



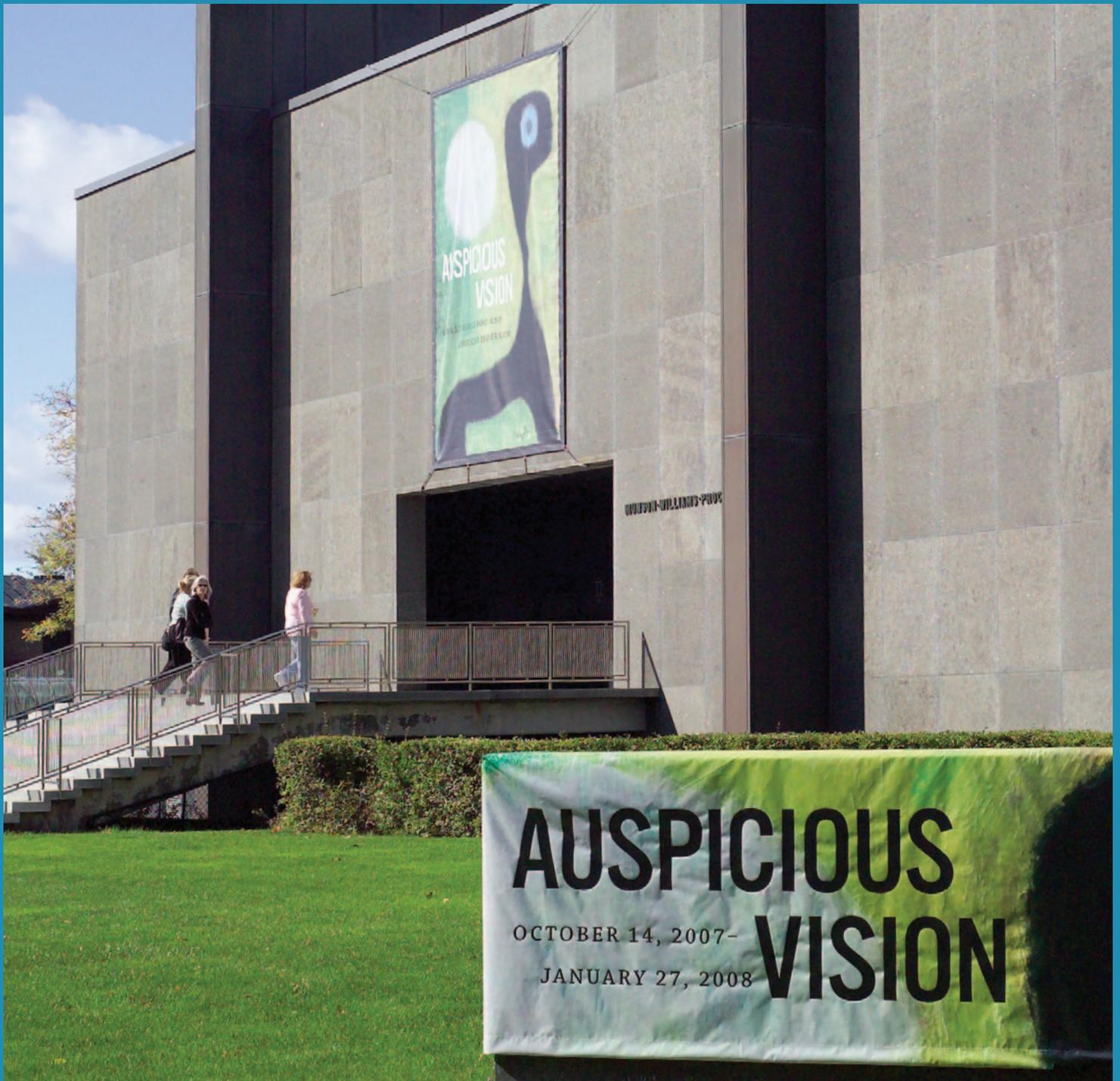


**MUNSON  
WILLIAMS  
PROCTOR  
ARTS  
INSTITUTE**

**THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS A REGIONAL ART CENTER.**

**ITS MISSION IS**

- to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts
- to promote interest and participation in the arts
- to engender artistic self-expression and personal creativity
- to assume a leadership and advocacy role for the arts



## Message from the Chair and the President

It has been my distinct honor to have served for the past 18 years as President of Munson-Williams-Proctor Arts Institute. Remarkably, in the 72 years of the Institute's public service history I am only the fifth full-time CEO. During my tenure more than 3,000,000 people have participated in our activities, reflecting the diversity and appeal of the offerings in our three program divisions.

The Museum of Art has an outstanding art collection, education department, and an ambitious and wide-ranging program of changing exhibitions. The School of Art offers a broad spectrum of classes for non-credit students in the fine and applied arts, dance, and music. The School also offers a two-year college credit program in conjunction with Pratt Institute in Brooklyn. The Performing Arts division features several series of exceptional presentations for all interests and ages by outstanding performers, numerous educational activities, and also a superb film series and summer festival events. These programs are presented more fully in this report.

