2008	31,952
2006-2007	27,891
2005-2006	27,887
2004-2005	40,852

MWPAI OTHER & COMMUNITY GROUPS

2008-2009	22,373
2007-2008	25,662
2006-2007	23,612
2005-2006	25,750
2004-2005	34,590

LIBRARY

2008-2009	4,003
2007-2008	5,021
2006-2007	5,787
2005-2006	6,138
2004-2005	6,517

SPONSORS

GREAT ARTISTS SERIES

Series Sponsor:

MetLife Foundation

Diavolo

Bank of Utica

Joshua Bell

Citizens Bank

The National Acrobats of China

Cathedral Corporation

Chris Botti

ECR International, Inc.

CONCERTS IN THE COURT

Series Sponsor:

Caruso McLean Financial Services

Hot Buttered Rum

Jay-K Independent Lumber

The Freddy Cole Quartet

Innovative Resources Group, Inc.

Gaelic Storm

First Source Federal Credit Union

KEYBOARD CONVERSATIONS

Series Sponsor:

Drs. Cynthia Parlato, Kenneth Novak
& Mark Elias w/ Douglas Hurd DDS

FOR KIDS AND FAMILIES

Series Sponsor:

National Grid

Kids Keyboard Conversation

Carpenter & Damsky Advertising

Madeline and the Bad Hat

The Meridian Group of New York

Tom Chapin

P.J. Green, Inc.

David Parker

P.J. Green, Inc.

The Very Hungry Caterpillar

Leatherstocking Abstract

Circo Comedia

The Savoy Restaurant

The Foolz

Northwestern Mutual Financial Network

The Zoller Group

Sleeping Beauty

The Meridian Group of New York

YOUNG ARTIST SERIES

Series Sponsor:

Dermody, Burke & Brown, CPAs, LLC

Charles (Nick) & Georgiana Ide

FILM SERIES

Series Sponsor:

M & T Bank

GAS STUDENT TICKETS

Series Sponsor:

The Gorman Foundation

MIXERS

Smurfit-Stone Container

GPO Federal Credit Union

ROOT TRAVELING EXHIBITION

MetLife Foundation

ARTS FESTIVAL

Nextar Broadcasting

WUTR-WFXV-WPNY

EVENING CONCERTS

Oldiez 96-WIBX-Big Frog 104-Lite 98.7

ANTIQUE & CLASSIC CAR SHOW

Almy & Associates Consulting Engineers

Automobile Club of New York

Masonic Care Community

Speedy Awards and Engraving

C. Weaver Chevrolet

FOUNTAIN ELMS INVITATIONAL

Carbone Auto Group

MESSIAH SING

Reid-Sheldon, Inc.

HIGH SCHOOL PROGRAM

HSBC Bank, NA

GRANTS

Bruce Barbour Memorial Fund

Citigroup Foundation/Smith Barney

The Gorman Foundation

HSBC Foundation

Lower Hudson Council

Marx Q. Christman Family Fund

M&T Bank Foundation

MetLife Foundation

Mid Atlantic Arts Foundation

New York Council for the Humanities

New York Foundation for the Arts

New York State Council on the Arts

New York State DanceForce

Peter Norton Family Christmas Project

Robert A. Paige Memorial Fund

Pennsylvania Performing Artists on Tour

Munson-Williams-Proctor Arts Institute is a regional fine arts center serving diverse audiences through three program divisions— Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 160,000 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Gift Gallery, and outstanding rental facilities ideal for public programs and private events.

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Munson-Williams-Proctor-Arts Institute
310 Genesee Street
Utica, New York 13502
(315) 797-0000
www.mwpai.org

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Printed in the United States of America

Production Management: Michele Murphy
Design: McClintick Design, Stephanie McClintick
Photography: Arnal Photography, Larry Pacilio,
Revette Photography

Accredited by:
American Association of Museums
National Association of Schools of Art and Design

Affiliations:
American Association of Museums
American Symphony Orchestra League
Art Libraries Society of North America
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International Ticketing Association
International Society for the Performing Arts
Museum Association of New York
Museum Computer Network
New York State DanceForce
United States Institute for Theater Technology, Inc.
Upstate New York Presenters
Williamstown Art Conservation Center

While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.

Chris Botti, Great Artists Series, Performing Arts



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