It is noteworthy that many are provided to the public at little or no charge. This is the legacy of the founding families who had the foresight, generosity and social commitment to create an outstanding organization solely for the cultural and educational enrichment of the public. We believe this report clearly shows that Munson-Williams-Proctor Arts Institute continues to fulfill this important mission for all the residents of our area and beyond. Although I miss the role of guiding this mission in the future I will take away fond memories and the conviction that the Institute will continue to serve its constituents in the best possible manner.

Milton J. Bloch

*President*

*Munson-Williams-Proctor Arts Institute*

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Munson-Williams-Proctor Arts Institute

The mission of the **Museum of Art** is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

# Museum of Art



In previous annual reports I have used this space to unveil artworks the Museum acquired over the past year, and to thank those individuals, institutions, and foundations whose gifts demonstrate both their belief in the Museum, and in the power of works of art to make a difference in our community. Even a cursory review of the impressive list of paintings, decorative arts, works on paper, and sculpture the Museum acquired during the 2007-2008 fiscal year reveals that we have had great success enhancing our internationally renowned collections. The Museum's wide circle of friends played an indispensable role in making this possible.

This report covers the 12-month period during which the Museum mounted the exhibition *Auspicious Vision: Edward Wales Root and American Modernism*. This 50th-anniversary tribute to the collector Edward Wales Root, one of the Institute's most generous and influential benefactors, was one of the most institutionally significant exhibitions in the Museum's nearly 75-year history. It is fitting, therefore, that I thank all the corporate, foundation, and business sponsors who provided an unprecedented level of financial support that insured the success of this elaborate undertaking. I would also like to thank the entire Museum of Art staff for the extraordinary effort they put forth over the past several years, which made the Root exhibition a tremendous success. The defining characteristic of any art museum is the quality and scope of its permanent collection,



Museum of Art staff in the fall of 2007.

of course, but the ingredient that makes any public art collection socially relevant and meaningful is the caliber and commitment of the professional staff that are responsible for the collection's safekeeping, presentation, and interpretation. It is a lucky museum director who has the good fortune to work with colleagues as dedicated and enthusiastic as mine. And it was because of their collective effort that the *Auspicious Vision* exhibition was such a stunning success.

**Paul D. Schweizer, Ph.D.**

*Director and Chief Curator*

**Museum of Art Acquisitions**

*July 1, 2007 – June 30, 2008*

**Paintings**

- Harriet Korman, b. 1947  
*Untitled*  
Oil on canvas, 2003  
Gift of the National Academy of Design's Henry Ward Ranger Fund, 2008.2
- W. Easton Pribble, 1917-2003  
*Pier and Scaffold*  
Oil on canvas, 1959  
Janet McDevitt Bequest, 2008.5
- Stanley Friedman, b. 1941  
*Nighttime View from the 91st Floor of Tower No. 1, World Trade Center, New York*  
Oil on canvas, 2001  
Gift of Mr. Stan Friedman and Dr. Eileen Friedman, 2008.8

**Works on Paper**

- Richard Serra, b. 1939  
*Vestury III*  
Ink and paper, 1991  
Gift of Paul J. Schupf, Hamilton NY, 2007.9
- Louis Lang, 1814-93  
*Figure Study after the Antique: The Borghese Gladiator*  
Graphite and ink on laid paper, 1834  
Gift of Mr. and Mrs. John F. McGuigan Jr., 2007.12
- Marie Louise (Bascom) Breevort, 1842-1902  
*Lake George*  
Ink on wove paper, 1869  
Gift of Mr. and Mrs. John F. McGuigan Jr., 2007.13

- Mary Gaylord (Loy), b. 1930  
*A Woman Caught in Her Own Trappings (Self Portrait)*  
Black ink on paper, 1983  
Janet McDevitt Bequest, 2008.3

- Bruce Mitchell, 1908-63  
*Papa Celestine*  
India ink on paper, ca. 1953  
Gift of James M. Mullen, 2008.6

- David Hunter Strother, 1816-88  
*The Haircut*  
Ink, black wash, and gouache on wove paper, 1875  
Gift of Mr. and Mrs. John F. McGuigan Jr., 2008.9

- Albert Herter, 1871-1950  
*Seated Female Nude*  
Ink on wove paper, before 1893  
Museum Purchase, 2008.12

- John Ludlow, 1792-1871  
*Rip Van Winkle Awakens from His Sleep*  
Graphite on wove paper, not dated  
Museum Purchase, 2008.13

**Sculpture**

- Stella Waitzkin, 1920-2003  
*East Wall Library, Detail*  
Polyester resin, found and cast objects, and wood, ca. 1987  
Gift of the Waitzkin Memorial Trust, 2007.11.1-23

- Ann Messner, b. 1952  
*mobile home*  
Steel, 1989-90  
Gift of Ann Messner, 2008.7.1-4

**Decorative Arts**

- Attributed to Hobbs, Brockunier & Company, Wheeling, W. Va., act. 1863-87  
*Claret Jug; Pitcher*  
Glass, ca. 1885-86  
Museum Purchase, by Exchange with Funds from John Devereux Kernan, 2007.10
- Unknown Maker  
*Quilt*  
Cotton fabrics, ca. 1837  
Gift of Roger Keyes, Susan Bartholomew, and Janet Keyes in Memory of Lorena Start Jensen, 2007.14
- Possibly Meriden Britannia Company, Meriden, Ct., act. 1852-98  
*Napkin Ring*  
Silver plate, ca. 1885  
Gift of Robert Tuggle, 2007.15
- Unknown Maker  
*Wallpaper Fragment*  
Paper, ca. 1896  
Gift of Robert Tuggle, 2007.16.1
- The M. W. P. Company, American or English?  
*Wallpaper Fragment*  
Paper, ca. 1883  
Gift of Robert Tuggle, 2007.16.2
- Unknown Maker  
*Wallpaper Fragment*  
Paper, ca. 1880-85  
Gift of Robert Tuggle, 2007.16.3
- Unknown Maker  
*Wallpaper Fragment*  
Paper, ca. 1880-85  
Gift of Robert Tuggle, 2007.16.4

Unknown Maker  
*Wallpaper Fragment*  
Paper, ca. 1880-85  
Gift of Robert Tuggle, 2007.16.5

Unknown Maker  
*Wallpaper Fragment*  
Paper, ca. 1880-85  
Gift of Robert Tuggle, 2007.16.6

Unknown Maker  
*Wallpaper Fragment*  
Paper, ca. 1885  
Gift of Robert Tuggle, 2007.16.7

William Morris (1834-96), designer  
*Wallpaper Fragment*  
Paper, ca. 1990-2000  
Gift of Robert Tuggle, 2007.16.8

William Morris (1834-96), designer  
*Wallpaper Fragment*  
Paper, ca. 1990-2000  
Gift of Robert Tuggle, 2007.16.9

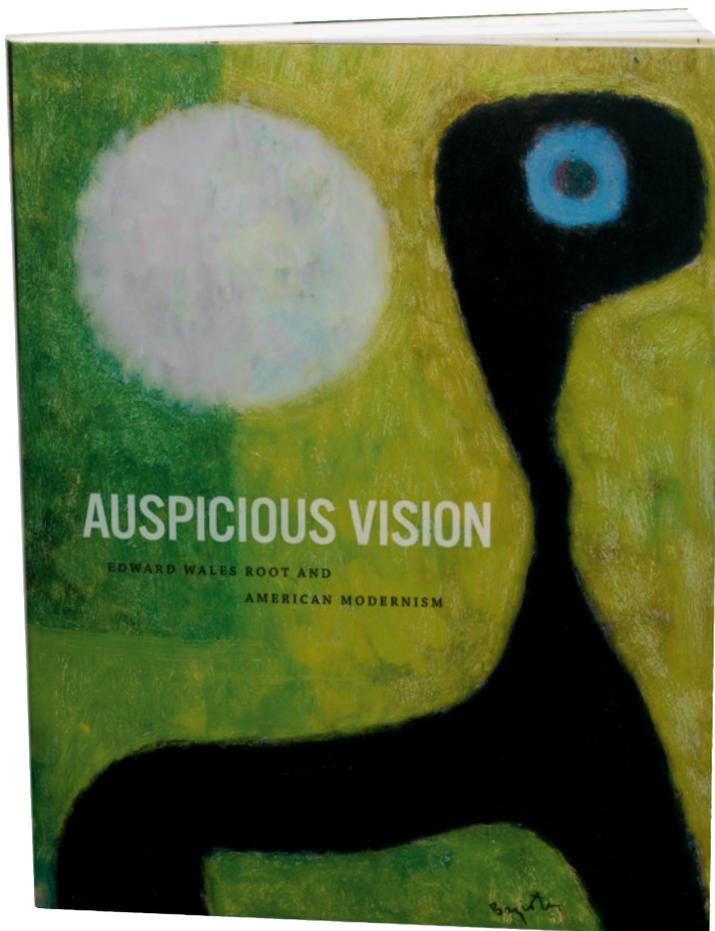
Meriden Britannia Company, Meriden, Ct., act. 1852-98  
*Pitcher*  
Silver plate, gilt, and other metal plates, ca. 1885  
Museum Purchase, 2008.4

Unknown Maker  
*Andirons*  
Bronze, iron, ca. 1880  
Museum Purchase, in part, with Funds from The Garden Path, Utica, 2008.10.1-2

Simpson, Hall, Miller & Co., Wallingford, Ct., act. 1866-98  
*Tilting Ice Water Pitcher*  
Gilt metal, ca. 1887  
Museum Purchase, in part, with Funds from John D. Kernan in Honor of Mr. Kenneth E. Raybuck, Mr. Massimo Verdicchio, Dr. Michael Stitelman, and Thomas J. Moulton, 2008.11.1-5

## Mixed Media

Nina Katchadourian, b. 1968  
*Untitled (Salt and Pepper Shaker Snowglobes)*  
Glass, metal, liquid, and particulate matter, 2007  
Gift of Norton Christmas Project 2007, 2008.1.a-b



## Special Exhibitions

*Branches of Root's Bequest: Edward Wales Root's Other Gifts*  
August 18 through December 30, 2007

*Auspicious Vision: Edward Wales Root and American Modernism*  
October 14, 2007 through January 27, 2008

*Victorian Yuletide*  
November 23 through December 30, 2007

*It's About Time: Clocks from the Permanent Collection*  
February 16 through September 7, 2008

*61st Exhibition of Central New York Artists*  
April 5 through July 13, 2008

## Touring Exhibitions

*Jewels of Time*, exhibited at the Taft Museum of Art, Cincinnati, Ohio, November 30, 2007 through January 27, 2008

*A Brass Menagerie: Metalwork of the Aesthetic Movement*, exhibited at Bard College Graduate Center, New York, New York, June 11 through October 14, 2007

*Collecting Modernism: European Masterworks from the Munson-Williams-Proctor Arts Institute*, exhibited at the Museum of Fine Arts, Santa Fe, New Mexico, September 29, 2006 through January 7, 2007

## Grants in Support of Museum Programs

*ArtReach*  
Smith Barney/Citigroup Foundation: \$5,000

*High School Program*  
HSBC Foundation: \$5,000

*61st Exhibition of Central New York Artists*  
Golden Artists Colors: \$2,500

*Unrestricted Museum Grant*  
New York State Council on the Arts: \$40,000

*Brilliant!*  
New York State Council on the Arts: \$10,000

*Auspicious Vision: Edward Wales Root and American Modernism*  
MetLife Foundation: \$50,000  
M&T Bank: \$20,000  
The Community Foundation of Herkimer and Oneida Counties: \$60,500  
Henry Luce Foundation: \$20,000  
The F. X. Matt II Memorial Fund, a donor-advised fund of The Community Foundation of Herkimer and Oneida Counties: \$10,000  
New York Council for the Humanities, a state affiliate of the NEA: \$10,000  
New York State Council on the Arts (2007): \$12,000  
Observer-Dispatch, Utica, N.Y. (in-kind): \$23,768

# Performing Arts



Audra McDonald  
Great Artists Series

The 2007-2008 Performing Arts season presented an exceptional series of performances, films, educational activities and special events supported by comprehensive multi-media marketing campaigns that attracted 31,366 patrons in overall participation. The division presented 22 performances, 18 educational activities, 212 film screenings and 6 meet-the-artist receptions.

The 2007-2008 Great Artists Series consisted of two excellent performances. This series was originally planned to offer four events, however the Stanley construction delay forced the postponement of two events. The St. Petersburg Ballet Theatre's innovative production of *Romeo & Juliet* served as the first event held in the newly renovated Stanley Theatre and was extremely well attended. This was followed a few weeks later by a stunning vocal performance by Audra McDonald.

Concerts in the Court experienced an overall participation increase of 18 percent over last season. Legendary guitarist Roger McGuinn opened the series with a sold-out solo performance. The gypsy/swing sound of the Hot Club of San Francisco attracted a large audience and Grammy-winning composer Billy Childs brought his Jazz-Chamber Ensemble for an evening of original compositions.

The For Kids and Families Series presented seven monthly events starting in October, with average attendance levels decreased slightly from last season. The Keyboard Conversations Series with Jeffrey Siegel celebrated its 20th anniversary season at MWPAl. The final concert of the year featured a commemorative

The Intergalactic Nemesis



Roger McGuinn



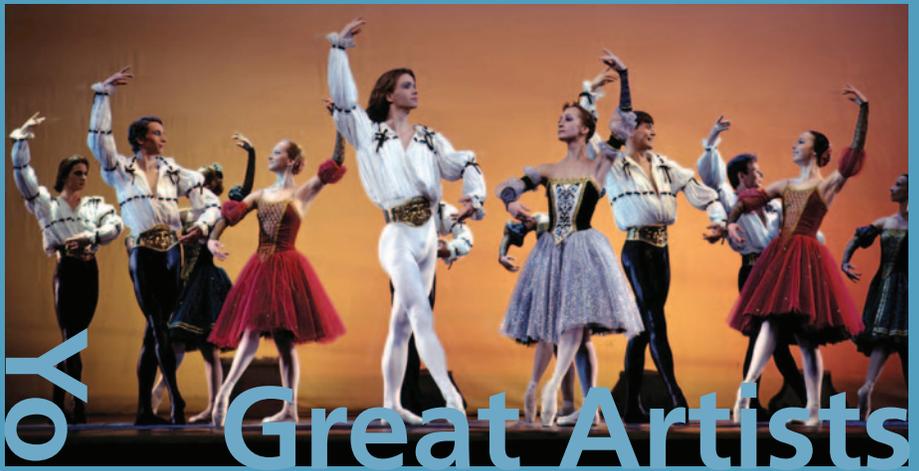
The Hot Club of San Francisco



Battleworks Dance Co.



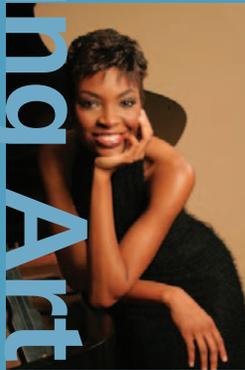
Moscow Festival Ballet, Romeo and Juliet



Alex and the Kaleidoscope Band



Jade Simmons



# Special Events

# Great Artists

# Young Artists

# For Kids and Families

Concerts in the Court



## Film



### From top clockwise:

*I'm Not There*

*Once*

*Becoming Jane*

*The Jane Austen Book Club*

*Waitress*

program and was followed by a champagne reception. Mr. Siegel was presented with a plaque honoring his 20 years of music at the Institute.

Explorations into new areas of programming continue with the use of the Special Events series. Three events were offered this season that were not specific to any of our established series. The public performance by the Battleworks Dance Co. was this season's Mohawk Valley Dance Partnership presentation. The other two events were "The Intergalactic Nemesis," a stage show in the style of a 1940s radio thriller, and "Follies: In Concert," a collaboration with Players of Utica.

The Film Series continued to build upon its high level of participation, increasing by 3% to 19,195. A rotating schedule of Oscar nominated short films was presented in March to a favorable audience response.

Contributed income decreased this season due to the postponement of two major events. Many of the other programs, however, continued to enjoy strong support. Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support.

### Bob Mortis

*Director of Performing Arts*

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI web site at [www.mwpai.org](http://www.mwpai.org).

## Special Focus

### Stanley Theatre Renovation Delay

In 2007-2008 the Performing Arts Division enjoyed another successful season despite some daunting challenges. The most notable of these obstacles was the delayed completion of the renovations to the Stanley Theatre. This extensive project ran approximately two months over schedule, causing the cancellation of two of the four Great Artists Series events scheduled for this season. The effected events, Diavolo and Joshua Bell, were rescheduled for the following season. These cancellations had significant negative impact on income and expenses for the entire series including a substantial deficit of single ticket sales and the suspension of additional subscription sales that impacted attendance at the remaining events.

The Performing Arts staff quickly developed a plan to accommodate the inconvenience this created for series patrons. Those who had already purchased subscriptions or single tickets for the rescheduled events were offered a variety of solutions, including a full refund should they be unable to attend the new dates. All patron concerns were handled efficiently and professionally by the entire staff.

These cancellations resulted in a significant budget deficit for the series. The division fell short of income projections by \$188,985 while achieving an expense savings of \$138,921. Institute support for program expenses was budgeted at \$29,915, however, this expanded to \$90,345. This amount represents an additional cost of \$60,430 for the Institute as a direct result of the delayed schedule. Under normal circumstances, it has been projected that the season would have satisfied the planned budget or, as in past seasons, produced a modest budget surplus.

Munson-Williams-Proctor Arts Institute

The mission of the School of Art is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.

# School of Art



Aggressive strategic planning was the key to staying ahead of an ever-changing marketplace for both the Institute's college program, PrattMWP, and its Community Arts Education class offerings. The administration committed to the continued excellence of the college and offered new and rare opportunities for our non-credit students.

## PrattMWP

Responding to the challenges of a decline in enrollment in 2006-2007, PrattMWP Admissions Director Jill Heintz and Dean Bob Baber developed new marketing strategies and tactics and restructured the admissions staff. Successes ranged from a larger freshman class to significantly more visibility among high school students in our target markets.

For example, PrattMWP admissions counselors increased high school visits by 124 percent in 2007-2008 and made inroads in Metropolitan New York, where there was little awareness of the college program and its connection with the main campus in Brooklyn.

Among the most important developments was the restructuring of the staff to include the new position of assistant admissions director and a regional recruiter to work Metropolitan New York during recruitment season. New contacts paid early dividends as the school realized significant gains in applications and matriculated students. As of June 30, 2008 the school had received 307 applications (136 from Brooklyn), 203 accepts and 67 matriculated students to begin fall 2008. Other initiatives included sending additional

staff to National Portfolio Days to better assist and promote the program. Faculty and admissions counselors found an increased awareness of PrattMWP at National Portfolio Days throughout the Northeast and New England, our traditional recruitment territory. The school also reached out geographically to include the South and Midwest, as we added Atlanta and Chicago to our list of National Portfolio Days.

New and veteran staff also benefitted from a two-day training on "How to Maximize Your Effectiveness as a Recruiter," offered by David Black from J.M. Lord and Associates.

Regionally, we reinforced our efforts through the creation of a scholarship that allowed area high school seniors an opportunity to enroll in the School of Art's popular Portfolio Development class, which historically yields a significant percentage of students for the PrattMWP program. Also, with the support of the Community Foundation, we offered a PrattMWP scholarship to a local student who demonstrated both talent and financial need.

Initiatives also included the addition of numerous programs to increase visibility in the traditional New England areas, including Maine, New Hampshire, Vermont, Massachusetts and Connecticut.

PrattMWP students continued to achieve locally, regionally and nationally. For example, sophomores Alex Doig and Dan Harlow joined Assistant Professor Cynthia Koren in New York to receive their honorable mention award at the prestigious Golden Pencil ceremonies for their graphic designs of the Doritos product campaign. Other Communications Design students submitted winning designs for America's Greatest Heart Run and Walk, while students in Fine Arts had their works exhibited as part of the *Speak Out* exhibition, a showing of socially conscious artwork viewed by Central New Yorkers at the Utica Public Library. Each year PrattMWP faculty are among the artists and community leaders involved in the planning and programming of that exhibition.

Students benefitted from using the latest technology in the college's state-of-the-art computer laboratories, including a new digital photography lab that reflects the industry's movement out of traditional photography, including darkroom procedures.

Alumni were visible on campus as well, as the School of Art offered what has become an annual exhibition of alumni works. From Oct. 12 through Nov. 16 former students Mary Elise Bolam, Kyle Patnaude, Jessica Liberty and Mike Thone exhibited their latest works.

Enrollment for the 2007-2008 academic year broke down as follows: Fall 2007, 136 full-time students (76 Fine Arts, 47 Communications Design, and 13 Art and Design Education); Spring 2008, 132 full-time (75 Fine Arts, 43 Communications Design, 14 Art and Design Education); 1 part-time in Fine Arts.

In May 2008, the school graduated 70 students, 40 Fine Arts, 25 Communications Design, 5 Art and Design Education. Of those 70 graduates, 63 planned to attend Pratt Brooklyn in fall 2008.

MWPAI President Milton Bloch, a 1958 graduate of Pratt Institute, offered the keynote graduation address. The president retired on Dec. 31, 2008.

Graduation also marked the opening of the popular Sophomore Exhibition in the Museum of Art gallery, where the best work of PrattMWP graduating students is unveiled to the community.

### Student Life

PrattMWP students were also visible as part of a nine-college coalition, The College Town Project, that served local non-profit organizations through various efforts. PrattMWP "adopted" Faith Furniture a Utica-based group that offers furnishing to needy individuals and families. The College Town Project is linked to the Genesis Higher Education Committee that sought to assist organizations on what is known as Hospitality Row in the Cornhill section of Utica.

Student Life Director Peter Fagan represents the School of Art on that committee.

### Judicial Affairs

Following an assessment regarding the effectiveness of our PrattMWP judicial process for students, it was concluded to move away from hearing boards to simply hearing by administrators. Appeals will be heard by the Dean of the School of Art. When there is the potential for suspension or expulsion the Dean of the School of Art and the President of MWPAI will be brought into the discussion and decision-making process.

The Student Life Director began to collect assessment information, including student retention at PrattMWP and graduation rates of those who earn their bachelor of fine arts degrees from Pratt Institute. Data gathered will be evaluated and explained as part of the Institute's accreditation report to the National Association of Schools of Art and Design.

### Residential Life

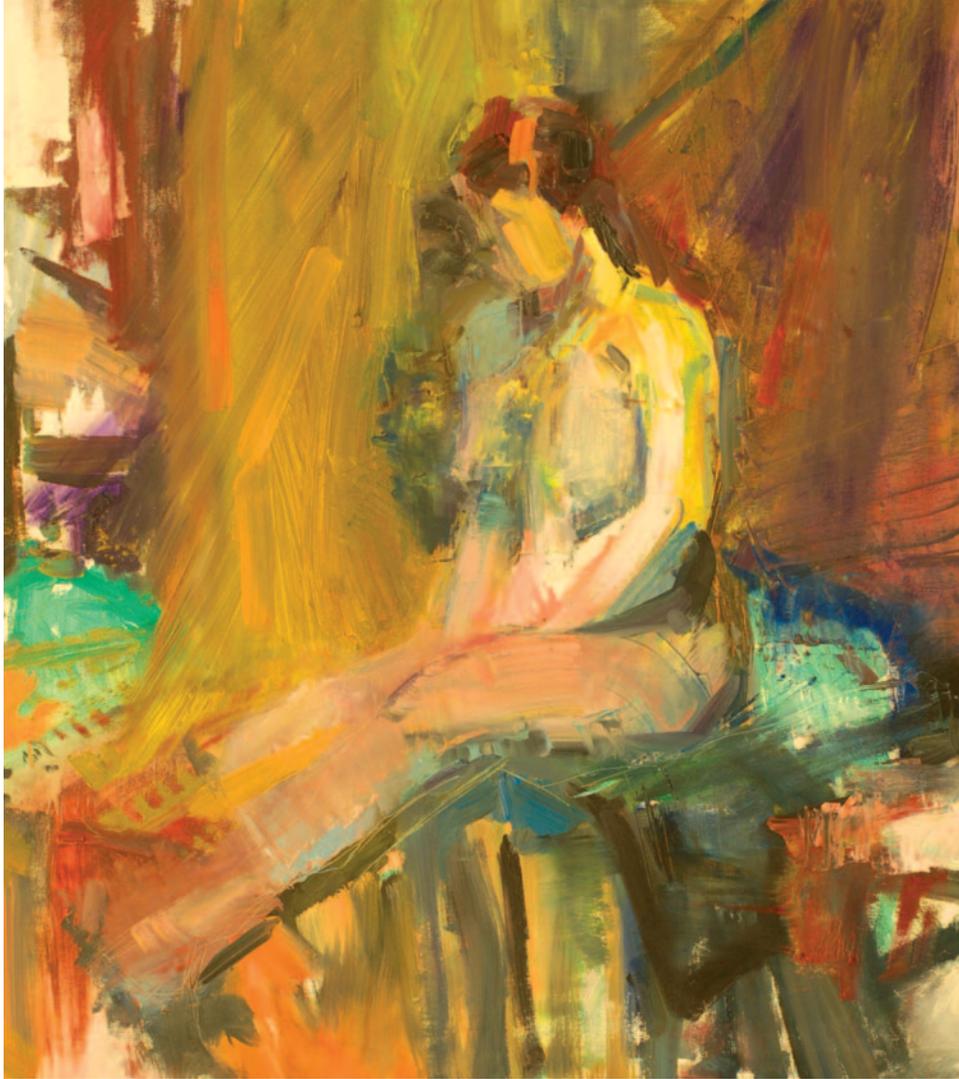
Typical updates in the residence halls included replacing furniture, including new mattresses for Plant Street and Cottage Place, and new love seats. All Plant Street apartments were made available for student occupancy except the fourth floor which has been retained for the Student Activities Coordinator.

This additional space has allowed the college to offer a "Guaranteed Single" program, whereby sophomore students can pay an additional room fee and have a guaranteed single apartment.

### Financial Aid

Tuition and fees rose six percent from \$18,325 for the 2006-2007 academic year to \$19,425 for 2007-2008. Approximately 97 percent of all students enrolled in the PrattMWP program received institutional aid. Total need-based aid granted was \$379,570 with merit aid totaling \$514,500.

The impact felt in the previous year from updates the Department of Education made



to the Expected Family Contribution calculation leveled off and resulted in total federal grants increasing 16 percent from \$130,200 in 2006-2007 to \$151,160 for the 2007-2008 academic year. While federal funds to recipients grew, New York State Tuition Assistance Program funds fell due to fewer qualifying recipients which is a result of larger adjusted gross incomes.

For the 2007-2008 academic year, 26 full-time students received a total of \$17,652.50 in institutional endowed and restricted funds. Students primarily used the funds to purchase supplies.

This past year, 39 students qualified to participate in the federal work-study program at PrattMWP earning a total of \$27,868.78. Needy undergraduate students are provided part-time employment while attending PrattMWP. Financial aid administrators at institutions that participate in the

federal work-study program have substantial flexibility in determining the amount of work-study awarded to students and great care must be taken to not over-award. The hourly wage must not be less than the federal minimum wage. Using the hourly rate and the budget allocated to PrattMWP, awards are determined by the financial aid office fairly and equitably among both freshmen and sophomores.

To remain up to date with the newest legislation and regulatory changes in financial aid, the director attends conferences, workshops and monthly organizational meetings, and participates in various webinars. Many workshops held throughout the year provide the latest news affecting financial aid and rules for remaining in compliance with Title IV funding and the FFEL Program.

## Community Arts Education

The annual exhibition of Community Arts Education student work was as popular as ever as hundreds of visitors viewed the works of those enrolled in classes including drawing, painting, jewelry/metal arts, photography, printmaking and pottery. The exhibition of student work was shown in historic Fountain Elms' Otto Meyer Gallery. The faculty from the Community Arts Education classes exhibited their work at the School of Art Gallery, from June 13 through July 25.

Talent was also on stage when the School of Art's Dance Program offered its classic Nutcracker performances at Mohawk Valley Community College, Dec. 14, 15 and 16. Colorfully costumed and precisely choreographed dancers also impressed audiences at the annual Spring Performance, where beginners and advanced dancers share the stage at Hamilton College's Wellin Hall from May 29 through June 1.

Again Dance Professor Nancy Long offered students and the community a rare glimpse at African dance, music and culture when African Dance Instructor and Percussionist Biboti conducted special summer classes for MWPAI students.

During the summer, Professor Bryan McGrath conducted two unusual and special workshops: a salt-fired porcelain clay workshop, and a wood kiln (Anagama) building workshop.

Community Arts Education enrollment for the 2007-2008 academic year was as follows: Summer 2007, Art 145, Dance 221; Fall 2007, Art 298, Dance 418; Spring 2008, Art 323, Dance 382.

### Robert E. Baber

*Dean, School of Art*

## STATEMENT OF INCOME AND EXPENSES

<b>Income</b>	<b>2007-2008</b>	<b>2006-2007</b>
Investment Income	\$6,969,911	\$6,656,852
School of Art	4,310,914	4,436,385
Performing Arts	344,590	593,614
Museum of Art	430,117	208,772
Membership	152,865	153,859
Art Shop	112,993	117,916
All Other Income	111,489	63,613
<b>Total</b>	<b>\$12,432,879</b>	<b>\$12,231,010</b>

<b>Expenses</b>	<b>2007-2008</b>	<b>2006-2007</b>
Museum of Art	\$1,281,477	\$1,053,386
School of Art	4,452,035	4,287,172
Performing Arts	694,888	839,504
Other Programs	352,743	345,058
Physical Plant	2,589,050	2,416,178
Capital and Special Provisions	1,079,403	1,401,027
Administration and General	1,285,024	1,265,663
Communications and Development	693,840	614,506
<b>Total</b>	<b>\$12,428,460</b>	<b>\$12,222,494</b>

<b>Income Over Expense</b>	<b>\$4,419</b>	<b>\$8,516</b>
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## 2007-2008

### Income \$12,432,879

Investment	56.1%
School of Art	34.7%
Performing Arts	2.8%
Museum of Art	3.5%
Membership	1.2%
Art Shop	.9%
All other	.8%

### Expenses \$12,428,460

Museum of Art	10.3%
School of Art	35.8%
Performing Arts	5.6%
Other Programs	2.8%
Physical Plant	20.8%
Capital Provisions	8.7%
Administration and General	10.3%
Communications & Development	5.7%

## 2006-2007

### Income \$12,231,010

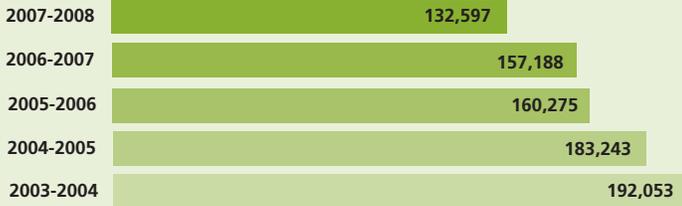
Investment	54.4%
School of Art	36.3%
Performing Arts	4.9%
Museum of Art	1.7%
Membership	1.3%
Art Shop	1.0%
All other	.4%

### Expenses \$12,222,494

Museum of Art	8.6%
School of Art	35.1%
Performing Arts	6.9%
Other Programs	2.8%
Physical Plant	19.8%
Capital and Special Provisions	11.5%
Administration and General	10.3%
Communications & Development	5.0%

# ANNUAL ATTENDANCE

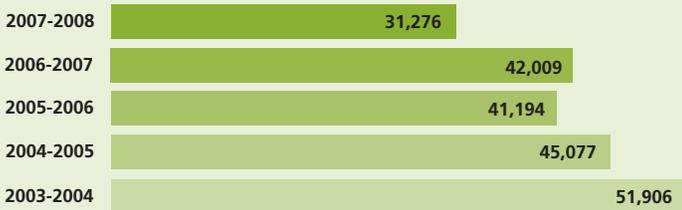
## TOTAL ANNUAL ATTENDANCE & PARTICIPATION



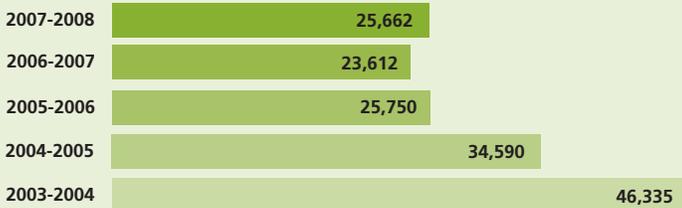
## MUSEUM OF ART



## PERFORMING ARTS



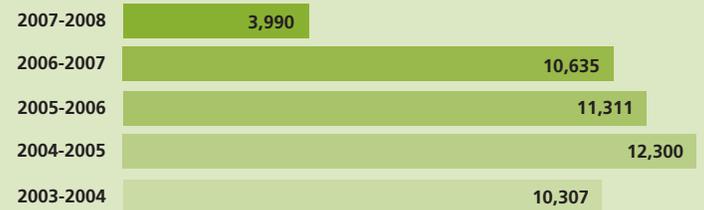
## MWPAI OTHER & COMMUNITY GROUPS



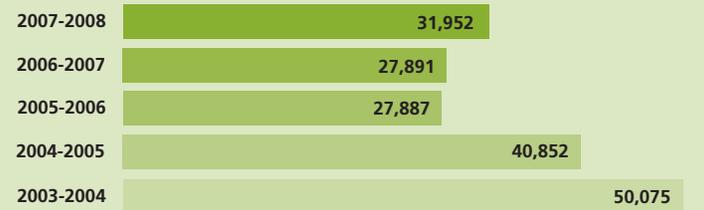
## SCHOOL OF ART ENROLLMENT



## SCHOOL OF ART EVENTS



## ARTS FESTIVAL



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New York Foundation of the Arts  
New York State Council on the Arts  
New York State Danceforce  
Robert A. Paige Memorial Fund  
Pennsylvania Performing Artists on Tour

**Munson-Williams-Proctor Arts Institute** is a regional fine arts center serving diverse audiences through three program divisions— Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 160,000 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

**Museum of Art** – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the Central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

**Performing Arts** – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

**School of Art** – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

**PrattMWP** – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in Central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Gift Gallery, and outstanding rental facilities ideal for public programs and private events.

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New York State DanceForce  
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While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.



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**ARTS**  
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